

69th Annual

Maine Photographic Exposition & Convention

Sponsored by the Maine Professional Photographers Association

March 16-18, 2018



INSPIRING & MOTIVATING YOU TO BE THE
BEST PHOTOGRAPHER YOU CAN BE

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Thank you to our Sponsors



SONY



Publications Editor | Brittany Bugaj

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Hotel Accommodations | The Clarion Portland Hotel

On our Cover | "In The Spotlight" by Robert Smith



2017 MPPA Photographer of the Year

Congratulations Sandra Miner



Maine Professional Photographers Association



Clockwise from top left
Winters Hold
Early Morning Light
Majestic
Ladies First
Dancing Among the Stars



2017-2018 Board of Directors



Brittany Bugaj
1st Vice President



Trish Logan, Cr.
2nd Vice President



Crystal Reynolds, CPP
Immediate
Past President



Dean Bugaj
Treasurer



Jim Walker
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Communications



Lauren DelVecchio, CPP
Director



James Flachsbart
Director



Sandra Miner
Director



**Bob Akers, CPP,
M. Photog., Cr.**
Director



Message from our President

In my short time as a member of the MPPA I have seen the photography industry change. The industry seems it will adjust and stretch as much as it possibly can. What I want people to know about the MPPA is that while it grows, stretches, and adjusts it will not forget where it came from. While we will make bold changes, and take big risks we know how valuable this organization is and we know that people have worked so hard before us to get it here today.

This organization is built on strong values that will never die or change. We will always want to educate and build community around like-minded creatives. We will always welcome anyone and everyone who holds photography with the same passion that we do. We will always know that photography makes our lives stronger and happier. It is our job to make changes with the industry. I hope that as we build, change and grow everyone will look with open eyes and an open heart knowing we all value the same things.

This convention is set up a bit differently than in the past with print competition coming on a Friday and banquet happening on a Saturday night. We have redesigned print competition a little bit opening a category to first timers and non-members. This will allow more people to get a taste of competition and fall as crazy in love with the rush as I did. Print competition is one of the most exhilarating, inspirational, and educational experiences you can have as a photographer. I look forward to it every year. I hope to see many new faces and am happy to answer any questions anyone has around the competition!

The MPPA has had a wonderful year. We have built in some more hands on classes, continued to have amazing monthly speakers, and seen another successful year of the Maine Mentors program. We are excited about give-a-ways at convention, live inspiration, like minded community filled with laughter and learning, the new line up of industry specific awards at banquet, and of course the amazing trade show vendors!

I am personally excited about Brooke Shaden coming to Maine as I have been following her work for many years. Her fine art truly inspires people to peruse their passion projects, creative thoughts, and actually let yourself create just to see what you might make. We also are delighted to be welcoming Bryan Welsh from Oregon who will go more in depth on how print competition plays into your everyday photography life. He is an industry innovator and forward thinker and will blend perfectly into inspiring your creativity. In addition, we are so lucky to have Jim LaSala speaking about black and white photography as well as street and travel photography. Finally, we are welcoming Linda Long who is creating classic and adorable studio work with children of all ages. She is a wealth of knowledge around baby photography and crafting a profitable business model. I feel so lucky to be a part of this convention and look forward to getting to know many new faces along the way.

The MPPA wouldn't be able to present this convention without the help of the board, the print competition chair, our vendors (ACI, H&H, and Hunts) and of course everyone who comes to hear the wonderful speakers we have lined up this year. I am so grateful to everyone who has helped make this convention a success.

Thank you!



Patricia Takacs,
M. Photog.
MPPA President
2017-2018



Hospitality Suites!

Sponsored by H&H

Friday, March 16th • 9pm

Mingle with colleagues, enjoy snacks & play games!
Bring your favorite drink(s).

Come join the fun at our MPPA St. Patrick's Theme Party!

Sponsored by ACI

Saturday, March 17th • 8pm

Wear green, have some snacks & play games!
Bring your favorite drink(s).



