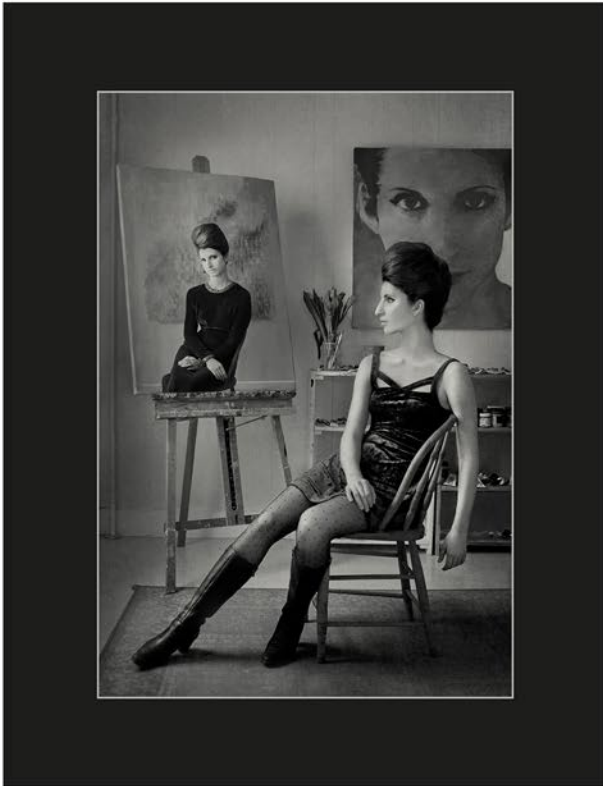




**66th Annual
Maine Photographic
Exposition & Convention**

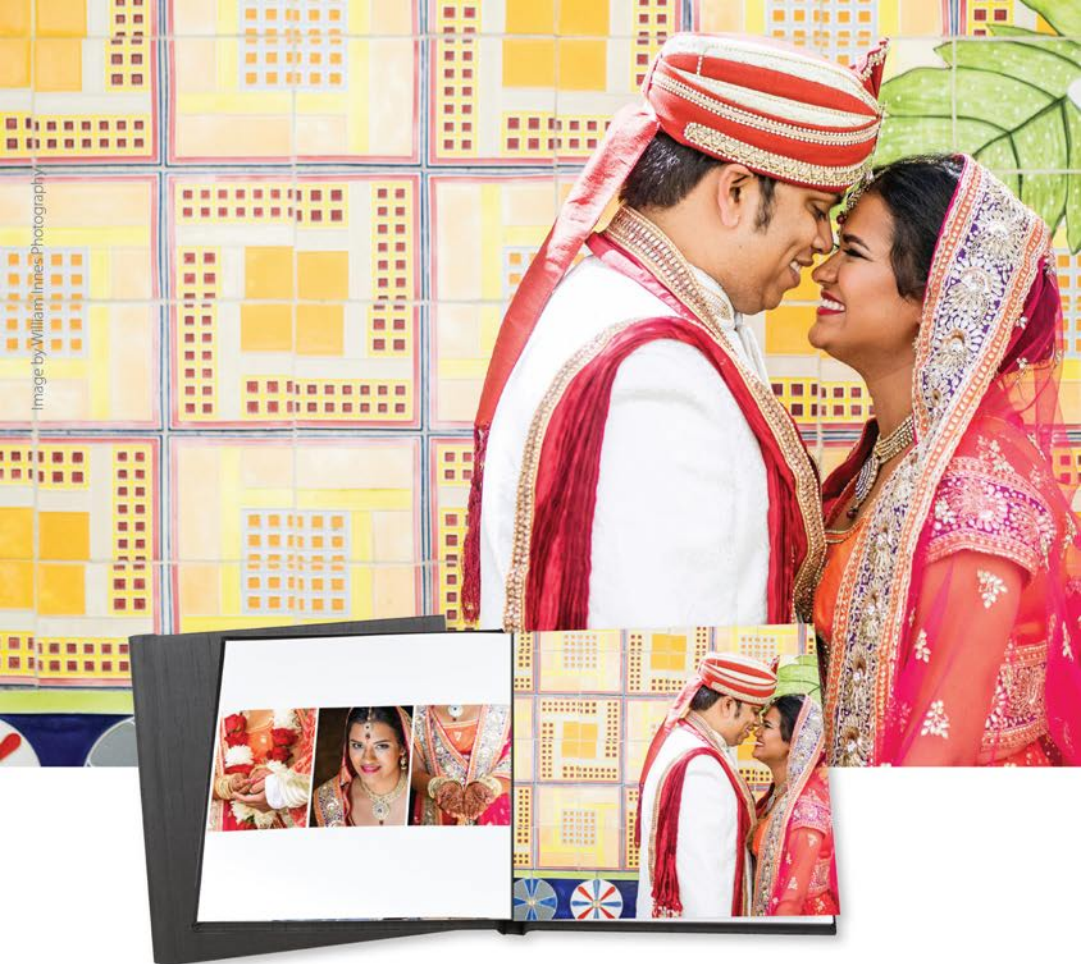
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April 10 - April 12, 2015



*2014 MPPA Best of Show
"Artist's Muse" by J. Felice Boucher*

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A MESSAGE FROM OUR PRESIDENT

A little over a year ago I was just beginning my term as president of the Maine Professional Photographers Association. I remember having a list of goals for our organization. In my acceptance speech I called upon our organization to honor the past and embrace the future, with hopes for connecting our seasoned members with our newest members, putting names to faces and creating a network of professionals that lift each other up in the ever-changing world of professional photography. As a personal goal, I hoped to continue to propel the organization forward. This momentum was clear when I took office and I am thrilled to say we are continuing the ascent!



