



**March
19-21 2021**



71st Annual

*Photographic Convention
& Competition*

Maine Professional
Photographers Association
Virtual Convention

MPPA Convention Schedule

Friday, March 19th

- 8am-12pm** Image Competition
12pm-1pm Lunch Break
1pm-Finish Image Competition

Saturday, March 20th

- 8-9am** Judge's Image Critique
9:15-12:15pm Jeffrey Dachowski
Selling for Success
12:15-1:30pm Lunch Break & Hunt's Class
1:30-4:30pm Ella Carlson
Putting it all Together: Let's Talk About Compositing
5-6:30pm Virtual Happy Hour
5:15pm Woodland Photography
w/Korey Hart sponsored by Hunt's Photo & Video

Sunday, March 21st

- 8:30-9:30am** Annual Membership Meeting
9:30-12pm Sarah Marino
Beyond the Grand Landscapes
12-1pm Lunch Break
1pm-4pm Thom Rouse
Art & Photoshop
4-4:30pm Break
4:30-6pm Nicole Chan
Secret Productivity Hacks
6-7pm Virtual Happy Hour

Monday, March 22nd - BONUS CLASS

- 1-4pm** Mark Mann
The Essence of a Portrait
Members: Free | Non-Members: \$35

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Thank you to our Sponsors



Publications Editor | Brittany Bugaj

On our Cover | “What Goes Up Must Come Down“

by Nick Angelides

2020 MPPA Photographer of the Year

Congratulations Lauren DeVecchio

This Page: Big Top

Opposite Page Clockwise: Dinner, Voodoo Child, Gemini, Resurrection





2020-2021 Board of Directors



James Flachsbart
Immediate
Past President



Nick Angelides
1st Vice President



Lauren DelVecchio, CPP
2nd Vice President



Dean Bugaj
Treasurer



Emily Small
Secretary



Allen Small
Director



Val Bozzi
Director



Chantal Paradis
Director



Brittany Bugaj
Director



Message from our President

As I reflect over the past year as the MPPA President, many things come to mind.

Together, we faced a pandemic that we hoped would be far from over by now, yet here we are facing the start of 2021 with still much uncertainty. Even with all this uncertainty, I truly remain hopeful that we are now turning a corner and will soon be able to meet together, in person, to see each other's faces and enjoy each other's company!

2020 has brought with it a new approach to how we deliver education to our members! We have been very fortunate, through virtual platforms, to enjoy top notch monthly speakers that we would not have had the opportunity to see otherwise. Attendance at our monthly events this year was the highest I've seen since being a member myself. I expect we'll see a mixture of virtual and in-person meetings going forward, allowing us to more easily reach all of our members in our beautiful state and beyond.

Our scholarship committee awarded several scholarships to our members for attendance at Imaging USA and we have also just announced new quarterly educational scholarships, the first of which will be awarded on March 1st. What an amazing benefit to all of us: a year of education sponsored by MPPA as well as educational scholarships to support our individual aspirations!

This last year was a challenge, but I feel good with what we delivered to you. I remain very proud to serve this organization as Past President and I am excited to support Nick Angelides, our next MPPA President, and the rest of our Board in the upcoming year.

Thank you for your support over the past year!

Sandra Miner



Sandra Miner
MPPA President
2020-2021

2020-2021 Incoming Board

The prospective slate of officers are voted into office at the MPPA annual membership meeting on Sunday, March 21 at 8:30am.

President: Nick Angelides

1st Vice President: Chantal Paradis

Secretary: Emily Small • Treasurer: Allen Small

Directors: Lauren DelVecchio

Immediate Past President: Sandra Miner

www.maineppa.com



2021 Jury Chair

Ella Putney Carlson, M Photog., M.Artist., Cr, CPP, F-ASP, EA-ASP

Ella Putney Carlson has a master of fine arts degree from the New Hampshire Institute of Art. She won the GIA from the Professional Photographers of America in January 2019 for her album “Most Wanted.” She is an American Society of Photographers Fellow and Educational Associate as well as master photographer, master artist, photographic craftsman and certified professional photographer. She has been a PPA diamond photographer of the year for each of the last five years. Her work was featured on the cover of the September 2018 issue Photoshop User magazine and the October 2018 issue of Professional Photographer magazine, and has been published in several books as well as the Professional Photographers of America Loan Book, the Showcase Book, and Professional Photographer Magazine, and her book “Fine Art Photoshop” was published in May of 2017.



2021 Judges Panel



Jeffrey Dachowski, M. Photog. Cr. CPP, C. ph,

Jeff Dachowski has photographed events throughout North America, The Caribbean and Europe since 1992. His work has been featured in Seacoast Bride, New Hampshire Bride, Woman Engineer, Woman's World and Rolling Stone. He has received many accolades for his photography. Jeff is a member of PPA's Board of Directors, a PPA International Approved Juror, a Vatican Approved Photographer and the President of the Society of XXV.

2021 Judges Panel

Leslie Hoyt, M. Photog, M. Artist, CR., CPP, F-ASP, EA-ASP

Leslie Hoyt is an award-winning photographic artist located in Tulsa, Oklahoma. She views the world as a series of small vignettes, and while she is in awe of spacious landscapes, the real wonder for her lives within the details: the curve of a rose petal, the weathered door on an old building, fragments of a sea shell floating on a single wave. The lens allows her to explore the nuances of shapes, patterns, colors and textures and to discover subtler stories within the broader narrative.

Leslie has received an Imaging Excellence award and has been a finalist in the Grand Imaging Awards twice.