2018 Judges Panel

Jury Chair: Jeffrey Dachowski

Ken Bovat | Ella Putney Carlson | Jim Lasala | Linda Long



Jeffrey Dachowski M. Photog. Cr., CPP, C. ph

In high school, after pursuing every class related to photography, Jeff attended the Hallmark Institute of Photography.

In 2003 Jeff and his wife Carolle opened their studio in Manchester, and have seen meteoric growth since opening. They have a loyal following of children and family clients, a buzz in the wedding industry, and a growing number of commercial portrait clients.

Jeff's work has been featured in Seacoast Bride, New Hampshire Bride, Woman Engineer, Woman's World and Rolling Stone. He has 12 images in the PPA Loan collection, 11 Kodak Gallery, 2 Lexjet Awards, 2 Fuji Masterpiece, 2 Polaroid Prestige, 11 Court of honors, 5 Album of the Year, and an ASP Regional Medallion. He has been a PPA Elite member since the Elite program was started. Jeff is active in PPA's Studio Management Services and frequently contributes to Professional Photographer Magazine. Jeff is a member of PPA's Board of Directors, a PPA International Approved Juror, Certification Judge, and a Vatican Approved Photographer. Jeff and Carolle are members of the Society of XXV.

In 2012 Jeff and Carolle purchased a building with a storybook past in the small village of Bedford, NH. Their studio was featured in Professional Photographer Magazine in 2008 and 2013. They have been frequent contributors since 2008.

Jeff and Carolle have just finished writing two titles for Amherst Media. "Lighting on Location" and "Profit building for the professional photographer".

Ken Bovat, M. Photog., Cr., CPP

Ken is the owner and sole photographer of Photo-Art by Ken Bovat in Claverack, New York.

He began his business in 1976, photographing mostly weddings and environmental portraits, working out of his home.

As his business grew, he relocated to an old railroad depot, which he converted into his current studio. His photography consists of weddings, portraits – specializing in High School Seniors, copy and restoration and a small amount of commercial photography.

Ken received his Master of Photography Degree from the Professional Photographers of America in 1988 and his Photographic Craftsman Degree in 1992. He was awarded Life Membership in 2014. Ken holds the Certified Professional Photographer accreditation from PPA. In 1998, the Professional Photographers' Society of New York State awarded Ken the PPA National Award. Ken went on to serve a President of that organization in 2003-2004.

Ken reached a personal goal in 2016 of earning 125 exhibition merits.

Ken is the recipient of numerous photographic awards on the local, state and international levels. He has lectured and presented photographic classes to many groups, both professional and amateur.



2018 Judges Panel



Ella Putney Carlson, M. Photog,

Ella Putney Carlson has a master of fine arts degree from the New Hampshire Institute of Art and has earned professional photography degrees including Master Photographer, Master Artist, and Educational Associate. Her fine art composites and photography have won multiple Kodak Gallery Awards and Fuji Masterpiece Awards as well as Photographer of the Year awards internationally and in her own state. She has been a PPA Photographer of the Year 9 times in 9 years of competition, including Diamond Photographer of the Year in both 2015 and 2016. She has been teaching digital imaging with Photoshop at

the University of Mass, Lowell since the late 1990's.

Ella's art has been exhibited in the Danforth Museum, Artistry Gallery in Vermont, New Hampshire Institute of Art, Vermont Center for Photography, Arts League of Lowell (MA), DeCordova Museum, Cove Gallery (Gloucester, MA), the Professional Photographers of America International Exhibition. Her work has been published in several volumes of the Professional Photographers of America Loan Book, the Showcase Book, and Professional Photographer Magazine and her book "Fine Art Photoshop" was published recently.

Jim LaSala

Born and raised in Brooklyn NY, and currently resides in Flemington, New Jersey. Specializing in Fine Art Photography and Portraiture. Jim is presently managing partner for "Xact Studios" in Hillsborough, New Jersey.

Moab Master Photographer, Loan Collection (18) International Publication, Professional Photographer Front Cover, September 2011, Showcase International (2), PDN Magazine (2010, 2012, 2013), Lens Work (2014) Cover Image and Spread, Silvershotz (2014) Spread.



