



**64th Annual
Maine Photographic
Exposition & Convention**

Sponsored by the Maine Professional Photographers Association

April 19 - 22, 2013



2012 MPPA Best of Show - "Black Birds" Felice Boucher

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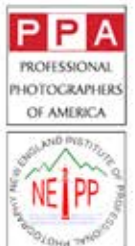
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2013 Convention brought to you by...

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2013 Convention Book Editor | Crystal Reynolds
Printing | H&H Color Lab
2013 Official Convention Photographer | Tim Byrne
Hotel Accommodations | The DoubleTree by Hilton Hotel
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Workshops sponsored by the Maine Professional Photographers Association



COURSES

- **April 7 | Andrew Davis**
"Product Photography"
- **April 28 | Joanne Lee**
"Unleashed! Pet Photography Tips"
- **May 5 | Brittany Bugaj**
"Wedding Albums using InDesign"
- **May 19 | Russell Caron**
"Adobe Lightroom: Basics for Efficient Workflow"

Continue your education and support the MPPA Speaker Fund!

Space Limited - Register Now!
Open to everyone...invite a friend!
Must be an MPPA MEMBER
to enjoy the special low pricing!

Registrations accepted on a first come, first served basis. Class location & time subject to change to accommodate class size.

For program information
& registration, please visit:
www.maineppa.com/education

ONE (1) Program	\$49
Non-Member	\$85
Each Add. Program	\$29
Non-Member	\$65
All Four (4) Programs	\$99
MPPA Members only price	

Proceeds to benefit the MPPA Speaker Fund

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We dedicate this convention book to...



Gail Osgood, 52, of Cape Elizabeth, lost her courageous five year battle with cancer on Sept. 13, 2012, with her family by her side. She was a leader in the photography world in Maine for over 25 years and one of the most successful business photographers in the industry. Ever the optimist, Gail's love for her children, family and friends, and life itself, led to multiple odds beating chances at life with each successive diagnostic setback. A tri-athlete, Gail's competitive spirit found her on many triathlon venues over the years including "Tri for A Cure", initially as a competitor, and later as a photographer and spectator. Countless weddings and family portraits are where she made her artistic mark, capturing her client's natural beauty, representing their essence, as well as reflecting their appearance. Her portrait work can be found in homes throughout New England. A member of the MPPA for over 20 years, she was a speaker at conventions and an inspiration and teacher to many New England Photographers.

Marjorie L. Clark, 89, of Brunswick, died Monday, Feb. 4, 2013, at Mid Coast Hospital, with her family by her side. During World War II, she worked as a decoder for the U.S. State Department in Washington, D.C. She took great pride in that she was on duty and decoded the message from Adm. William Halsey to President Harry Truman, stating that the war in the Pacific theater was over. After the war, she and her husband, James Clark, photographer and co-founder of the MPPA, settled in Augusta. Together they operated the James Clark Studio for 50 years. Memories, condolences, photos and videos may be shared with the family on the obituary page of the website at www.khrfuneralhomes.com.



Please consider donating to the MPPA Scholarship Fund as a gift "in lieu of" or just to say "We'll never forget you." See page 23 for more details on this worthy cause.

"If a man empties his purse into his head, no man can take it away from him.
An investment in knowledge always pays the best interest." ~ Benjamin Franklin

A MESSAGE FROM THE PRESIDENT

Welcome to the 2013 Maine Photographic Exposition & Convention! This, the 64th annual convention, is for you. It is a place to show your art, meet your peers, relax, spend time with friends, and learn.

Our speaker lineup this year offers something for everyone with some tips to enhance your business, give you fresh ideas, and leave you inspired. Our panel of judges for this year's print competition is awesome! We invite you to join us in the hospitality suite as well.

It's been a good year and we have made a few changes. As President, I could not have asked for a better group of people to work with. I want to thank the Board Members for their time, patience, and talent. I would also like to thank our vendors, the many volunteers who work behind the scenes at convention, and YOU, the members, who make the MPPA what it is today. The Maine Professional Photographers Association is in good hands. Enjoy your convention!