2021 Judges Panel

Dawn Muncy, M. Photog, M. Artist CR., CPP

Dawn Muncy is a Master Photographer, Master Artist, Photographic Craftsman and PPA Certified Professional Photographer, in Enid Oklahoma specializing in high school seniors and family portraits. Her interest in photography began in high school as part of the yearbook staff. She later attended the Colorado Institute of Art in the Commercial Photography program. She joined Professional Photographers of America (PPA) in 2001 and has continued her education through a number of the PPA Affiliate schools and workshops. She also teaches basic photography and portrait lighting classes at Autry Technology Center and various PPA affiliated events in Oklahoma and surrounding states. Muncy competes in local, regional and international PPA affiliated competitions and has had 24 of her images accepted into the PPA International Loan Collection and was the 2018 winner of the prestigious American Society of Photographers Gold Medallion award.

Dawn owns and operates Muncy Photography, a retail portrait studio in Downtown Enid Oklahoma.



A handwritten signature in black ink, appearing to read 'Dawn Muncy'.

2021 Judges Panel



Thom Rouse, M Photog. CR., CPP, MEI, F-ASP

Thom Rouse began his career as a portrait and wedding photographer in 1994. Based near Chicago, he now divides his time between commercial, fine art and commissioned fine art images with his clients as the central subject of his pieces. His conceptual fine art images utilize real world photographs blended and manipulated to create an alternative to real world perception. Thom also lectures and teaches workshops on topics ranging from Photoshop as an artist's tool, visual literacy and lighting and posing for figure studies.

Thom holds the PPA Master of Photography degree, the Award of Excellence, the Master of Electronic Imaging degree, and the Photographic Craftsman degree. He is a Fellow in the American Society of Photographers and a member of the Society XXV. He has 58 PPA loan Collection images and has won the ASP Gold Medallion twice. He has received five Diamond, four Platinum and two Gold Photographer of the year awards. He has received the Kodak Elite award, the Canon Par Excellence Select Award as well as numerous Kodak Gallery and Fuji Masterpiece awards. Thom's work has been exhibited throughout the United States as well as Canada, China, Japan, Korea, and Europe.

2021 Judges Panel

Gena Tussey, M. Photog, CR., CPP

Growing up on a small farm in East Tennessee, Gena longed to see the world and experience things entirely different from her home. She joined the USAF and received not only a job classification in Immunology but also Combat Camera which came in handy while photographing High School Seniors and Underclass for Prestige/Lifetouch from 2002-2013. With those skills and a background in Interior design and a passion for up cycling, Gena was able to open her first brick in mortar studio in December 2013 and ultimately bought and built the permanent Gena Tussey Station House Photography studio.

Gena joined the PPA in 2008 and received her CPP in 2012, her Masters of Photography in 2016 and Craftsman in 2018. She also received her first GIA finalist for 2 images in the Creative Open category in 2019 and received her first GIA in January 2020.

Gena is an animal lover, and believer in helping out human causes like the Smile Network and Veterans Diversity Programs. She also enjoys building her own sets and props and creating quirky, off beat designs for her clients. She's been married for almost 32 years.

She does have a pet goose that visits at the studio several times a week.

Ask her about the bank president and the egg incident!





Selling for Success

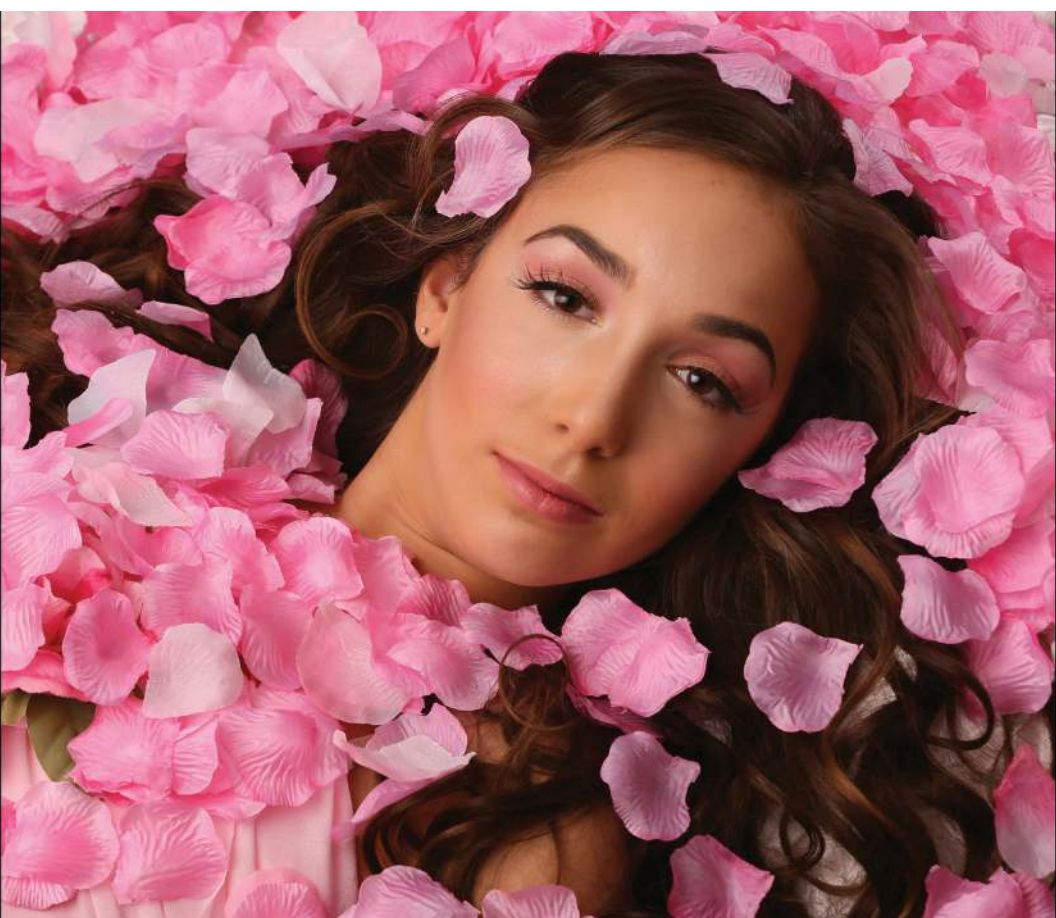
with Jeff Dachowski

Saturday March 20th 9:15-12:15pm

Success in the salesroom has nothing to do with luck and everything to do with effort on the part of the salesperson. Join Jeff for a fast-paced discussion on how to build and achieve great sales. Selling for Success will cover the psychology of sales, increasing client engagement, enabling customer buy in, closing the sale and a lot more. Jeff will teach solid approaches to help you get over many of the mental roadblocks we as portrait artists put in our own way that can have detrimental effects on sales and profitability.