Life to me is an infinite photograph, believing that through my imagery I can make a difference. Growing up with two deaf parents, I learned at an early age how to communicate with people using all my senses. I was my parents' eyes and ears. My life experiences have given me a unique look at life and people. I impart my feelings and awareness through my photography.

Getting the big picture, the best way I can describe how I go about photographing, is by being an extended observer of some sorts. I like to study faces and places. What is going through my mind...action, reactions, mood and storytelling, just to mention a few. Using natural light for most of my photography affords me the ability to work quickly, but deliberately. My love for people has given me opportunities to use my documentary style photography to share what's in my heart. I'm a photographer because I have things to say. With just a click of a shutter, I have the power to make a lifelong statement.



2018 Judges Panel



Linda Long M. Photog., CR., CPP

Linda Long is a portrait and wedding photographer in Tallahassee, FL. Linda is a Master Photographer, Photographic Craftsman and Certified Professional Photographer. She serves as the Competition Chair for the Florida Professional Photographers and is an IPC juror-in-training. She is a current board member and past president of the Tallahassee Photographers Guild.

Linda had her studio featured in Professional Photographer Magazine in 2012 and recently the magazine published a full article about Linda's approach to digital workflow.

Linda has taught classes, judged images and provided image critique throughout Florida and the Southeast. Joking that she learned all her lessons "the hard way", she is committed to giving back to the photographic industry and helping grow the next generation of artists and business owners.

2016 Top Ten SEPPA Photographer, 2016 Top Ten SEPPA Artist, 2014-2016 Florida Top Ten Photographer, 2016 FPP Robert Becker Award, 2016 ASP State Award, 2016 CPP Award, 2009, 2011, 2014-2016 Tallahassee Photographer of the Year.

2018-2019 Incoming Board

The prospective slate of officers are voted into office at the MPPA annual membership meeting on Sunday, March 18 at 12pm.

President: Brittany Bugaj

1st Vice President: TBD

2nd Vice President: James Flachsbart

Secretary: Emily Small

Treasurer: Dean Bugaj

Director: Will Wohler

Director: Lauren DeVecchio

Director: Sandra Miner

Director: TBD

Immediate Past President: Patricia Takacs

www.maineppa.com



Trade Show & Lunch

Join us on Sunday from 12-4pm for our annual

Photography Tradeshow

Lunch Sponsored by:

*A big "Thank You" to our vendors! Make sure you stop by their booths
and check out all they have.*

More vendors to come!

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Maine Professional Photographers Association

Raffles & Door Prizes

Throughout Convention

There will be lots of Raffle Items and Door Prizes throughout the entire weekend. Make sure you find one of the MPPA board members or volunteers to get your tickets.

This year we will have a few special “Members Only” Raffle items as well!

Tickets:

\$5 for 10 tickets

\$20 for an arms length (find a tall seller!)



Bryan Welsh

Friday March 16th | 6-9pm

Using Print Competition in your Everyday Work



So often we think of print competition as a way to get hardware (i.e. trophies) but the true value in competition comes in its ability to make us see our work through more critical eyes.

Using the 12 elements of a merit image as a guide, Bryan will show how you can use the principals of print competition to become a better photographer by seeing the world more carefully and with an eye to creating images that will not only please your clients but perhaps win you that coveted trophy you desire.

Bryan Welsh, a second-generation photographer, is recognized for his creative stylized journalistic photography by his clients and peers. Bryan has taught at the Professional Photographers of America convention and at the local and state PPA affiliates throughout the country. Bryan is a Master Photographer, a Certified Professional Photographer, and a Photographic Craftsman. He has received an assortment of other awards and degrees.



Maine Professional Photographers Association

Jim LaSala

Saturday March 17th | 9am-12pm

Road to Better Black and White

Understanding what makes for great B&W's From Capture to Print. What not to use to convert to B&W and Plugins to Push Your Creativity.



Street Documentary

Getting over the fear of photographing strangers. Tips and techniques on how to tell the whole story. What equipment works best for different situations. Understanding the use of natural light.