As my year at the helm of this great organization draws to a close, it is now time for reflection. In the past year, the Maine PPA has seen incredible growth! Special thanks to our Board of Directors who worked tirelessly to grow the organization and provide a new member mentor program. Since our last convention our membership has grown by 24 new members! This is unprecedented for the MPPA!

This year has been filled with so many wonderful experiences, in fact, so many I could never list them all here. Some of the things that stand out to me include, working with an incredibly motivated Board of Directors, hosting talented speakers at our monthly meetings, and planning a convention with a dream team of speakers! Some of the smaller, yet memorable, moments include, sharing a meal with a member in Bangor, photographing a driver at a race track with the help of a fellow Board member, and the many, many one to one conversations over coffee with so many of you.

It has been an honor and a pleasure to serve this organization. Maine PPA holds a special place in my heart. I feel as though I have grown up as a photographer over the years with the help of this organization. The guidance and expertise of so many members has made me a better photographer, businessperson, and friend. I will always be grateful to the MPPA President so many years ago, who drove up beside me on a scooter and said "Hey, you look like a photographer! You should join the MPPA!"

Kindly,

Joanne Lee

MPPA PRESIDENT 2014-2015

2014-2015 BOARD OF DIRECTORS



Photo by Steve Bedell

Trish Logan
1st Vice President



Crystal Reynolds
2nd Vice President
Communications



Russell Caron
Immediate
Past President



Patricia Takacs
Secretary



Ann Kaplan
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Robert Akers
Director



Dan Rodrigue
Director



David Elliott
Director



Photo by Joanne Lee

Kim Reed
Director

TABLE OF CONTENTS

President's Message	2
MPPA Board of Directors	3
2015 Images Moderators	5
Panel of Judges	7
Speakers	10
2014 Maine Photographer of the Year	19
2014 Top Five Scoring Photographers	20
2014 Award Winning Images	21
2014 President's Cup & Best of Show Recipients	23
Past Presidents of MPPA	24
James Clark Scholarship Fund	25
Trish Logan Legacy Scholarship	26
MPPA Membership Directory	27
MPPA Purpose & Dues Structure	29
Convention Schedule	30

THANK YOU, SPONSORS



Publications Editor | Crystal Reynolds

Printing | H&H Color Lab

Convention Photographer | Brittany Bugaj

Hotel Accommodations | The Brunswick Hotel & Tavern

2015 IMAGE MODERATORS

Alan J. Boutot will be serving as Co-Image Moderator. He brings 25 years of experience to his career as a professional photographer. Respected nationally for his creative and innovative approach to his traditional classic style, he's been known as a true portraitist. Alan combines his love of photography and his skills as a portrait photographer, capturing special moments for all of his clients in a fun and entertaining environment.



Dan Rodrigue is also serving as Co-Image Moderator. He brings over 40 years of photography experience. He served as President of MPPA in 1991 and President of Professional Photographers of New England (PPANE) in 1994. Dan also served 6 years for the New England Institute of Professional Photography (NEIPP) as a Trustee. Dan is co-founder and chairman of the MPPA Scholarship Fund. He has owned Studio 1 Photography in Dresden, ME since 1982.

2015-2016 INCOMING BOARD*

President	Trish Logan
1st VP/Communications	Crystal Reynolds
2nd VP	Patricia Takacs
Secretary	Kim Reed
Treasurer	David Elliott
Director	Robert Akers
Director	Dan Rodrigue
Director	Jim Walker
Director	Lauren DelVecchio
Immed. Past President	Joanne Lee

** This is the prospective slate of officers. The MPPA Board of Directors are elected and voted into office by our members at our annual membership meeting during convention (Sunday, April 12 at 11:30AM). The board is sworn into duty at the Convention Banquet that evening. If you wish to join the board or a committee, please contact a current board member for the opportunity to be elected. We, on the board, volunteer our time and service, committing to attend monthly board meetings to plan events and give back to the Maine Professional Photographers Association.*

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2015 JUDGES PANEL

**Steve Bedell | MaryAnn Talamo | Nancy Green
Jeffrey Dachowski | Nylora Bruleigh | Peter Yu**



Nylora Bruleigh

M. Photog., Cr., C.Ph., CPP

Nylora is the owner of Photography by Nylora – Bellies and Babies studio and has been involved in print competition since 2004.

In 2011, Bruleigh, was one of only three photographers nationwide to earn both her Master of Photography and Craftsman Degrees in New Orleans. She was named PPA Silver

Medalist of the Year for 2011 and was awarded NHPPA's Photographer of the Year for 2012 and 2013. Just last year, Nylora went 4 for 4 in both the PO and MA Categories at IPC and received a Loan for her album titled "Simply Black and White". She was also awarded the 2014 Kodak Gallery Elite Award for her image "Ice Princess". In 2012 she had one of the top 10 portrait images for PPA Internationally in the Grand Imaging Awards. Nylora holds several Kodak Gallery awards, Fuji Masterpiece awards, ASP awards, CPP awards and Courts of Honor for both NHPPA and PPANE. Currently, Nylora is enjoying judging throughout the New England states at PPA affiliate print competitions. In November 2014 she celebrated the release of her first book "Fine Art Portrait Photography" published through Amherst Media.

Peter K. Yu

M.Photog., Cr., CPP, F-PPANI, F-APPI

As an entrepreneur and photographic artist at OnSight Photography located in the suburbs of Chicago, Peter specializes in family and children portraiture. Upon joining his local and state PPA affiliate, his eyes became "wide open" to the unlimited potential of his growing business with a deeper understanding and appreciation of the "photography as art" perspective. Peter's goal is always to give each client the personal experience which captures their relationships through his artistic 'lens'.