Maine Professional Photographers Association



Putting it All Together: Let's Talk about Compositing with Ella Putney Carlson

Saturday March 20th 1:30-4:30pm



Join five time Diamond Photographer of the Year and GIA Award winner Ella Carlson for this talk about compositing techniques. She'll talk about the various aspects of bringing multiple images together successfully, including how to choose your elements and what to avoid, selections, lighting considerations, composition and color considerations, creating shadows, avoiding the "cut out" feeling, and using color look-up tables. This talk will have something for all Photoshop skill levels.





Woodland Photography with Korey Hart

Saturday March 20th 5:15-6:30pm



In this presentation Korey Hart, an up and coming nature/outdoor photographer will be discussing woodland photography. Woodland photography is a very difficult form of photography and that's because, for the most part, forests hold a lot of chaos, and mess, and for Korey, it has always been a goal of his to try and eliminate as much of it as possible, creating a far simpler composition. But it can be difficult when the environment you are in, such as a forest, is so chaotic. So it is his goal to help you find various ways to create cleaner and simpler

compositions in the glorious woods. Now, you can do this in a few different methods, whether that'd be using compositional theories or other technical/artistic methods which is what he will talk about in this presentation.

Along with that, he will also briefly discuss how you can find the right scene, and what to look for when you stroll along the woodland trails.

Sponsored By:





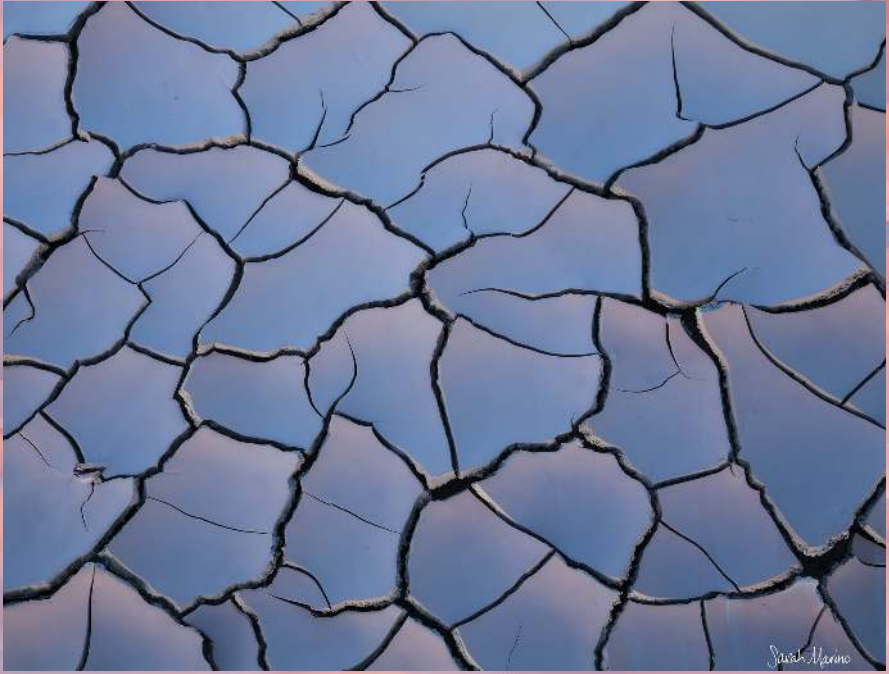
Beyond the Grand Landscapes: Expanding Your Vision to Include Nature's Smaller Scenes

with Sarah Marino

Sunday March 21st 9:30-12pm

Nature photography is about so much more than epic grand landscapes. In this session, Sarah will teach you how to see beyond the grand scenes to expand your photographic opportunities by shifting your mindset, improving your observation skills, working with any kind of natural light, and bringing diversity to your photo portfolio. Sarah will share many examples, plus a few in-depth case studies, of intimate landscapes, abstract renditions of natural subjects, and portraits of plants and trees to inspire you to seek out small scenes next time you are outside with your camera.