Jim Hannigan
MPPA PRESIDENT 2012-2013

2013-2014 INCOMING BOARD*

President	Russell Caron
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Director	Leigh Doran
Director	Nadra Edgerley
Director/News Editor	Crystal Reynolds
Immed. Past President	Jim Hannigan

** This is the prospective slate of officers. The MPPA Board of Directors are elected & voted into office by our members at our annual membership meeting during convention (Monday, April 22 at Noon). The board is sworn into duty at the Convention Banquet that evening. If you wish to join the board, please contact a current board member for the opportunity to be elected. We, on the board, volunteer our time and service, committing to attend monthly board meetings to plan events and give back to the Maine Professional Photographers Association.*

2012-2013 BOARD OF DIRECTORS



Russell Caron
1st Vice President



Joanne Lee
2nd Vice President



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Immediate
Past President



Corrie Zacharias
Secretary



Ann Kaplan
Treasurer



Crystal Reynolds
News Editor
Director



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Director



Trish Logan
Director

2013 PRINT MODERATOR

Alan J. Boutot will be serving as Print Moderator again this year. He brings 25 years of experience to his career as a professional photographer. Respected nationally for his creative and innovative approach to his traditional classic style, he's been known as a true portraitist. Alan combines his love of photography and his skills as a portrait photographer, capturing special moments for all of his clients in a fun and entertaining environment.



2013 PRINT JUDGES PANEL

**Don Chick | Nylora Bruleigh | Bernie Littlefield
Ella Carlson | Chris Beltrami | Pat Beltrami**



Don Chick, M.Photog., Cr., CPP, D.C. Ph. is a Certified Professional Photographer with both the Master of Photography and Photographic Craftsman degrees from PPA. He has also earned the Distinguished Colleague of Photography degree from the NH Professional Photographers Association. He is currently a Contributing Editor and writer for the Professional Photographer Magazine and PPMag.com. Don is known in

the industry as a master of studio lighting & has taught programs on studio portrait lighting in 27 states & the Bahamas.

Don has won many awards in competition including NHPPA Photographer-of-the-Year, Best of Show, Highest Scoring Print, numerous Courts of Honor, Kodak Gallery awards and ASP State Elite awards. On the national level, Don has 13 Loan Collection images (all portraits) and 5 consecutive PPA Photographer-of-the-Year awards, including Diamond. In 2010 he received the Imaging Excellence Award from PPA. Don has judged at 20 state level print competitions. He served the NHPPA as President in 2007-08 and in other capacities including: Print Committee Chairman, Conference Chairman, and Director. In 2012, Don received the National Award from NHPPA. Don and his wife, Sandy, operate their studio in East Rochester, NH. They have 4 children. www.donchick.com

2013 Print Judges Panel cont.



Bernard E. Littlefield M.Photog. CR., CPP "Bernie" is a native of Hampden, Maine. After studying Biomedical Photographic Communications at the Rochester Institute of Technology in New York, he moved to Florence, South Carolina to be the head photographer at the McLeod Regional Medical Center's photography department. Although he found medical photography fascinating, his desire to be a portrait

photographer led him back to Maine. In 1986, Bernie realized his dream of opening his own photography studio - BEL Portraits - specializing in commercial photography, high school senior portraits, family portraits and wedding photography.

Bernie's photography awards include numerous prestigious Kodak Gallery Awards for excellence in photography, two Fuji Masterpiece Awards for excellence in wedding photography, five Maine State Court of Honors for best Wedding Portrait, Digital Image and Illustrative Image. Bernie has also served as President of the Maine Professional Photographers Association. www.belportraits.com

Nylora Bruleigh, CPP has owned and operated her portrait studio "Photography by Nylora" since 1996. While pregnant with her daughter in 2003, it became clear to her that she had found a new source of inspiration for her work. Knowing that she would be offering a specialized service she created "Bellies and Babies" portraiture.

Nylora started entering print competition in 2004. In 2011 she was awarded PPA Photographer of the Year. She was one of only three photographers in the Country to be awarded both the Master of Photography and Photographic Craftsman Degrees in New Orleans in 2012.

She has received several Fuji Masterpiece Awards and Court of Honor Awards from NHPPA and PPANE, 2 Kodak Gallery Award, and 2 Loan Prints through PPA. Last Year she was named Photographer of the year for NH and most recently had one of the Top 10 portraits at PPA's International Grand Imaging Awards in Atlanta January 2013.

www.photographybynylora.com



STUDIO LIGHTING

Pat Michaud

FRIDAY | APRIL 19, 2013 | 1 PM - 4 PM



Pat's program will cover several different lighting concepts from parabolic scoops, umbrellas, soft boxes, and how to customize these implements to meet your photographic needs without undue expense. He will have samples of his varied work through the years on hand and will gladly discuss, if prodded, some of his controversial views in regards to the industry today. This program will have something for every skill level whether you're just learning your craft or are a seasoned professional with a bevy of award medals.