2015 JUDGES PANEL

Nancy Green

M. Photog., Cr., CPP



Nancy began her career assisting a wedding photographer in Hopewell Junction, New York. She attended Rhode Island School of Photography and upon graduation worked for Gainsboro Studio in Salem, MA. In 1979 she opened her own studio in Plymouth, MA specializing in portraits and wedding/event coverage. Over the years the studio made several moves because of business growth and landed in the nearby town of Carver in 2004. Nancy is an active member of PPA, PPAM and PPANE. She is also past President of both PPANE and PPAM. Through the years she has been given many awards for entries in photographic competition including, Kodak Galleries, Fuji Masterpieces, Courts of Honor and many more. She has been presented with the prestigious PPA National Award by both her home state Massachusetts (PPAM) and Vermont (VPP). She received her "PPA Affiliate Judge" designation in 2008. Her motto..."Never stop believing in yourself!"



Jeffrey Dachowski

M. Photog., Cr., CPP, C.Ph.

In high school Jeff quickly fell in love with photography. After pursuing every class related to photography, Jeff attended the Hallmark Institute of Photography. In 2003 Jeff and his wife, Carolle, opened their studio in Manchester, NH, and have seen meteoric growth since opening.

Jeff has photographed events throughout North America, The Caribbean and Europe since 1992. His work has been featured in Seacoast Bride, New Hampshire Bride, Woman Engineer, Woman's World and Rolling Stone. He has 11 images in the PPA Loan Collection, 11 Kodak Gallery, 2 Lexjet Awards, 2 Fuji Masterpiece, 2 Polaroid Prestige, 11 Courts of honor, 5 Album of the Year, and an ASP Regional Medallion. Jeff is active in PPA's Studio Management Services and frequently contributes to Professional Photographer Magazine. He is a member of PPA's Curriculum Committee, a PPA International Approved Juror, a Certification Judge for the PPCC and a Vatican Approved Photographer.

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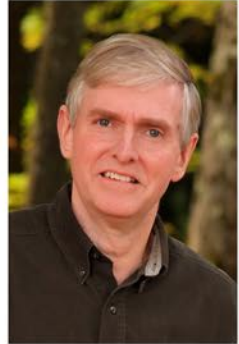
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STEVE BEDELL, M. Photog., Cr.

FRIDAY, APRIL 10 | 9 - 11 AM

“How to Compete with the Big Boys in School Photography”

Digital imaging has changed the landscape of many aspects of photography, school photography among them. No longer will you need specialized equipment and big budgets to enter the school photography market. In fact, a basic DSLR and an inexpensive light set is all you need. Steve will show you how to use your size & local business to your advantage when it comes to bidding against the big outfits, how to structure your pricing for maximum profit, all about the school ‘rebate’, green screen technology and more. When properly handled, school photography can be extremely profitable, especially when looking at the amount of time invested.



Never photograph a school before? Steve will also show you a unique way to get around that ‘experience factor’ before you approach your first school. At a time when many studios face shrinking revenue and fewer clients, school photography can add a significant amount of income to your studios bottom line. This program will get you started in the right direction!

In addition to his extensive awards that include 8 time NH Photographer of the Year and 2011 New England Photographer of the Year, Steve Bedell has been doing ‘one-shot’ school photography since the 80’s. Starting with Camerez School cameras and a Beattie long roll film back on a Mamiya RB67, he has photographed tens of thousands of kids, from entire school systems to small classrooms. Steve has been totally digital & shooting green screen school photos for many years now. www.stevebedell.com



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MARYANN TALAMO, M. Photog., Cr., CPP

FRIDAY, APRIL 10 | 1 - 5 PM



“Giving Your Studio the Fine Art Edge”

Coming into the portrait photography world with a fine art background, MaryAnn always felt creating portraits resembling family heirloom style paintings would be a great way to increase her large portrait sales. She was never afraid of being seen as old fashioned. What’s old can be new again with modern touches, and traditional always stands the test of time. At first, the only way to accomplish this style was through careful posing, lighting and set design, and finally presenting the image on canvas. Then came Corel Painter, and a whole new world of possibilities was opened.

Why “painted portraits” in a photography studio? In today’s oversaturated market, having the skill to transform your portraits into fine art pieces takes on even more importance. It’s a way to give your clients something unique and different, and pull yourself away from the start ups. Anyone can call themselves a photographer, so a dedicated professional needs to change the way they are perceived by the public. Finding new ways to elevate the art form of portrait photography, while improving the profile of your studio, will be the key to long term success. We are no longer just photographers; we need to be seen as artists.

This program will show you how to easily and quickly incorporate painted portraits into your workflow using both Photoshop and Corel Painter. While most feel that Painter can be overwhelming, this class will strip down the interface to the very basics and have you working on a portrait almost immediately. Whether you’re new to the program, or an experienced user, MaryAnn will share some brushes she created that can give you impressive results in a very short period of time. The end goal is to demystify Painter, and make it as second hand to your studio as Photoshop.





If you would like to follow along with your laptop, a free 30 day trial of Corel Painter can be downloaded at: www.corel.com/us

MaryAnn is an award winning, nationally recognized photographer, specializing in portraits of newborns, babies and children. Her portrait studio, Custom Digital Images, is based in Staten Island, New York.

As a fine art student for over 33 years, MaryAnn has been concentrating on the art of photography since the age of nineteen. She became the owner of her own successful portrait studio in 2003. She frequently uses her extensive education in art history as a reference for her work, which has helped her cultivate a classical style.

She began her formal art education at Mark Twain JHS for the Gifted and Talented in Brooklyn, NY, culminating with BA degree in Studio Art from Brooklyn College. She has earned her PPA Master of Photography degree, Craftsman degree for instruction, and has been a Certified Professional Photographer since 2007. Among her numerous awards, she recently won a prestigious Gold Medal award in the Master Artist category of print competition in 2013, as well as a Canon Par Excellence Award in 2009. Of her last 24 competition prints, 21 of them have received a merit of excellence, and her portraits have been featured in both the PPA Loan Collection and the PPA Showcase Books. In 2014, MaryAnn became one of few to earn the prestigious Elite Plus membership from Professional Photographers of America, their highest membership level reserved for their most decorated members. www.customdigitalimages.com

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CARL COX

FRIDAY, APRIL 10 | 7-9 PM



“Setting Yourself AND Your Clients Apart from the Competition with Hybrid Photography”

Join Carl for his program to discuss the methods, theory and equipment used to capture video for use in Hybrid Photography projects. This class will include live demonstration, descriptions of the gear used, and detailed information about how he works through the hybrid creation process with his clients.