Life to me is an infinite photograph, believing that through my imagery I can make a difference. Growing up with two deaf parents, I learned at an early age how to communicate with people using all my senses. I was my parents' eyes and ears. My life experiences have given me a unique look at life and people. I impart my feelings and awareness through my photography. With just a click of a shutter, I have the power to make a lifelong statement.





Linda Long

Saturday March 17th | 1-4pm

Photographing Children

Linda Long has a unique insight into working with children of all ages and can “speak their language”. By learning to read non-verbal cues from children and adjust your approach accordingly you can get great

expressions and bigger sales from your child and family sessions.

Learn how to set yourself up for an ideal session - from how to position people in the camera room, what information you need from the parents, and how to manage expectations. Linda will identify different personality types and how to work with them as well as going over different age milestones.

Whether you photograph babies and children everyday or just on occasion having these tools and knowledge of children will allow you to relieve parents of stress, bring larger sales, and you'll take better images.



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Brooke Shaden

Sunday March 18th
9am-12pm & 5:30-9pm

Storytelling Portraits



During this class we will all photograph multiple setups in which storytelling and some compositing is used to create impactful and dynamic images.

Storytelling exercises, shooting techniques for fine art, and editing in Photoshop will all contribute to creating beautiful and mysterious images that will leave people thinking long after they view the work.

You will learn:

- How to direct the model like an actor
- How to design a set that looks cohesive and impactful
 - How to find the best light
 - How to work with color theory
- How to enhance and add to images in Photoshop
- How to tell your own unique stories that translate visually



A woman with long blonde hair, wearing a light blue, short-sleeved, floor-length dress, is captured in a dynamic pose as if floating or falling. She is positioned on the left side of the frame, with her body angled towards the right. Her right foot is just above a dark, rectangular ledge that extends from the bottom right towards the center. The background is a soft, ethereal blue and white gradient, suggesting a misty or dreamlike atmosphere. The overall composition is artistic and evocative.

Fine Art Compositing & Business

with Brooke Shaden
Monday March 19th | 9-5pm

Sponsored by

SONY

This intensive one-day class will dive into many different shooting setups that will lead to seamless composited images. From shooting on a plain backdrop and moving the subject somewhere else entirely, to drastically enhancing a scene that we set ourselves, we will learn how to take an image from boring to extraordinary through the use of creative shooting techniques and Photoshop. Everyone will receive an hour long image editing tutorial. Finally, we will talk about how to brand, market, and sell your images in the fine art world and beyond.

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MPPA Member: \$99

Non-Member: \$149

[Register Online](#)

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Learn From The Pros
Peek Behind The Scenes
Have Your Voice Heard
Accelerate Greatness

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of Imagery Ben Lowy

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MPPA Photographer of the Year Recipients

Win Tracy Memorial Trophy

James Pierce	1959	Ron Simons	1992
Lewis Daniels	1960	W. Marc Bernsau	1993
James Pierce	1961	Dan St. Louis	1994
Billie Daniels	1962	Brenda Pelletier	1995
James Pierce	1963	Brenda Pelletier	1996
Bill Perry	1964	Brenda Pelletier	1997
Isabella Pierce	1965	Ron Simons	1998
George Tarbox	1966	J. Felice Boucher	1999
James Clark	1967	Cara Chase	2000
Peter Foxwell	1968	LeeAnn LaFleur	2001
Mason Phillip Smith	1969	J. Felice Boucher	2002
Peter Foxwell	1970	Thomas Morelli	2003
Mason Phillip Smith	1971	Barbara Tobey	2004
Mason Phillip Smith	1972	David Brown	2005
Mason Phillip Smith	1973	Rosemary KM Wyman	2006
Mason Phillip Smith	1974	Barbara Tobey	2007
Philomena Baker	1975	Robert Akers	2008
Tom Jones	1976	Thomas Fallon	2009
Peter Foxwell	1980	J. Felice Boucher	2010
Steve Bedell	1984	Thomas Fallon	2011
Ron Simons	1985	J. Felice Boucher	2012
Tom Jones Steve Maines	1986	Thomas Fallon	2013
Jerry Jalbert	1987	J. Felice Boucher	2014
W. Marc Bernsau	1988	J. Felice Boucher	2015
Ron Simons	1989	J. Felice Boucher	2016
Roger Dube	1990	Sandra Miner	2017
James Bowdoin	1991		