Pat Michaud began his photography career by learning how to develop film and process prints as part of a college photography class. He concentrated on the darkroom process for almost 2 years before picking up a camera, developing and printing exclusively for his college public relations department.

A graduate of Ricker College with a B.A. in Journalism, Pat photographed his first wedding in 1982 and opened a full service photography business in 1986. Some of his past commercial clients include Architecture Magazine, Saab America, Cuddle-down, American Honda, Irving, Sotheby's, Young's Furniture and several Portland law firms. He has had work displayed at Disney World and has given lighting programs in Maine and New Hampshire. He has received the Art Leather award, the Fuji Masterpiece portrait award and has served as President of the Maine Professional Photographers Association.

Pat's lighting has been described by his mentor, Jay Stock, www.jaystock.com, as the most innovative style he's ever seen using a minimum of equipment.

PHOTOSHOP EXPLORATIONS

Ella Carlson | M. Photog. Cr., CPP, A.C.Ph.

SUNDAY | APRIL 21, 2013 | 9 AM - 12 NOON

Sponsored by American Color Imaging

Join Ella for a seminar focusing on Photoshop tips & techniques to improve your imagery, rescue an image that needs help, make like a painting without using Corel Painter and just have some all around fun with Photoshop.



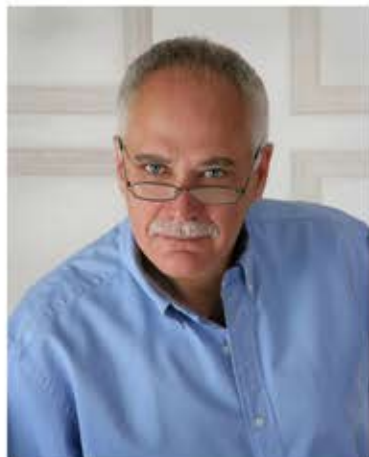
Make this seminar interactive by sending Ella 2 images at ella@ellaprints.com. She'll show you some alternative treatments of your images and the steps she used to get the results! (Send the images at least 1 week prior to the seminar).

Ella was a Platinum Photographer of the Year in International Electronic Imaging Competition. In her last competition, one of her images won a spot in the top ten. She's been teaching Photoshop since 1999 and she'll share many of her techniques for quickly and efficiently enhancing images as well as showing you some of the new features of Photoshop CS6. During her professional life, she has worked as a news photographer and studio photographer, and a graphic designer.

Ella Carlson is a Certified Professional Photographer who earned her Master of Photography Degree in three years and the Photographic Craftsman Degree the following year. She won the Photographer of the Year Award in New Hampshire print competition in 2009, and then in 2010 and 2011, won the Photographic Excellence Award in Massachusetts competition. She has a studio in Dunstable, Massachusetts. She works as fine art image maker, retoucher and portrait photographer. She continues to teach at the University of Massachusetts in addition to speaking on Photoshop and Painter. www.ellaprints.com

**A PASSION FOR PHOTOGRAPHIC ART:
GET 'EM, SHOOT 'EM, (CARVE 'EM), & SELL 'EM**
Chris & Pat Beltrami | M. Photogs, Cr, ASP-Fellows
SUNDAY | APRIL 21, 2013 | 1-4 PM

Sponsored by H&H Color Lab



Although Chris says that the Beltrami style is “absence of”, it may be more accurate to say “always changing”. From portraiture to impressionistic art to environmental studies to b&w street shots, the Beltramis will share their seasons of photographic style. Experience their evolution and then feel the wonder and the magic of - Al' Istante ...the snapshot ...the unplanned ...the decisive moment. This will be an emotionally charged program that is designed to renew your passion for creative photography ...and for life itself.

The Beltramis will also share Sales & Marketing information including:

High School Senior Art Book:

How to add \$200 to most of your Senior sales.

Sales - Overlooking the Obvious:

Pat will share one great sales suggestion that will increase your average sale by 25 to 100%. It is the most important thing that we have done for our studios in the past 4 years.