Hybrid Photography is a dynamic storytelling tool that uses video, audio and still images to create products for your clients, whether you are marketing to families or business professionals!

This highly emerging market is rapidly expanding because of its flexibility and compatibility with mobile devices, social media, web, email and more. Seeing this emerging technology and the need for Hybrid Photography, it was a natural progression that fit perfectly within Carl’s client base and his studio vision. For the last three years, he has worked to perfect and fine tune the skills required to capture and produce, with a seamless workflow, a product his clients love.

Carl Cox operates a studio in Pomona, New York and works on location in surrounding areas up and down the east coast. He provides private classes in photography, Photoshop, Lightroom, and has worked as an educator for adult education and corporations for over 11 years.

After a corporate downsizing in 2011, Carl began his journey into full time professional photography and never looked back. Carl started as a portrait photographer, transitioning to commercial assignments and video work. Carl has aided his clients growth by creating stand out Hybrid products that set them apart from their competition, growing both his business and theirs. While his studio covers families and portrait work, the heart of his business is primarily commercial clients who want to differentiate themselves and really stand out.

Carl is a Member of the Professional Photographers of America (PPA) and has competed nationwide in print competitions. In his first International Print Competition, he had two of his prints entered into the PPA Loan Collection.
www.carlcoxstudios.com

CRAIG LAMERE

SUNDAY, APRIL 12 | 8:30 AM - 4 PM

“Fashion, Boudoir, Styling & Editing”

This program is geared towards helping photographers find inspiration as well as master lighting and lighting patterns. Fashion and portrait photographer, Craig LaMere, will explain his approach to portrait, fashion and boudoir lighting. He will show you the differences in light sources and help you understand their properties. Craig will also show you what modifiers he uses and how he combines classic lighting with modern fashion flair to achieve eye-catching images. In addition, Craig will be teaching some of his editing and post-production techniques to help you take your images to another level. Craig feels that if you can master the fundamentals of lighting and the base lighting patterns, you will be able to create any image you want.



Craig is an internationally recognized professional portrait photographer and educator from Pocatello, Idaho. In the five short years since picking up a camera for the first time, Craig has not only made a name for himself as one of the best fashion and portrait photographers in the world, but also established and runs a full time studio in addition to traveling and teaching world-wide.

Craig eats, breaths and lives photography. When he is not working with clients or traveling, he is shooting for his personal portfolio and for himself. On a daily basis he pushes himself to new limits with lighting, posing and composition. Craig full-heartedly believes that you must always follow your dreams, no matter the cost, and work hard to achieve your goals. www.craiglamere.com



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CRAIG LAMERE

MONDAY, APRIL 13 | 9 AM - 4 PM

BONUS WORKSHOP - OPEN TO THE FIRST 20 REGISTRANTS ONLY!



“Portrait, Fashion & Boudoir Lighting”

Craig’s additional workshop will be 6 hours of shooting and instruction. If you would like a more hands-on experience and want more one-on-one instruction, then this is a workshop you will not want to miss out on! Dive in, get your hands dirty, and try out all the techniques for yourself. There will be awesome stylized models and a number of shooting bays with lights and modifiers for you to try and use. Craig will cover the lighting patterns used and demonstrate how he creates his images from lighting the models to posing them. After the demonstration students will be able to photograph the models and recreate the looks, asking questions as they go. You will be able to use strobes as well as constant florescent lights and you will have full rights to the images to use in your portfolios. You will only need to provide your own camera!

Lunch will be available to order at the Inn.

All MPPA Members qualify for a \$51 scholarship towards this workshop!

Registration

Class Fee - Non-Members	\$250
MPPA Members - \$150 (plus \$51 scholarship!)	\$99

Total Enclosed: _____

Name: _____ Phone: _____

Email: _____



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A page from the past! Can you name the year?

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2014 CONVENTION MEMORIES





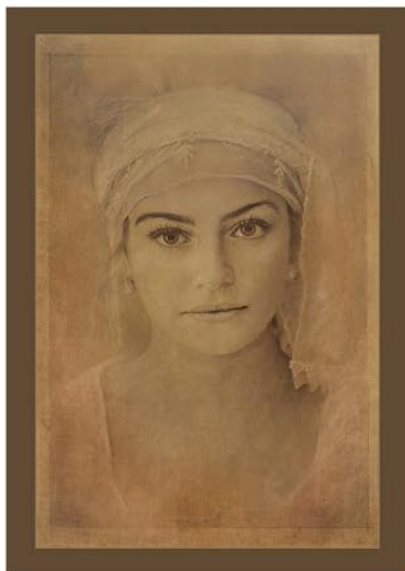
MPPA 2014
PHOTOGRAPHER OF THE YEAR

CONGRATULATIONS TO

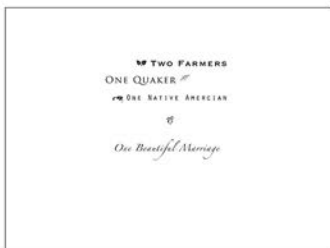
J. FELICE BOUCHER



“Artist’s Muse”
Best of Show
CPP Award
Artistry in Photography
Court of Honor - Portrait



“Artist’s Daughter”
Best Client Image
Court of Honor - Creative Imaging



“The Farmer’s Wedding”
Best Album
Masterpiece - Event Album
Court of Honor - Album