2017 MPPA Top Five

2017 Top Five Scoring Photographers

Lauren DelVecchio, Sandra Miner, Robert Smith,
Christine Cannon, Dave Dostie

The Maine Photographer of the Year is selected by the judges after viewing the entire body of work from the top five scoring print cases.



Maine Professional Photographers Association

Presidents Cup Recipients

The MPPA President's Cup was established to recognize the talent, technical skills and abilities of Maine Photographers. It is an award that can be earned only by showing that talent by scoring a total of 12 merit points accumulated over 6 consecutive years.

Lewis Daniels	1972	William Brehm	2006
Wilda Hutchen	1973	Rosemary Wyman	2006
Philomena Baker	1980	Donna Just	2006
Richard Bancroft	1989	Tim Byrne	2007
Roger Dube	1995	LeeAnn LaFleur	2007
Mark Haskell	1999	Leigh Kelly Monroe	2007
Leigh Kelly	2000	Dan Rodrigue	2008
Barbara Tobey	2004	Tim Byrne	2013
Mark Haskell	2004	Russell R. Caron	2015
Jeffery Morris	2005	Melissa Dineen	2015

Best of Show Recipients

Tom Jones	1971	Brenda Pelletier	1995
Tom Jones	1972	Linda J Stevenson	1996
Mason Philip Smith	1973	Jerzy Karez	1996
James Clark	1974	J. Felice Boucher	1997
Don Pryor	1975	Ron Simons	1998
Philomena Baker	1976	Tom Jones	1999
Tom Jones	1977	J. Felice Boucher	2000
Mason Philip Smith	1978	LeeAnn LaFleur	2001
Peter Foxwell	1979	J. Felice Boucher	2002
Steve Bedell	1980	Sarah Fuller Morgan	2003
Steve Bedell	1981	Barbara Tobey	2004
Ron Ferris	1982	David Brown	2005
Jerry Jalbert	1983	Christal Treadwell	2006
Chris Cherry	1984	Barbara Tobey	2007
James Clark	1985	Christal Treadwell	2008
Tom Jones	1986	Chris Joles	2009
Steve Maines	1987	LeeAnn LaFleur	2010
Ron Simons	1988	Thomas Fallon	2011
Richard Bancroft	1989	J. Felice Boucher	2012
Steve Bedell	1990	Thomas Fallon	2013
James Allen	1991	J. Felice Boucher	2014
Dan St. Louis	1992	Thomas Fallon	2015
W. Marc Bernsau	1993	J. Felice Boucher	2016
Leigh Kelly	1994	Sandra Miner	2017



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The recently renovated Hunt's Photo and Video South Portland store offers 12 month financing, buying and selling of used equipment. Stop in to see the brand new classroom space, for complete schedule of events, check out edu.huntspphoto.com/portland/. A special for all Maine PPA members, mention this add to get 15% of 8x10 and larger prints from the lab. Massive selection in-stock with next day delivery from New England's largest photographic inventory.



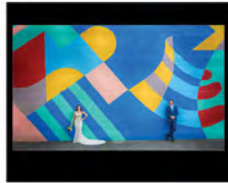
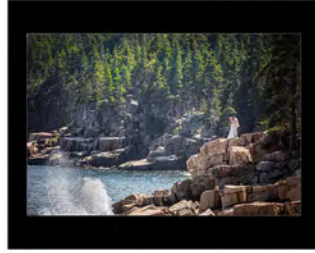
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2017 MPPA Wedding Photographer of the Year