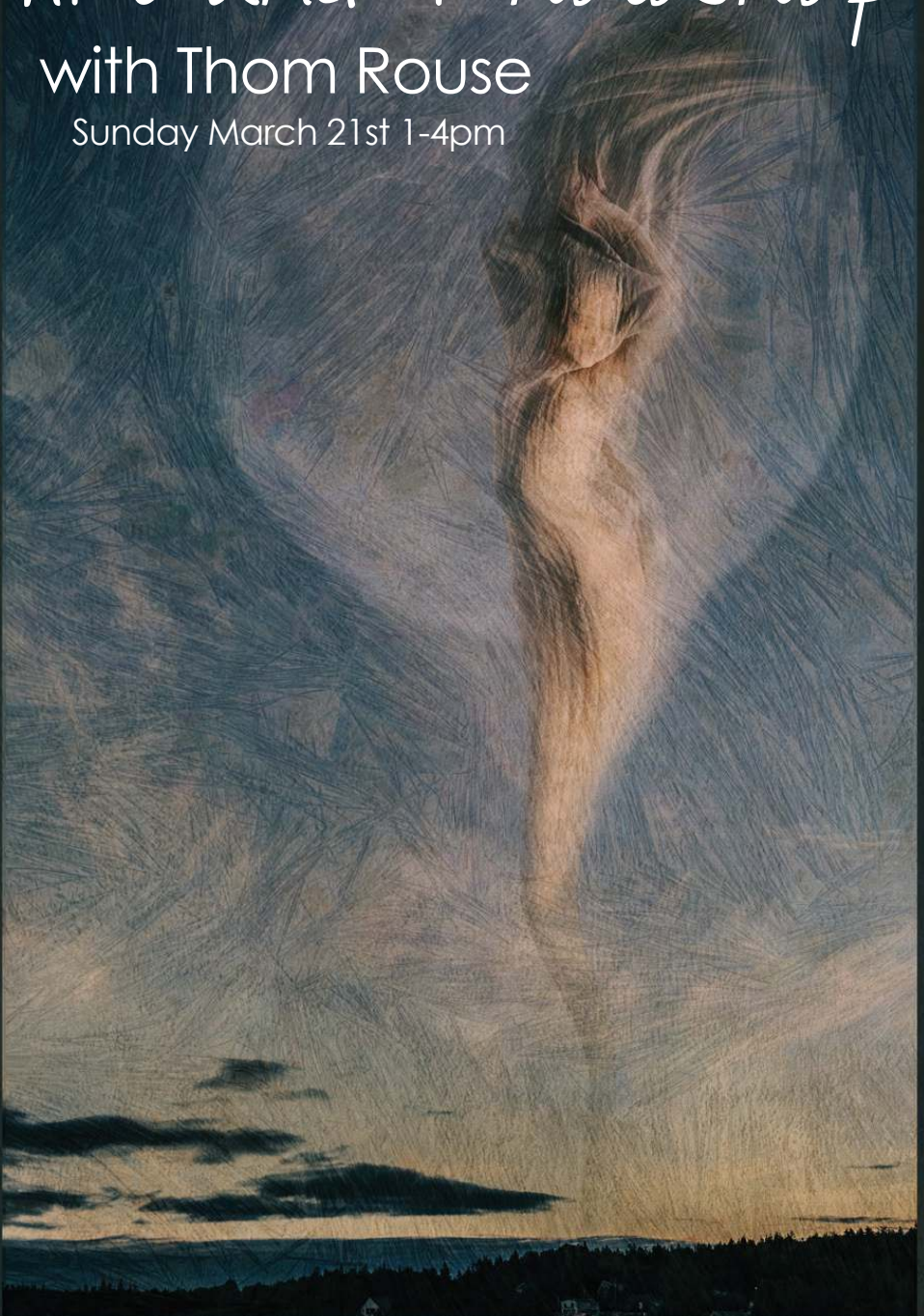
Sarah Marino is a full-time nature photographer, photography educator, and writer who splits her time between a home base in rural southwestern Colorado and nomadic traveling in an Airstream trailer. Sarah's portfolio features a diverse range of subjects including grand landscapes, intimate landscapes, abstract renditions of nature, and creative portraits of plants and trees. Sarah's teaching, through speaking and in-person work-

shops, ebooks, and video tutorials, focuses on personal expression, seeing opportunities in any landscape, photographing nature's small scenes, and a slow style of photography focused on exploration and connecting with nature.

Art and Photoshop

with Thom Rouse

Sunday March 21st 1-4pm



Photoshop as an artistic medium requires a different approach than Photoshop as a workflow tool. In this program we'll spend a few hours demonstrating and talking about Photoshop as an artistic medium. Thom will demonstrate a number of his most often used methods for creating in Photoshop and how we can use a mash up of techniques to achieve unique results and bring our visualizations to the screen. The state of the art in digital image making is limited only by our imagination and willingness to experiment.

**Thom Rouse M Photog. CR.,
CPP, MEI, F-ASP**

Thom Rouse began his career as a portrait and wedding photographer in 1994. Based near Chicago, he now divides his time between commercial, fine art and commissioned fine art images with his clients as the central subject of his pieces. His conceptual fine art images utilize real world photographs blended and manipulated to create an alternative to real world perception.



Thom also lectures and teaches workshops on topics ranging from Photoshop as an artist's tool, visual literacy and lighting and posing for figure studies.

Thom holds the PPA Master of Photography degree, the Award of Excellence, the Master of Electronic Imaging degree, and the Photographic Craftsman degree. He is a Fellow in the American Society of Photographers and a member of the Camera Craftsman of America . He has 61 PPA loan Collection images and has won the ASP Gold Medallion twice. He has received numerous Photographer of the year awards, the Kodak Elite award, the Canon Par Excellence Select Award as well as numerous Kodak Gallery and Fuji Masterpiece awards. Thom's work has been exhibited throughout the United States as well as Canada, China, Japan, Korea, and Europe.

Secret Productivity Hacks: Accomplish More by Doing Less

with Nicole Chan

Sunday March 21st 4:30-6pm

Five hundred twenty five thousand six hundred minutes. We all have the same amount of time in a year, but why is it that some can accomplish more? Nicole's current typical work week juggles three businesses, a full gut renovation for an investment property, and constantly changing diaper poop blowouts. Learn about how she's streamlined her businesses, surrounded herself with a talented team, and the systems she uses to ensure that her clients receive top notch service.



As a sought after Boston wedding photographer, Nicole captures beautiful candid moments and creates timeless magazine-worthy portraits.