10 Photoshop Tips:

Some really great tips ...you won't want to leave home without them.



“In the midst of enjoying each season of photographic style, I have always been aware of an inevitable revelation for more. God's surprise packages come so quickly.”

Creating artistic images is their passion and their various degrees and numerous awards are a tribute to their artistic pursuits and success. Chris & Pat Beltrami have combined to earn the Vermont Award for High Level of Excellence for 25 of the past 30 years. They have also had the highest scoring print case in New England for 9 years. They have lectured across the U.S. as well as Canada, Puerto Rico, Europe and Durban, South Africa. In 1997, Kodak sponsored them for a lecture tour in the Middle East. Since the inception of the “ASP-Fellowship” in 1963, there are only 115 persons to have earned that degree. Both Chris and Pat are on that list of distinguished International Photographers. They are members of the Society of the XXV, an international group of 25 distinguished photographers. This extraordinary group includes photographers from London, Puerto Vallarta, Ireland, Indonesia, and the Netherlands. The group had recently added Marcus Bell from Australia.

In 1974, the Chris left a Cost Accounting position with IBM, Kingston, NY in order to begin the studio photography business. With vision and hard work, Chris and Pat were able to open five successful studio locations. They have released all five locations to new award winning ownership. Beltrami Studio locations generate over one million dollars in annual sales so, in addition to artistic instruction and motivation, Beltrami lectures provide creative & engaging ideas for marketing and selling. beltramis.com



SHOOTING FROM THE HEART

Christal Treadwell | M. Photog.

MONDAY | APRIL 22, 2013 | 9 AM - 12 NOON



Christal Treadwell's vision is one of art and mood. Her images evoke emotion and a true connection with the viewer. A self taught photographer with over 10 years of portrait experience, she once relied on art and books for inspiration. Feeling drawn to the "Old World" look She has melded modern with timeless.

Christal's program will explain her thought process for her creations, the importance of shooting personal bodies of work, the art of posing and

lighting her portraits, creating themed costumes and dressing your models.

Christal has received numerous awards throughout her career. Many Fuji masterpiece awards, Kodak gallery and Court of Honors. She has also received PPA Loan Awards. Christal just received her Master of Photography from the PPA after only 4 years of competition. She is one of only 3 women in Maine that have received this prestigious award. Christal has also served as President of the Maine Professional Photographers Association. studio6photo.net



WEDDING PHOTOGRAPHY

Michelle Turner

MONDAY | APRIL 22, 2013 | 1 PM - 4 PM

From posing and dynamic composition to shooting for publication, Michelle Turner will touch on some of the challenges that face wedding photographers in today's fast-changing wedding market. Attendees will walk away with some of Michelle's favorite strategies for working with couples and groups as well as ways to create your own niche in a crowded industry.



Michelle's photography is a wildly fun, all-or-nothing, bold, brazen, adventure-laden experience, akin to the likes of a magazine shoot. From Puerto Vallarta to Maine, Pennsylvania to the world at large, the places where she shoots form her photography just as much as the couple themselves. The end result? A brilliant, unmatched combination of people and places, hearts and havens, souls and surroundings, and sentiment and scenery, making her clients look like never-before-seen works of art among the wildest settings of the world—from nature-inspired to cement-covered. Michelle has published two books about fashionable wedding photography and speaks at numerous conventions and events throughout the year on posing and the use of



off-camera flash. Her work has appeared in many regional, national, and international publications. She currently resides in Pennsylvania and Maine, although her photography assignments take her all over the world. www.michelleturner.com



2012 MAINE PHOTOGRAPHER OF THE YEAR



Print Chairman, Bruce Haskell, presents the 2012 Photographer of the Year Award to J. Felice Boucher.