Congratulations
Russell Caron, CPP



2017 Award Winning Images



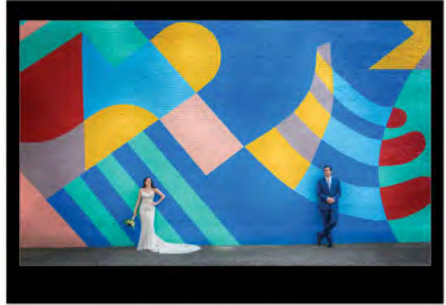
A Dance Among the Stars
Sandra Miner



Beauty and the Barn
Russell Caron



Blow
Lauren DelVecchio
Court of Honor - Open



Bright Beginnings
Russell Caron



Coming Home
Corrie Zacharias
*Court of Honor - Artistic,
Artistry in Photography Award*



Early Morning Light
Sandra Miner



2017 Award Winning Images



Get Down Tonight
Russell Caron



In The Spotlight
Robert Smith
Creative Challenge Award "Feathers"



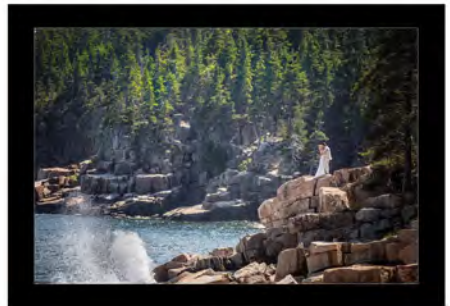
Kiss Before the Storm
Russell Caron



Majestic
Sandra Miner
First Time Entrant, Court of Honor - Naturalist



Never Forget
Christine Cannon
Court of Honor - Portrait



On The Rocks
Russell Caron

2017 Award Winning Images



On Top of the World
Russell Caron
*Client Image Award, CPP Award,
Court of Honor - Wedding /Event*



Tunnel Vision
Dave Dostie
Judges Choice Award



Winter Solstice
Gary Thibeault
Court of Honor - Out of State



Winters Hold
Sandra Miner



Grandfather
and His Pipe
Susan Downing
Court of Honor - Black & White



MPPA Purpose

www.maineppa.com | Like us on Facebook!

The Maine Professional Photographers Association is an affiliate of the Professional Photographers of America (PPA), the largest organized body of professional photographers in North America. We are dedicated to the promotion and support of the professional photography industry in Maine through education, networking, professional credentials and the pursuit of excellence in craftsmanship and artistry.

Networking: The MPPA offers an opportunity to network with fellow professionals to receive and give information that is critical to the success of a photographic business, in any economy. Our network also provides a forum to meet new people, exchange ideas, and share our common love of photography.

Education: Each year, the MPPA invites nationally recognized industry experts, who are leaders in their field, to conduct workshops and lectures for our members in the wedding, portrait, and commercial communities.

Marketing: The MPPA helps to market their members and put them in touch with clients who are seeking professional photographers. Every MPPA member has a profile on our website that includes their contact info, a link to their photography website, and sample portfolio images. Additionally, the MPPA website offers potential clients the ability to search for photographers by name, or by specialty, further increasing the chances they will be found.

Professional Credentials: The MPPA offers its members the unique opportunity to earn professional credits and merits within the Professional Photographers of America. Merits can be earned through service, education and by demonstrating photographic skill through print competition. Many merits earned in the MPPA can help contribute to national recognition and honors from the Professional Photographers of America, including Master of Photography, and Photographic Craftsmen.

MPPA Dues Structure

Active Member	\$155	Retired Photographer	\$50
Associate Member	\$50	Honorary Member	--
Photography Student	\$50	Lifetime Achievement	--