Nicole Chan is ranked as one of the the Top 100 Wedding Photographers in the World and is an award-winning member of the the International Society of Professional Wedding Photographers (ISPWP) and World Photojournalist Association (WJPA). She has been published in the New York Times, Boston Globe, Martha Stewart Weddings,

The Knot, Grace Ormonde, and hundreds of other magazines and publications.

Aside from wedding photography, Nicole has founded, supported, and invested in over 15 businesses; She has grown and scaled several to 7-figure businesses. Each of Nicole's businesses has a unique workforce strategy ranging from the solopreneur with an army of virtual assistants, to a fleet of C-suite execs.



The Essence of a Portrait with Mark Mann

Monday March 22nd 1-4pm

Members: Free

Non-Members: \$35

Watch how Mark interacts and connects with his clients to capture a genuine expression. He will demonstrate during a live shoot how he is able to connect with his subject and draw out their emotion. Also learn how he lights his clients to create the mood he is looking for in the final image. He will share with you his lighting set up in the studio and will talk through other creative ways to get what you need in less than ideal situations. Learn how he solves problems 'on the fly' when he has difficult clients or a very short amount of time to "get the shot". Discover the key editing techniques that Mark uses to polish his unique and dramatic look. We will end the session with a Q&A. Join us for this exciting program - it is one you do NOT want to miss!



Mark's editorial work has appeared in Esquire, Men's Health, Vibe, Spin, Fortune, Billboard, Parade and Complex, among others. He has shot countless celebrities, including Robert Redford, Michael Douglas, Iggy Pop, Jack Black, the Black Eyed Peas, Jerry Seinfeld, Dave Chappelle, Rihanna, Queen Latifah, Simon Baker, Stevie Wonder, Bradley Cooper, Willie Nelson, Sean Connery, John Hamm and Jennifer Hudson. Mark has amassed a sizable advertising portfolio, as well. His clients run the gamut: Reebok, Adidas, Hennessy, Bombay Sapphire, Pepsi, Gillette, Vitamin Water, NHL, Zumba, Ford, Chrysler and Svedka to name a few.





MPPA Photographer of the Year Recipients

Win Tracy Memorial Trophy

James Pierce	1959	Ron Simons	1992
Lewis Daniels	1960	W. Marc Bernsau	1993
James Pierce	1961	Dan St. Louis	1994
Billie Daniels	1962	Brenda Pelletier	1995-1997
James Pierce	1963	Ron Simons	1998
Bill Perry	1964	J. Felice Boucher	1999
Isabella Pierce	1965	Cara Chase	2000
George Tarbox	1966	LeeAnn LaFleur	2001
James Clark	1967	J. Felice Boucher	2002
Peter Foxwell	1968	Thomas Morelli	2003
Mason Phillip Smith	1969	Barbara Tobey	2004
Peter Foxwell	1970	David Brown	2005
Mason P. Smith	1971-1974	Rosemary KM Wyman	2006
Philomena Baker	1975	Barbara Tobey	2007
Tom Jones	1976	Robert Akers	2008
Peter Foxwell	1980	Thomas Fallon	2009
Steve Bedell	1984	J. Felice Boucher	2010
Ron Simons	1985	Thomas Fallon	2011
Tom Jones Steve Maines	1986	J. Felice Boucher	2012
Jerry Jalbert	1987	Thomas Fallon	2013
W. Marc Bernsau	1988	J. Felice Boucher	2014-2016
Ron Simons	1989	Sandra Miner	2017
Roger Dube	1990	Robert Smith	2018
James Bowdoin	1991	Lauren DelVecchio	2019-2020

2020 MPPA Top Five

2020 Top Five Scoring Photographers
Robert Akers, Nick Angelides, Dean Bugaj,
Lauren DelVecchio, James Flachsbart

The Maine Photographer of the Year is selected by the judges after viewing the entire body of work from the top five scoring print cases.



Best of Show Recipients

Tom Jones	1971, '72	Jerzy Karez	1996
Mason Philip Smith	1973	J. Felice Boucher	1997
James Clark	1974	Ron Simons	1998
Don Pryor	1975	Tom Jones	1999
Philomena Baker	1976	J. Felice Boucher	2000
Tom Jones	1977	LeeAnn LaFleur	2001
Mason Philip Smith	1978	J. Felice Boucher	2002
Peter Foxwell	1979	Sarah Fuller Morgan	2003
Steve Bedell	1980, '81	Barbara Tobey	2004
Ron Ferris	1982	David Brown	2005
Jerry Jalbert	1983	Christal Treadwell	2006
Chris Cherry	1984	Barbara Tobey	2007
James Clark	1985	Christal Treadwell	2008
Tom Jones	1986	Chris Joles	2009
Steve Maines	1987	LeeAnn LaFleur	2010
Ron Simons	1988	Thomas Fallon	2011
Richard Bancroft	1989	J. Felice Boucher	2012
Steve Bedell	1990	Thomas Fallon	2013
James Allen	1991	J. Felice Boucher	2014
Dan St. Louis	1992	Thomas Fallon	2015
W. Marc Bernsau	1993	J. Felice Boucher	2016
Leigh Kelly	1994	Sandra Miner	2017
Brenda Pelletier	1995	Caroline Samson	2018, '19
Linda J Stevenson	1996	Lauren DelVecchio	2020

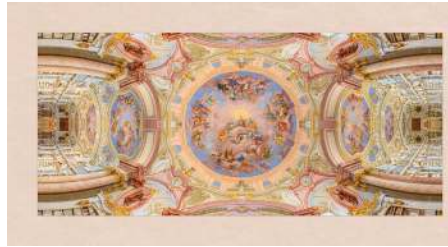
Presidents Cup Recipients

The MPPA President's Cup was established to recognize the talent, technical skills and abilities of Maine Photographers by scoring a total of 12 merit points accumulated over 6 consecutive years.