"Black Birds"
Best of Show
ASP Award
Best Client Image
Kodak Gallery - Illustrative
Court of Honor - Illustrative



"Wedding Hall"
Kodak Gallery - Wedding
Court of Honor - Wedding



"Cross Points"
Masterpiece Award - Illustrative

Win Tracy Memorial Trophy MAINE PHOTOGRAPHER OF THE YEAR RECIPIENTS

James Pierce	1959	Ron Simons	1989
Lewis Daniels	1960	Roger Dube	1990
James Pierce	1961	James Bowdoin	1991
Billie Daniels	1962	Ron Simons	1992
James Pierce	1963	W. Marc Bernsau	1993
Bill Perry	1964	Dan St. Louis	1994
Isabella Pierce	1965	Brenda Pelletier	1995
George Tarbox	1966	Brenda Pelletier	1996
James Clark	1967	Brenda Pelletier	1997
Peter Foxwell	1968	Ron Simons	1998
Mason Phillip Smith	1969	J. Felice Boucher	1999
Peter Foxwell	1970	Cara Chase	2000
Mason Phillip Smith	1971	LeeAnn LaFleur	2001
Mason Phillip Smith	1972	J. Felice Boucher	2002
Mason Phillip Smith	1973	Thomas Morelli	2003
Mason Phillip Smith	1974	Barbara Tobey	2004
Philomena Baker	1975	David Brown	2005
Tom Jones	1976	Rosemary KM Wyman	2006
Peter Foxwell	1980	Barbara Tobey	2007
Steve Bedell	1984	Robert Akers	2008
Ron Simons	1985	Thomas Fallon	2009
Tom Jones Steve Maines	1986	J. Felice Boucher	2010
Jerry Jalbert	1987	Thomas Fallon	2011
W. Marc Bernsau	1988	J. Felice Boucher	2012

2012 MPPA TOP FIVE



2012 Top Five Scoring Photographers: (left to right) Christal Treadwell, Rosemary KM Wyman, Thomas Fallon, J. Felice Boucher & William Wenzel. *The Maine Photographer of the Year is selected by the judges after viewing the entire body of work from the top five scoring print cases.*



Thomas Fallon
"Silent Sentinel"
 Masterpiece Award - Commercial



Robert Akers
"Dirt Bike Dan"
 CPP Award



Russell Caron
"Courage"
 Court of Honor - Album



Thomas Fallon
"The Road Less Traveled"
 Court of Honor - Portrait
 Court of Honor - B&W



Alana Ranney
"Orchids"
 Masterpiece Award -
 Electronic



Robert Akers
"Shannon"
 Best Album
 Masterpiece Award -
 Album



Jeffrey Morris
"Sir Bentley"
 Best Color Portrait



Jessie Dineen
"The Zakim"
 First Time Entrant



Claudia Murray
"Boys Will Be Boys"
 Best Folio



Russell Caron
"Processional"
 Masterpiece Award - Wedding



Christal Treadwell
"A Kiss of Light"
 Masterpiece Award - Portrait



Rosemary KM Wyman
"Digital Bouquet"
 Court of Honor -
 Electronic



Thomas Fallon
"Lightsapes"
 Court of Honor -
 Commercial



Christal Treadwell
"Marina"
 Kodak Gallery - Portrait

PRESIDENT'S CUP RECIPIENTS

Lewis Daniels	1972	Jeffery Morris	2005
Wilda Hutchen	1973	William Brehm	2006
Philomena Baker	1980	Rosemary Wyman	2006
Richard Bancroft	1989	Donna Just	2006
Roger Dube	1995	Tim Byrne	2007
Mark Haskell	1999	LeeAnn LaFleur	2007
Leigh Kelly	2000	Leigh Kelly Monroe	2007
Barbara Tobey	2004	Dan Rodrigue	2008
Mark Haskell	2004		

The MPPA President's cup was established to recognize the talent, technical skills and abilities of Maine Photographers. It is an award that can be earned only by showing that talent by scoring a total of 12 merit points accumulated over 6 consecutive years. From the beginning to the end the maker must create, expose, print and do all work on the image including any artwork, retouching, mounting or enhancement.

BEST OF SHOW RECIPIENTS

Tom Jones	1971	W. Marc Bernsau	1993
Tom Jones	1972	Leigh Kelly	1994
Mason Philip Smith	1973	Brenda Pelletier	1995
James Clark	1974	Linda Bonenfant	1996
Don Pryor	1975	Jerzy Karez	1996
Philomena Baker	1976	J. Felice Boucher	1997
Tom Jones	1977	Ron Simons	1998
Mason Philip Smith	1978	Tom Jones	1999
Peter Foxwell	1979	J. Felice Boucher	2000
Steve Bedell	1980	LeeAnn LaFleur	2001
Steve Bedell	1981	J. Felice Boucher	2002
Ron Ferris	1982	Sarah Fuller Morgan	2003
Jerry Jalbert	1983	Barbara Tobey	2004
Chris Cherry	1984	David Brown	2005
James Clark	1985	Christal Treadwell	2006
Tom Jones	1986	Barbara Tobey	2007
Steve Maines	1987	Christal Treadwell	2008
Ron Simons	1988	Chris Joles	2009
Richard Bancroft	1989	LeeAnn LaFleur	2010
Steve Bedell	1990	Thomas Fallon	2011
James Allen	1991	J. Felice Boucher	2012
Dan St. Louis	1992		