Monthly and Annual payment options available



Maine PPA Past Presidents

Clyde Adams	1948-1951	Dennis Harris	1995-1996
Win Tracy	1952	Linda J Stevenson	1997
William Perry	1953	Bernard Littlefield	1998-1999
Oswald Braadland	1954	Mark Myhaver	2000
Holmes Gardner	1955	Ralph Dicks	2001
Don Favor	1956	LeeAnn LaFleur	2002
Lewis Daniels	1957	Pat Michaud	2003
James Clark	1958	Dan Hanscome	2004
Leroy Woodman	1959	Tom Morelli	2005
James Pierce	1960	Donna Just	2006
Philip Hutcheon	1961	Jeff Morris	2007
Russell Longley	1962	Robert Akers	2008
Robert W. Creteau	1963	Tim Byrne	2009
Marie Sirabella	1964	Christal Treadwell	2010
Billie Daniels	1965	William Wenzel	2011
Joseph Kachinski	1966	Jim Hannigan	2012
Del Cargill	1967	Russell R. Caron	2013
Leverett Wixon	1968	Joanne Lee	2014
Mason P. Smith	1969	Trish Logan	2015
Lyman Owen	1970	Crystal Reynolds	2016
Peter Foxwell	1971	Patricia Takacs	2017
Tim Currier	1972		
Roger Bisson	1973-1974		
Tom Jones	1975-1976		
John Farell	1977-1978		
Steve Bedell	1979-1980		
James Duarte	1981-1982		
Mark Haskell	1983-1984		
Chris Cherry	1985		
Robert F. Creteau	1986		
Steve Maines	1987		
Richard Bancroft	1988		
Jerry Jalbert	1989		
Claire Creteau	1990		
Dan Rodrigue	1991		
W. Marc Bernsau	1992		
Brenda Pelletier	1993-1994		



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© Captured Moments Photography by Jason and Kate Higdon for the
beautiful wedding, family, and baby images.

aci

James Clark Scholarship

James Clark was one of MPPA's founding fathers in 1948. He was an active member and mentor to many for over 55 years. Jim taught many classes on photography and the business of photography. He firmly believed in continuing education to remain competitive and competent.



A scholarship was established several years ago in Jim's honor. It is a \$500 scholarship for attendance to our affiliate school, the New England Institute of Professional Photography (NEIPP). It is administered by Trish Logan (Chairman), Harvey Bell, Jim Walker, Christal Treadwell, and the current and immediate past Presidents of the MPPA.

MPPA Scholarship Fund

The MPPA Scholarship Fund is a suitable way to honor and remember colleagues and friends who have passed away. The MPPA established a fund for the purpose of providing educational assistance to those who are active members. It is a wonderful way for eligible members to improve their knowledge and skill, and to make their contributions to the advancement of the photography profession. Please consider donating to this worthy cause by adding the MPPA Scholarship Fund to your will or as a gift "In lieu of" just to say "We'll never forget you." The fund will be awarding three \$500 scholarships to NEIPP this year at Sunday's banquet.

Donations may be made payable to:
MPPA SCHOLARSHIP FUND c/o Trish Logan
39 Main St, Suite 2
Norway, Maine 04268, 207-739-2805



Trish Logan Legacy Scholarship

The Trish Logan Legacy Scholarship was established in 2014 by MPPA Board Member Trish Logan as part of her on-going Legacy Project. Logan's Legacy Projects have included, funding and donations to the Maine Cancer Community, the Special Olympics, Project Grad, School Districts and Students throughout the state of Maine, and now the Maine Professional Photographers Scholarship Fund.

This scholarship was created by Trish with the idea of paying it forward and supporting fellow MPPA members in their pursuit of continuing education. As a recipient of MPPA's James Clark Scholarship in her first year of membership, Trish was able to attend the New England Institute for Professional Photography (NEIPP) and see first-hand the importance of supporting an affiliate school in New England. With that in mind, she wished to encourage members already established in business to continue their educational growth as well as challenge them to personally give support to the MPPA Scholarship Fund for future generations.

The Trish Logan Legacy Scholarship is a \$500 scholarship to be used for attendance to the New England Institute of Professional Photography (NEIPP). This scholarship may be applied for by any MPPA member that has been in business over five years.



Apply for both the James Clark Scholarship and
the Trish Logan Legacy Scholarship online at:

www.maineppa.com/scholarships.

The deadline is June 30th of each year.