Lewis Daniels	1972	Rosemary Wyman	2006
Wilda Hutchen	1973	Donna Just	2006
Philomena Baker	1980	Tim Byrne	2007
Richard Bancroft	1989	LeeAnn LaFleur	2007
Roger Dube	1995	Leigh Kelly Monroe	2007
Mark Haskell	1999	Dan Rodrigue	2008
Leigh Kelly	2000	Tim Byrne	2013
Barbara Tobey	2004	Russell R. Caron	2015
Mark Haskell	2004	Melissa Dineen	2015
Jeffery Morris	2005	Alana Ranney	2017
William Brehm	2006		

2020 MPPA Naturalist P

Congratulations



Top: Clash Of The Titans
Bottom Right: Vertigo
Bottom Left: Ghosts Of The Past

Opposite Page:
Air Traffic Control



Photographer of the Year

James Flachsbart



2020 MPPA Portrait Photographer of the Year

Congratulations Lauren DeVecchio





Opposite Page:
Resurrection

This Page:
Top: Voodoo Child
Bottom Left: Gemini
Bottom Right: Big Top



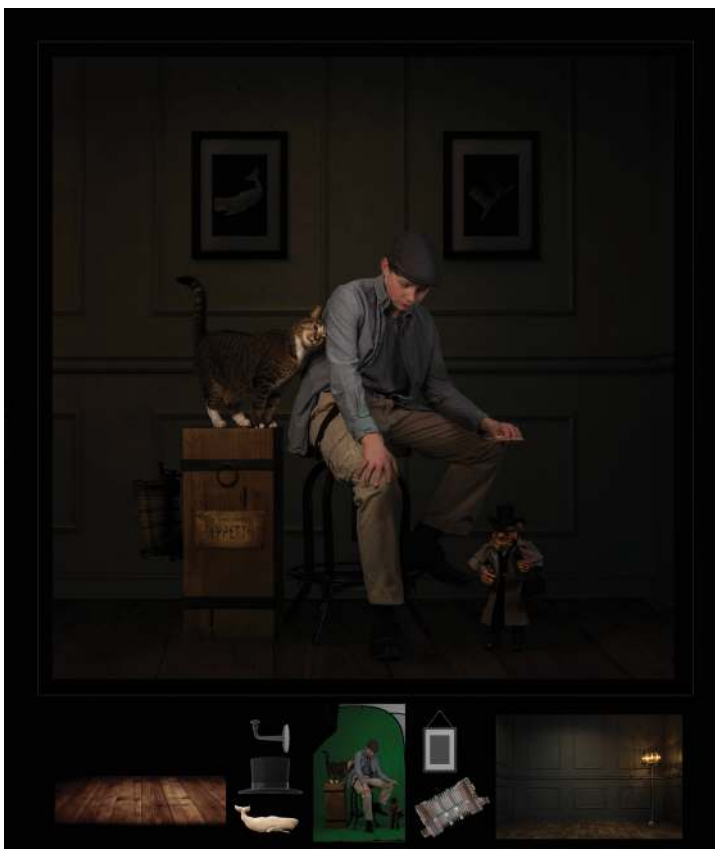


Top: We're Gonna Need a Bigger Boat
Bottom: Rough Day At Sea
Opposite Page: The Wrong Time For Love & Well Get Through This Pinocchio