PHOTOGRAPHER OF THE YEAR RECIPIENTS



Win Tracy Memorial Trophy

James Pierce	1959	Roger Dube	1990
Lewis Daniels	1960	James Bowdoin	1991
James Pierce	1961	Ron Simons	1992
Billie Daniels	1962	W. Marc Bernsau	1993
James Pierce	1963	Dan St. Louis	1994
Bill Perry	1964	Brenda Pelletier	1995
Isabella Pierce	1965	Brenda Pelletier	1996
George Tarbox	1966	Brenda Pelletier	1997
James Clark	1967	Ron Simons	1998
Peter Foxwell	1968	J. Felice Boucher	1999
Mason Phillip Smith	1969	Cara Chase	2000
Peter Foxwell	1970	LeeAnn LaFleur	2001
Mason Phillip Smith	1971	J. Felice Boucher	2002
Mason Phillip Smith	1972	Thomas Morelli	2003
Mason Phillip Smith	1973	Barbara Tobey	2004
Mason Phillip Smith	1974	David Brown	2005
Philomena Baker	1975	Rosemary KM Wyman	2006
Tom Jones	1976	Barbara Tobey	2007
Peter Foxwell	1980	Robert Akers	2008
Steve Bedell	1984	Thomas Fallon	2009
Ron Simons	1985	J. Felice Boucher	2010
Tom Jones Steve Maines	1986	Thomas Fallon	2011
Jerry Jalbert	1987	J. Felice Boucher	2012
W. Marc Bernsau	1988	Thomas Fallon	2013
Ron Simons	1989	J. Felice Boucher	2014

2014 MPPA TOP FIVE



2014 Top Five Scoring Photographers:

J. Felice Boucher, Thomas Fallon, Joanne Lee, Patricia Takacs & Robert Smith.

The Maine Photographer of the Year is selected by the judges after viewing the entire body of work from the top five scoring print cases.



MPPA 2014
AWARD WINNING IMAGES



Russell Caron
"Sunset On A New Dawn"
Masterpiece - Wedding



William Brehm
*"Rock Star For
Portland Magazine"*
Masterpiece - Commercial
Court of Honor - Commercial

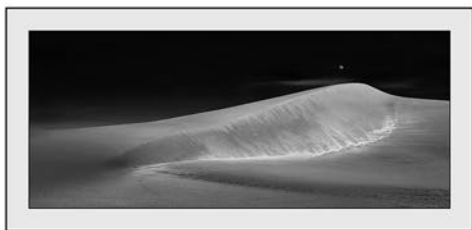


Russell Caron
"Snowy Magic"
Court of Honor - Wedding



Joanne Lee
"Façade"
Best Color Portrait

Robert Smith
"Coming Of The Fall"
Court of Honor - Illustrative



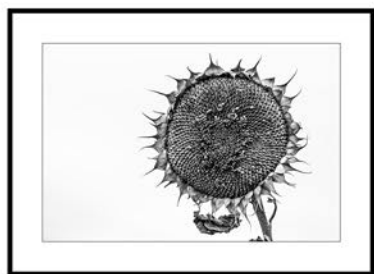
Mark Stevens
"Light On The Land"
Court of Honor - Out of State



Joanne Lee
"Trapped"
Masterpiece - Illustrative



Joanne Lee
"Frigid"
Masterpiece - portrait



David Dostie
"Seasons Pass"
First Time Entrant
Court of Honor - Black & White



Thomas Fallon
"Lazy River Oak"
ASP Award

Alana Ranney
"Sailing"
Masterpiece Award - Creative Imaging





PRESIDENT CUP RECIPIENTS

Lewis Daniels	1972	Jeffery Morris	2005
Wilda Hutchen	1973	William Brehm	2006
Philomena Baker	1980	Rosemary Wyman	2006
Richard Bancroft	1989	Donna Just	2006
Roger Dube	1995	Tim Byrne	2007
Mark Haskell	1999	LeeAnn LaFleur	2007
Leigh Kelly	2000	Leigh Kelly Monroe	2007
Barbara Tobey	2004	Dan Rodrigue	2008
Mark Haskell	2004	Tim Byrne	2013

The MPPA President's Cup was established to recognize the talent, technical skills and abilities of Maine Photographers. It is an award that can be earned only by showing that talent by scoring a total of 12 merit points accumulated over 6 consecutive years. From the beginning to the end the maker must create, expose, print and do all work on the image including any artwork, retouching, mounting or enhancement.

BEST OF SHOW RECIPIENTS

Tom Jones	1971	Leigh Kelly	1994
Tom Jones	1972	Brenda Pelletier	1995
Mason Philip Smith	1973	Linda Bonenfant	1996
James Clark	1974	Jerzy Karez	1996
Don Pryor	1975	J. Felice Boucher	1997
Philomena Baker	1976	Ron Simons	1998
Tom Jones	1977	Tom Jones	1999
Mason Philip Smith	1978	J. Felice Boucher	2000
Peter Foxwell	1979	LeeAnn LaFleur	2001
Steve Bedell	1980	J. Felice Boucher	2002
Steve Bedell	1981	Sarah Fuller Morgan	2003
Ron Ferris	1982	Barbara Tobey	2004
Jerry Jalbert	1983	David Brown	2005
Chris Cherry	1984	Christal Treadwell	2006
James Clark	1985	Barbara Tobey	2007
Tom Jones	1986	Christal Treadwell	2008
Steve Maines	1987	Chris Joles	2009
Ron Simons	1988	LeeAnn LaFleur	2010
Richard Bancroft	1989	Thomas Fallon	2011
Steve Bedell	1990	J. Felice Boucher	2012
James Allen	1991	Thomas Fallon	2013
Dan St. Louis	1992	J. Felice Boucher	2014
W. Marc Bernsau	1993		