MAINE PPA PAST PRESIDENTS

Clyde Adams	1948-1951	Mark Haskell	1983-1984
Win Tracy	1952	Chris Cherry	1985
William Perry	1953	Robert F. Creteau	1986
Oswald Braland	1954	Steve Maines	1987
Holmes Gardner	1955	Richard Bancroft	1988
Don Favor	1956	Jerry Jalbert	1989
Lewis Daniels	1957	Claire Creteau	1990
James Clark	1958	Dan Rodrigue	1991
Leroy Woodman	1959	W. Marc Bernsau	1992
James Pierce	1960	Brenda Pelletier	1993-1994
Philip Hutcheon	1961	Dennis Harris	1995-1996
Russell Longley	1962	Linda Bonenfant	1997
Robert W. Creteau	1963	Bernard Littlefield	1998-2000
Lee Sirabella	1964	Mark Myhaver	2001
Billie Daniels	1965	Ralph Dicks	2002
Joseph Kachinski	1966	LeeAnn LaFleur	2003
Del Cargill	1967	Pat Michaud	2004
Leveret Wixon	1968	Dan Hanscome	2005
Mason P. Smith	1969	Tom Morelli	2006
Lyman Owen	1970	Donna Just	2007
Peter Foxwell	1971	Jeff Morris	2008
Tim Currier	1972	Robert Akers	2009
Roger Bisson	1973-1974	Tim Byrne	2010
Tom Jones	1975-1976	Christal Treadwell	2011
John Farell	1977-1978	William Wenzel	2012
Steve Bedell	1979-1980	Jim Hannigan	2013
James Duarte	1981-1982		

SILENT AUCTION

This year's Silent Auction will benefit the MPPA Speaker Fund. We strive to bring you the very best speakers to help you learn and grow in your business and we need your help! By bidding on auction items, you are helping us bring exciting programs for the year ahead. If you have been meaning to clean out your studio and have an item or two laying around that you just don't use anymore...consider donating to the MPPA Silent Auction next year! Email the Board at info@maineppa.com for more info or to offer an item. For those who donated, thank you for making this year so amazing! **Auction closes Sunday, April 21 at 6PM**

MPPA PURPOSE

The Maine Professional Photographers Association is an affiliate of the Professional Photographers of America (PPA), the largest organized body of professional photographers in North America. We are dedicated to the promotion and support of the professional photography industry in Maine through education, networking, professional credentialing and the pursuit of excellence in craftsmanship and artistry.

Networking

The MPPA offers an opportunity to network with fellow professionals and receive and give information that is critical to the success of a photographic business, in any economy. Our network also provides a forum to meet new people, exchange ideas, and share our common love of photography.

Education

Each year, the MPPA invites nationally recognized, industry experts, who are leaders in their field, to conduct workshops and lectures for our members in the wedding, portrait and commercial communities.

Marketing

The MPPA helps to market their members and put them in touch with clients who are seeking professional photographers. Every MPPA member has a profile on our website that includes their contact info, a link to their photography website and sample portfolio images. Additionally, the MPPA website offers potential clients the ability to search for photographers by name, or by speciality, further increasing the chances you will be found.

Professional Credentials

The MPPA offers its members the unique opportunity to earn professional credits and merits within the Professional Photographers of America. Merits can be earned through service, education and by demonstrating photographic skill through print competition. Many merits earned in the MPPA, can help contribute to national recognition and honors from the Professional Photographers of America, including Master of Photography, and Photographic Craftsmen.

www.maineppa.com |  Like us on Facebook!