2020 MPPA Fine Art Photographer of the Year

Congratulations Nick Angelides

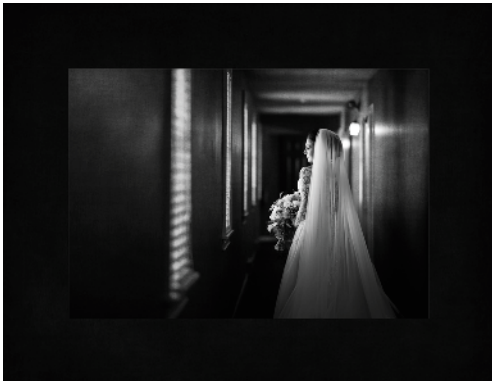


2020 MPPA Wedding Photographer of the Year

Congratulations James Flachsbart



Maine Professional Photographers Association



Opposite Page: Young Love

Top: Come with Me
Top Left: The Outlaws
Bottom Left: The Immigrants
Daughter

2020 MPPA Animal Photographer of the Year

Congratulations Sandra Miner





Opposite Page:
All Dressed Up and No
Where To Go

This Page Top to Bottom:
I Got My Moms Ride
Me First!
Shake It Off



Opposite Page: What Goes Up Must Come Down

Top: The Intimidator

Bottom Right: My Excalibur

Bottom Left: Defining Athlete



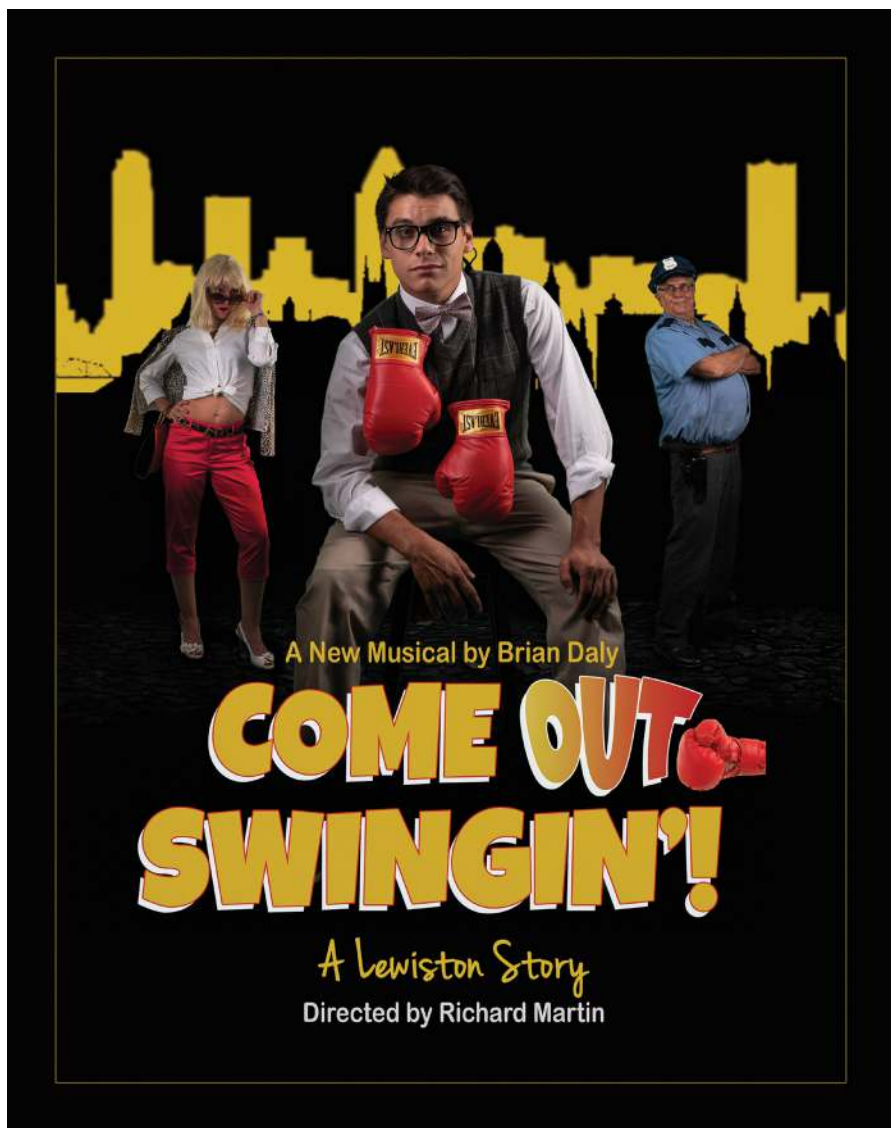
2020 MPPA Sports Photographer of the Year

Congratulations Nick Angelides



2020 MPPA Commercial Photographer of the Year

Congratulations Nick Angelides



Come Out Swingin'



Maine Professional Photographers Association

Educational Scholarships

As one of the many benefits to your membership, the MPPA Scholarship Fund was created in 1999 to provide educational assistance. Want to go to ImagingUSA? Looking forward to an online class? Ready to sign up for that program you've been thinking about? This is the resource for you! We want to help our members to learn, grow, and find success in their photography businesses.

To be considered for a scholarship, members must complete the application found on our website and be in good standing with an active membership.

Scholarships must be used for educational purposes only. The amount awarded will be determined based on the program requested. Each individual scholarship will not exceed \$250. The scholarship committee will be awarding up to \$500 in scholarships per quarter.

All programs (both online & in-person) must be approved by the scholarship committee for funds to be awarded.

Scholarships will be drawn once every quarter. If selected for a scholarship, you will be notified within 7-10 days after the deadline. To be considered, please submit your application before the following deadlines in 2021:

March 1st

June 1st

September 1st

December 1st

MPPA Purpose

www.maineppa.com | Like us on Facebook!

The Maine Professional Photographers Association is an affiliate of the Professional Photographers of America (PPA), the largest organized body of professional photographers in North America. We are dedicated to the promotion and support of the professional photography industry in Maine through education, networking, professional credentials and the pursuit of excellence in craftsmanship and artistry.

Networking: The MPPA offers an opportunity to network with fellow professionals to receive and give information that is critical to the success of a photographic business, in any economy. Our network also provides a forum to meet new people, exchange ideas, and share our common love of photography.

Education: Each year, the MPPA invites nationally recognized industry experts, who are leaders in their field, to conduct workshops and lectures for our members in the wedding, portrait, and commercial communities.

Marketing: The MPPA helps to market their members and put them in touch with clients who are seeking professional photographers. Every MPPA member has a profile on our website that includes their contact info, a link to their photography website, and sample portfolio images. Additionally, the MPPA website offers potential clients the ability to search for photographers by name, or by specialty, further increasing the chances they will be found.

Professional Credentials: The MPPA offers its members the unique opportunity to earn professional credits and merits within the Professional Photographers of America. Merits can be earned through service, education and by demonstrating photographic skill through print competition. Many merits earned in the MPPA can help contribute to national recognition and honors from the Professional Photographers of America, including Master of Photography, and Photographic Craftsmen.

MPPA Dues Structure

Active Member*	\$150	Retired Photographer*	\$75
Associate Member*	\$75	Honorary Member	--
Photography Student*	\$75	Lifetime Achievement*	--

*Includes Convention



Maine PPA Past Presidents

Clyde Adams	1948-1951	Richard Bancroft	1988
Win Tracy	1952	Jerry Jalbert	1989
William Perry	1953	Claire Creteau	1990
Oswald Braadland	1954	Dan Rodrigue	1991
Holmes Gardner	1955	W. Marc Bernsau	1992
Don Favor	1956	Brenda Pelletier	1993-1994
Lewis Daniels	1957	Dennis Harris	1995-1996
James Clark	1958	Linda J Stevenson	1997
Leroy Woodman	1959	Bernard Littlefield	1998-1999
James Pierce	1960	Mark Myhaver	2000
Philip Hutcheon	1961	Ralph Dicks	2001
Russell Longley	1962	LeeAnn LaFleur	2002
Robert W. Creteau	1963	Pat Michaud	2003
Marie Sirabella	1964	Dan Hanscome	2004
Billie Daniels	1965	Tom Morelli	2005
Joseph Kachinski	1966	Donna Just	2006
Del Cargill	1967	Jeff Morris	2007
Leverett Wixon	1968	Robert Akers	2008
Mason P. Smith	1969	Tim Byrne	2009
Lyman Owen	1970	Christal Treadwell	2010
Peter Foxwell	1971	William Wenzel	2011
Tim Currier	1972	Jim Hannigan	2012
Roger Bisson	1973-1974	Russell R. Caron	2013
Tom Jones	1975-1976	Joanne Lee	2014
John Farell	1977-1978	Trish Logan	2015
Steve Bedell	1979-1980	Crystal Reynolds	2016
James Duarte	1981-1982	Patricia Takacs	2017
Mark Haskell	1983-1984	Brittany Bugaj	2018
Chris Cherry	1985	James Flachsbart	2019
Robert F. Creteau	1986	Sandra Miner	2020
Steve Maines	1987		