MAINE PPA PAST PRESIDENTS



Clyde Adams	1948-1951	Chris Cherry	1985
Win Tracy	1952	Robert F. Creteau	1986
William Perry	1953	Steve Maines	1987
Oswald Braadland	1954	Richard Bancroft	1988
Holmes Gardner	1955	Jerry Jalbert	1989
Don Favor	1956	Claire Creteau	1990
Lewis Daniels	1957	Dan Rodrigue	1991
James Clark	1958	W. Marc Bernsau	1992
Leroy Woodman	1959	Brenda Pelletier	1993-1994
James Pierce	1960	Dennis Harris	1995-1996
Philip Hutcheon	1961	Linda Bonenfant	1997
Russell Longley	1962	Bernard Littlefield	1998-1999
Robert W. Creteau	1963	Mark Myhaver	2000
Marie Sirabella	1964	Ralph Dicks	2001
Billie Daniels	1965	LeeAnn LaFleur	2002
Joseph Kachinski	1966	Pat Michaud	2003
Del Cargill	1967	Dan Hanscome	2004
Leverett Wixon	1968	Tom Morelli	2005
Mason P. Smith	1969	Donna Just	2006
Lyman Owen	1970	Jeff Morris	2007
Peter Foxwell	1971	Robert Akers	2008
Tim Currier	1972	Tim Byrne	2009
Roger Bisson	1973-1974	Christal Treadwell	2010
Tom Jones	1975-1976	William Wenzel	2011
John Farell	1977-1978	Jim Hannigan	2012
Steve Bedell	1979-1980	Russell R. Caron	2013
James Duarte	1981-1982	Joanne Lee	2014
Mark Haskell	1983-1984		

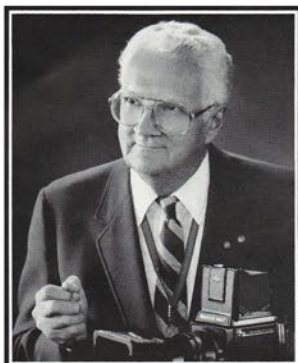
SILENT AUCTION

This year's Auction will benefit the MPPA Speaker Fund. We strive to bring you the very best speakers to help you learn and grow in your business and we need your help! By bidding on auction items, you are helping us bring exciting programs for the year ahead. If you have been meaning to clean out your studio and have an item or two laying around that you just don't use anymore... consider donating to the MPPA Silent Auction!

Email the Board at info@maineppa.com for more info or to offer an item. For those who donated, thank you for making this year so amazing! **Auction closes Sunday, April 12 at 9:30PM.**

JAMES CLARK SCHOLARSHIP

James Clark was one of MPPA's founding fathers in 1948. He was an active member and mentor to many for over 55 years. Jim taught many classes on photography and the business of photography. He firmly believed in continuing education to remain competitive and competent.



A scholarship was established several years ago in Jim's honor. It is a \$500 scholarship for attendance to our affiliate school, the New England Institute of Professional Photography (NEIPP). This scholarship is administered by Dan Rodrigue, Chairman, Harvey Bell, LeeAnn LaFleur, the current MPPA President and the immediate past President.

MPPA SCHOLARSHIP FUNDS

The MPPA Scholarship Fund is a suitable way to honor and remember colleagues and friends who have passed away. The MPPA established a fund for the purpose of providing educational assistance to those who are active members. It is a wonderful way for eligible members to improve their knowledge and skill, and to make their contributions to the advancement of the photography profession. **Please consider donating to this worthy cause by adding the MPPA Scholarship Fund to your will or as a gift "In lieu of" just to say "We'll never forget you."** The fund will be awarding three \$500 scholarships to NEIPP this year at Sunday's banquet.

Donations may be made payable to:
MPPA SCHOLARSHIP FUND c/o Dan Rodrigue,
48 Town Landing, Dresden, Maine 04342
(207)737-8636

IN MEMORIAM

Robert W. & Rosalie Creteau | Diana Dicks | C. Holmes Gardner | Roswell & Gladys Haskell | Russell & Ina Mae Longley | Bob Noonan | George Vierling
| James & Marjorie L. Clark | Christina M. (Seavey) Eldredge | Gail Osgood

LOGAN LEGACY SCHOLARSHIP



The Trish Logan Legacy Scholarship was established in 2014 by MPPA Board Member Trish Logan as part of her on-going Legacy Project. Logan's Legacy Projects have included, funding and donations to the Maine Cancer Community, the Special Olympics, Project Grad, School Districts and Students throughout the state of Maine, and now the Maine Professional Photographers Scholarship Fund.

This scholarship was created by Trish with the idea of paying it forward and supporting fellow MPPA members in their pursuit of continuing education. As a recipient MPPA's James Clark Scholarship in her first year of membership, Trish was able to attend the New England Institute for Professional Photography (NEIPP) and see first-hand the importance of supporting an affiliate school in New England. With that in mind, she wished to encourage members already established in business to continue their educational growth as well as challenge them to personally give support to the MPPA Scholarship Fund for future generations.

The Trish Logan Legacy Scholarship is a \$500 scholarship to be used for attendance to the New England Institute of Professional Photography (NEIPP). This scholarship may be applied for by any MPPA member that has been in business over five years.

Apply for both the James Clark Scholarship and the Trish Logan Legacy Scholarship online at:

www.maineppa.com/scholarships.

The deadline is June 30th of each year.