MPPA DUES STRUCTURE

Active Member	\$150
Associate Member	\$50
Photography Student	\$50
Sustaining/Vendor	\$150
Non-Resident Member	\$150

JAMES CLARK SCHOLARSHIP



James Clark was one of MPPA's founding fathers back in 1948. He was an active member and mentor to many for over 55 years. Jim taught many classes on photography and the business of photography. He firmly believed in continuing education to remain competitive and competent.

A scholarship was established several years ago in Jim's honor. It is a \$500 scholarship for attendance to our affiliate school, the New England Institute of Professional Photography (NEIPP). It is administered by Dan Rodrigue, Chairman, Harvey Bell, LeeAnn LaFleur, the current and immediate past Presidents. Apply for this scholarship online at: www.maineppa.com/scholarships. Deadline is June 30th of each year.

MPPA SCHOLARSHIP FUND

The MPPA Scholarship Fund is a suitable way to honor and remember colleagues and friends who have passed away. The MPPA established a fund for the purpose of providing educational assistance to those who are active members. It is a wonderful way for eligible members to improve their knowledge and skill and to make their contributions to the advancement of the photography profession. **Please consider donating to this worthy cause by adding the MPPA Scholarship Fund to your will or as a gift "In lieu of" just to say "We'll never forget you."**

Donations may be made payable to:
MPPA SCHOLARSHIP FUND c/o Dan Rodrigue,
48 Town Landing, Dresden, Maine 04342

IN MEMORIEUM

Robert W. Creteau | Diana Dicks | C. Holmes Gardner | Roswell & Gladys Haskell | Russell & Ina Mae Longley | Bob Noonan | George Vierling | James & Marjorie L. Clark | Christina M (Seavey) Eldredge | Gail Osgood

MEMBERSHIP DIRECTORY

MPPA Members as of February 28, 2013

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info@robertakersphotography.com
www.robertakersphotography.com

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Sarah Priscille Photography
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sarahpriscille1@me.com
www.sarahpriscillephotography.com

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tammybelanger.com

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info@feliceboucher.com
www.feliceboucher.com

Alan & Patty Boutot
207-353-5034 | 207-207-577-0503
Boutot Photography
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If you have not yet received your MPPA Membership Certificate or if you are a member and you find you are not listed on the MPPA website, please contact: Crystal Reynolds, 207-890-8841, info@maineppa.com

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MAINE PHOTOGRAPHIC EXPOSITION & CONVENTION

SCHEDULE | APRIL 19-22, 2013

The DoubleTree by Hilton Hotel | 207-775-6161

363 Maine Mall Rd, South Portland, Maine

NOTES

Friday, April 19

- 10 AM - 3 PM** **Registration & Print Check In**
Print Drop off Deadline is 3 PM
- 1 - 4 PM** **Pat Michaud "Studio Lighting"**
- 5 - 11 PM** *Free time - Join friends & colleagues for a social dinner*

Saturday, April 20

Invite your friends - Open to everyone - Free day!

- 8 AM - 12 Noon** **Print Competition**
- 12 - 1 PM** Lunch (on your own)
- 1 - 5 PM** **Print Judging resumes (end time subject to change)**
- 6 - 7 PM** New Member Social - Join us in the Hospitality Suite
- 7 - 11 PM** *Free time - Join friends & colleagues for a social dinner*

Sunday, April 21

- 8 - 9 AM** Judges Print Critique and Q&A
- 9 AM - 12 Noon** **Ella Carlson "Photoshop Explorations"**
Sponsored by ACI
- 12 - 1 PM** Lunch (on your own)
- 1 - 4 PM** **Chris & Pat Beltrami "A Passion for Photographic Art"**
Sponsored by H&H Color Lab
- 4 PM - 7 PM** **Vendor Fair & Tradeshow**
Cocktail Party | Raffle Drawing | Silent Auction - Don't miss the fun!

Monday, April 22

- 7 - 11 AM** **Print case pickup and hotel checkout**
- 9 AM - 12 Noon** **Christal Treadwell "Shooting From the Heart"**
- 12 - 12:15 PM** MPPA Annual Membership Meeting
All MPPA Members should attend!
- 1 - 4 PM** **Michelle Turner "Wedding Photography"**
- 6 - 11 PM** **MPPA Annual Awards Banquet**
Music & Party after dinner!

New & exciting raffle items!! Raffle Tickets are just \$25 each!!

Apple iPad | 1 Year MPPA Membership | 2014 Print Case Entry | 2014 Convention Pass

NOTES

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