MPPA Membership Directory

Categories: A=Associate L=Life H=Honorary R=Retired S=Student

NAME	SITE/ADDRESS	PHONE
Robert Akers	Robertakersphotography.com	207-985-4606
Nick Angelides	PhotosByDNA.com	207-240-3277
Enid Aravelo	EnidAraveloPhotography.com	207-210-7901
Harvey Bell (L)	38 Bowdoinham Rd., Lisbon Falls, ME 04252	207-577-5938
Alan Boutot, M. Photog. (L)	BoutotPhotography.net	207-353-5034
Val Bozzi	ValBozziPhotography.com	207-776-0568
William Brehm (H)	RiversideStudio.com	207-667-7200
Brittany Bugaj	TwoAdventurousSouls.com	207-671-5331
Dean Bugaj	WanderlandPhotographic.com	207-776-8776
Tim Byrne (L)	TimByrnePhoto.com	207-883-8218
Mary Lou Chretien (H)	95 Glenwood Ave, Westbrook, ME 04092	207-856-6298
Claire P. Creteau (L)	883 Main St Suite 12, Sanford, ME 04073	207-324-2712
Robert Creteau (L)	883 Main St Suite 12, Sanford, ME 04073	207-324-2712
Gale Davison	Waterville, ME	207-861-1695
Lauren A. DelVecchio, CPP	LADPhotography.com	207-582-3744
Trina Dinnar	Trinadinnarphotography.com	207-604-0537
Craig Dunham	100 Moody Rd., Lisbon, ME 04250	207-522-3205
David L. Elliott	PhotoElliott.com	207-846-3640
Gary Farber	HuntsPhotoandVideo.com	
James Flachsbart	FlaxStudios.com	207-542-0093
Robert Freson (H)	10 Liberty Hall Ln, Bailey Island, ME 04003	
Brenda Giasson	MainePhotographyStudio.com	207-576-8557
Leah Haraden	LeahHaraden.com	207-877-1642
Dennis Harris (H)	PO Box 192, Washburn, ME 04786	207-455-8279
Bruce Haskell, CPP, Cr. Photog. (L)	BruceHaskellPhotography.com	207-282-3903
Mark Haskell, M. Photog., Cr., CPP (L)	51 Pearl St, Camden, ME 04843	207-236-2839
Richard Hilgendorff	RichardGaylePhotography.com	617-699-1271
Robert Houle	RobertHouleArt.com	207-251-9706



MPPA Membership Directory

Categories: A=Associate L=Life H=Honorary R=Retired S=Student

NAME	ADDRESS	PHONE
Thomas E. Jones, M. Photog., Cr. (L)	TomJonesPhoto.com	207-725-5238
Tracy Jones	www.tracyjonesphoto.com	207-651-0046
Holly Kangas	Havenphotos.com	207-491-1487
Michele Kellis	Sanford, ME	207-651-7611
LeeAnn LaFleur, M. Photog., CPP (L)	LeeannLaFleur.com	207-897-3011
Trish Logan	TrishLogan.com	207-739-2805
Sandra Miner	SandraMinerPhotography.com	207-838-3979
Jeffrey S. Morris, CPP	PierceStudio.com	207-725-7651
Susan Ogar	SusanOgarPhotography.com	508-277-6140
Paul Nocca (H)	Paul Nocca Photography	802-758-2366
Chantal Paradis	ParadisPhotographyMe.net	207-837-9839
Crystal Reynolds CPP	CrystalClearPhotos.com	207-619-4227
Dan Rodrigue, Cr. Photog., CPP (L)	Studio1Photo.com	207-737-8636
Lorraine Rodrigue (L)	Studio1Photo.com	207-737-8636
John L Shipman		484-885-8577
Suzie Simmons	Steep Falls, ME	207-558-2184
Allen Small	FlutterFocus.com	207-882-5001
Emily Small	FlutterFocus.com	207-882-5001
Barbara Tobey (H)	BarbaraTobey.com	207-445-2366
Richard E. Towle (H)	29 Independence Dr, Foxboro, MA 02035	508-543-2146
Nathan Tsukroff	Maine.PortraitEFX.com	207-657-6372
Virginia Valdes	VirginiaValdes.com	207-408-4908
Jim Walker	JimWalkerPhotography.com	207-650-0200
Corrie Zacharias (R)	Corriez.com	207-210-7439

MPPA Members as of printing

If you are a member and you find you are not listed or if any information is incorrect

please email us at: info@maineppa.com

Happy Retirement to Ken Wilson

Please join the MPPA family in wishing Ken Wilson, ACI Technical Sales Rep, a happy retirement! Ken has been an amazing partner over the years to MPPA and to so many of our members. Ken has attended our conventions, our monthly programs, both virtual and in person, and has been an advocate for all of us in this industry. He set the bar for how customer service should be!

We wish you all the best Ken, and thank you for supporting us, you will truly be missed!

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