MPPA MEMBERSHIP DIRECTORY

Membership Categories: A=Associate L=Life R=Retired S=Student

	NAME	ADDRESS	PHONE
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	Craig Banton	22 Hemlock Drive, Cumberland, ME 04021	207-233-7778
L	Debra Bell	890 Coldbrook Rd, Hermon, ME 04401	207-356-2353
	Harvey Bell	PO Box 607, Turner, ME 04282-0607	207-577-5938
	J. Felice Boucher, M. Photog.	83 Sherman St #4, Portland, ME 04101	207-773-3837
L	Alan Boutot, M. Photog.	11 Sunset Ave, Lisbon Falls, ME 04252	207-353-5034
	William Brehm	7 Riverside Lane, Ellsworth, ME 04605	207-667-7200
	Brittany Bugaj	123 Portland Ave, Old Orchard Beach, ME 04064	207-671-5331
	Tim Byrne	PO Box 1438, Scarborough, ME 04074	207-883-8218
	Russell R. Caron	2 Main St, #18-504 Biddeford, ME 04005	207-233-4050
	Elizabeth Caron	2 Main St, #18-504 Biddeford, ME 04005	207-233-4050
L	Mary Lou Chretien	95 Glenwood Ave, Westbrook, ME 04092	207-856-6298
	Jonathan Cooper	594 Congress St, Portland, ME 04101	207-671-6029
	Ray Coyle	96 Haskell Road, North Yarmouth, ME 04097	207-829-6512
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L	Robert Creteau	883 Main St Suite 12, Sanford, ME 04073	207-324-2712
	Bob Cunningham	15 Dunning Street, Brunswick, ME 04011	207-729-9291
	Lauren A. DelVecchio	83 Northern Ave, Farmingdale, ME 04344	207-582-3744
	Dean Denis	404 Gogan Rd, Benton, ME 04901	207-649-1550
	Angela Devenney	897 Middle Street #1, Bath, ME 04530	207 449 9907
	Dory Diaz	142 Pear Tree Lane, Farmington, ME 04938	808-628-0442
A	Jessie Dineen	51 Ocean Park Road, Saco, ME 04072	207-282-3903
	Melissa Dineen	51 Ocean Park Rd, Saco, ME 04072	207-282-3903
	Leigh Doran	9 Grapevine Lane, Scarborough, ME 04074	207-837-0227
	Dave Dostie	27 Linwood Ave, Augusta, ME 04330	207-458-2936
	Todd Douglass	144 Newburgh Road, Hermon, ME 04401	207-848-7138
	Tiffany Dumas	124 Maine Street, Suite 109, Brunswick, ME 04011	207-721-8433
	David L. Elliott	PO Box 549, Rangeley, ME 04970	207-846-3640
	Thomas A. Fallon III	63 Smith St, South Portland, ME 04106	207-347-1925
L	Robert Freson	10 Liberty Hall Ln, Bailey Island, ME 04003	
	Brenda Giasson	145 Lisbon St, Suite 604, Lewiston, ME 04240	207-576-8557
	Rachel Giroux	345 Saco Street Unit 49, Westbrook, ME 04092	207-939-7358
	John Hall	25 Church St, Livermore Falls, ME 04254	207-320-0022
A	Robin Hanington	66 Paris St, Norway, ME 04268	207-595-0520
L	Dennis Harris	PO Box 192, Washburn, ME 04786	207-455-8279
	Bruce Haskell, CPP	51 Ocean Park Rd, Saco, ME 04072	207-282-3903
L	Mark Haskell, M. Photog., Cr., CPP	51 Pearl St, Camden, ME 04843	207-236-2839
	Fred Heimann	50 Hawthorne Road, North Yarmouth, ME 04097	207-232-8461
	Joel Holcomb	28 Park Ave West, Brewer, ME 04412	207-385-1792
L	Thomas E. Jones, M. Photog., Cr.	89 Pleasant St, Brunswick, ME 04011	207-725-5238
	Wendy Jung	3 Breezy Lane, Bath, ME 04530	207-653-5500
	Ann Kaplan	5 Winding Way, Cape Elizabeth, ME 04107	207-799-8052
	Andree Kehn	PO Box 264, Greenwood, ME 04255	207-461-3436
	Leigh Kelly Monroe	96 Harpswell By The Sea, Harpswell, ME 04079	207-729-6629
L	LeeAnn LaFleur, M. Photog., CPP	34 Page Rd, Livermore Falls, ME 04254	207-897-3011
	Sarah Landry	126 Andrews Rd, Wales, ME 04280	207-933-4602
	Robin Leavitt	19 Keepa Way, Casco, ME 04015	207-653-6614
	Stacie Leavitt	PO Box 703, Standish, ME 04084	207-318-0890
	Joanne Lee	1186 Sawyer Rd, Cape Elizabeth, ME 04107	207-450-9641
	Scott Linscott	5 Village Lane, Westbrook, ME 04092	207-400-2481
	Trish Logan	66 Paris Street, Norway, ME 04268	207-739-2805
	Vicky Lund	188 Tobey Road, New Glouster, ME 04260	207-576-3848
	Rafael Macias	101 Maine St., Brunswick, ME 04011	207-373-1722
	Alison Minitier	PO Box 630, Ipswich MA 01938	978-356-5055
	Jeffrey S. Morris, CPP	14 Pleasant St, Brunswick, ME 04011	207-725-7651

MPPA MEMBERSHIP DIRECTORY



Membership Categories: A=Associate L=Life R=Retired S=Student

	NAME	ADDRESS	PHONE
	Elizabeth Morton	305 Main Street, Apt 2, Yarmouth, ME 04096	207-650-6832
	Claudia Murray	25 Coulthard Farms Rd, Scarborough, ME 04074	207-883-9646
L	Paul Nocca	8 Daisy Ln, Bridport, VT 05734	802-758-2366
S	Brandon Pelletier	172 Bisco Road, South Paris, ME 04281	207-890-9347
	Alana Ranney	648 Wilton Rd, Suite 8, Farmington, ME 04938	207-860-9057
A	Lucia Razonale	305 Commercial St, Portland, ME 04101	207-772-4274
	Kimberly Reed	49 North Street, Saco, ME 04072	207-205-6146
	Crystal Reynolds	281 Bead Rd, Otisfield, ME 04270	207-890-8841
L	Dan Rodrigue, Cr. Photog., CPP	48 Town Landing Rd, Dresden, ME 04342	207-737-8636
L	Lorraine Rodrigue	48 Town Landing Rd, Dresden, ME 04342	207-737-8636
	Jillian Saravong	7 Davis Street, Wells, ME 04090	207-450-0597
	Ashley Scott	71 Lydon Lane East, Cape Elizabeth, ME 04107	801-898-7001
L	Mason Philip Smith	252 Spurwink Ave., Cape Elizabeth, ME 04107	207-772-8900
	Rob Smith	284 Bethel Point Rd, Harpswell, ME 04079	207-729-6138
	Ralph L. Staples	393 River Rd, Chelsea, ME 04330	207-622-4950
	Mark Stevens	141 Michael Drive, Barrington, NH 03825	603-868-7463
	Linda Stevenson	304 Main Street, Apt. 1, Warren, ME 04864	207-273-3101
	Ryan Stinneford	7 Winter Street, Waterville, ME 04901	207-671-2468
	Patricia Takacs	2 Main St #17-509, Biddeford, ME 04005	207-749-6900
	Courtney Theberge	49 B Street #2, South Portland, ME 04106	207-798-2864
L	Barbara Tobey	534 Lakeview Drive, South China, ME 04358	207-445-2366
L	Richard E. Towle	29 Independence Dr, Foxboro, MA 02035	508-543-2146
	Ann Tracy	31 Lawn Ave, Portland, ME 04103	916-804-6095
	Christal Treadwell, M. Photog.	6 Harding Lane, PO Box 179, Dixfield, ME 04224	207-562-9900
	Sarah Truman	11 Locke St., Saco, ME 04072	207-441-6007
	Jim Walker	144 Lake Street, Auburn, ME 04210	207-650-0200
	William Wenzel	305 Commercial Street, Portland, ME 04101	207-772-4274
	Rosemary KM Wyman	32 Hatch Cove Dr, Box 505, Castine, ME 04421	207-326-9406
R	Corrie Zacharias	8 Zacharias Farm Way, Falmouth, ME 04105	207-797-2355

MPPA Members as of January 31, 2015

If you have not yet received your MPPA Membership Certificate or if you are a member and you find you are not listed on the MPPA website, please contact: Crystal Reynolds, 207-890-8841, info@maineppa.com.

Please check to see that we have your contact information correct. View complete member listings at: www.maineppa.com/find-a-photographer.

What The Duck



<http://www.whattheduck.net/>

MPPA PURPOSE

The Maine Professional Photographers Association is an affiliate of the Professional Photographers of America (PPA), the largest organized body of professional photographers in North America. We are dedicated to the promotion and support of the professional photography industry in Maine through education, networking, professional credentialing and the pursuit of excellence in craftsmanship and artistry.

Networking: The MPPA offers an opportunity to network with fellow professionals to receive and give information that is critical to the success of a photographic business, in any economy. Our network also provides a forum to meet new people, exchange ideas, and share our common love of photography.

Education: Each year, the MPPA invites nationally recognized industry experts, who are leaders in their field, to conduct workshops and lectures for our members in the wedding, portrait, and commercial communities.

Marketing: The MPPA helps to market their members and put them in touch with clients who are seeking professional photographers. Every MPPA member has a profile on our website that includes their contact info, a link to their photography website, and sample portfolio images. Additionally, the MPPA website offers potential clients the ability to search for photographers by name, or by specialty, further increasing the chances you will be found.

Professional Credentials: The MPPA offers its members the unique opportunity to earn professional credits and merits within the Professional Photographers of America. Merits can be earned through service, education and by demonstrating photographic skill through print competition. Many merits earned in the MPPA can help contribute to national recognition and honors from the Professional Photographers of America, including Master of Photography, and Photographic Craftsmen.

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MPPA DUES STRUCTURE

Active Member	\$150	Associate Member	\$50
Sustaining/Vendor	\$150	Photography Student	\$50
Non-Resident Member	\$150	Retired Photographer	\$50
Aspiring Photographer	\$150	Honorary/Lifetime	

MPPA CONVENTION SCHEDULE

FRIDAY, APRIL 10

Print Drop off Deadline is 5PM (President's Cup Entries Only)

- 8 AM Registration & Check In
- 9 - 11 AM **Steve Bedell** *"How to Compete with the Big Boys in School Photography"* | Sponsored by 
- 11 AM - 1 PM Lunch (on your own)
- 1 - 5 PM **MaryAnn Talamo** *"Giving Your Studio the Fine Art Edge"* | Sponsored by 
- 5 - 7 PM *Free time - Join friends & colleagues for a social dinner*
- 7 - 9 PM **Carl Cox** *"Setting Yourself AND Your Clients Apart from the Competition with Hybrid Photography"*

SATURDAY, APRIL 11

Invite your friends - Open to everyone - Free day!

- 8 AM - 12 PM **Image Competition**
- 12 - 1 PM Lunch (on your own)
- 1 PM - Finish **Image Judging resumes**
- 7 PM **Member Social**
- Cocktail Party | Raffle Drawings*

SUNDAY, APRIL 12

- 7:30-8:30 AM Judges Image Critique and Q&A
- 8:30 - 11:30 AM **Craig LaMere** *"Fashion, Boudoir, Styling & Editing"* | Sponsored by 
- 11:30 - 11:45 AM Annual MPPA Membership Meeting - *All should attend!*
- 12 - 1 PM Lunch (on your own)
- 1 - 4 PM **Craig LaMere** *"Fashion, Boudoir, Styling & Editing"*
- 5:30 PM Group Photo (meet in the lobby)
- 6 - 11 PM **MPPA Annual Awards Banquet**
- Silent Auction | Music & Party after dinner!*

MONDAY, APRIL 13 - BONUS WORKSHOP

- "Portrait, Fashion & Boudoir Lighting"** with Craig LaMere | 9 AM - 4 PM
- Class fee: MPPA Members - \$99 | Non-Members - \$250*
- See PAGE 15 for details & registration form*

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