MPPA Membership Directory

Categories: A=Associate L=Life H=Honorary R=Retired S=Student

NAME	ADDRESS	PHONE
Robert Akers, M. Photog., Cr., CPP	RobertAkersPhotography.com	207-985-4606
Nick Angelides	PhotosByDNA.com	207-440-2850
Debra Bell	BellPhotoStudio.com	207-356-2353
Harvey Bell (L)	38 Bowdoinham Rd., Lisbon Falls, ME 04252	207-577-5938
Alan Boutot, M. Photog.	BoutotPhotography.net	207-353-5034
Val Bozzi	ValBozziPhotography.com	207-776-0568
William Brehm (H)	RiversideStudio.com	207-667-7200
Brittany Bugaj	TwoAdventurousSouls.com	207-671-5331
Dean Bugaj	WanderlandPhotographic.com	207-776-8776
Tim Byrne	TimByrnePhoto.com	207-883-8218
Mary Lou Chretien (H)	95 Glenwood Ave, Westbrook, ME 04092	207-856-6298
Claire P. Creteau (H)	883 Main St Suite 12, Sanford, ME 04073	207-324-2712
Robert Creteau (H)	883 Main St Suite 12, Sanford, ME 04073	207-324-2712
Lauren A. DelVecchio, CPP	LADPhotography.com	207-582-3744
Susan Downing	7 Mousam Ridge Rd., Kennebunk, ME 04043	207-205-1666
Craig Dunham	100 Moody Rd., Lisbon, ME 04250	207-522-3205
James Flachsbart	FlaxStudios.com	207-542-0093
Robert Freson (H)	10 Liberty Hall Ln, Bailey Island, ME 04003	
Amanda Gagnon	AGPhotoDesign.biz	207-370-2470
Brenda Giasson	MainePhotographyStudio.com	207-576-8557
Maureen Grandmaison	MaureenGrandmaisonPhotography.com	207-831-2143
Peter Guyton	PeterGuyton.com	
Dennis Harris (H)	PO Box 192, Washburn, ME 04786	207-455-8279
Bruce Haskell, CPP	BruceHaskellPhotography.com	207-282-3903
Mark Haskell, M. Photog., Cr., CPP (H)	51 Pearl St, Camden, ME 04843	207-236-2839
Thomas E. Jones, M. Photog., Cr. (H)	TomJonesPhoto.com	207-725-5238
Dale Joyce	HarborviewStudio.com	207-479-6362
Michele Kellis	MicheleKellisPhotography.com	207-651-7611
LeeAnn LaFleur, M. Photog., CPP (L)	LeeannLaFleur.com	207-897-3011



Maine Professional Photographers Association

MPPA Membership Directory

Categories: A=Associate L=Life H=Honorary R=Retired S=Student

NAME	ADDRESS	PHONE
Scott Linscott	LinscottPhoto.com	207-400-2481
Trish Logan Cr. Photog.	TrishLogan.com	207-739-2805
Sandra Miner	SandraMinerPhotography.com	207-838-3979
Erin Moore	MercyStreetStudio.com	207-200-3910
Jeffrey S. Morris, CPP	PierceStudio.com	207-725-7651
Claudia Murray	ClaudiaMurray.com	207-883-9646
Paul Nocca (H)	Paul Nocca Photography	802-758-2366
Chantal Paradis	ParadisPhotographyMe.net	207-837-9839
Crystal Reynolds CPP	CrystalClearPhotos.com	207-619-4227
Dan Rodrigue, Cr. Photog., CPP (H)	Studio1Photo.com	207-737-8636
Lorraine Rodrigue (H)	Studio1Photo.com	207-737-8636
Caroline Samson	CarolineSamsonPhoto.com	207-751-8026
Emily Small	FlutterFocus.com	207-882-5001
Rob Smith	RGSmithPhoto.com	207-729-6138
Laura Snell	LauraElainesPhotography.com	207-212-5993
Matthew Stagliano	FirelanceMedia.com	617-899-2666
Patricia Takacs, M. Photog.	KivaloPhotography.com	207-749-6900
Barbara Tobey (H)	BarbaraTobey.com	207-445-2366
Richard E. Towle (H)	29 Independence Dr, Foxboro, MA 02035	508-543-2146
Ann Tracy	AnnTracyPhotography.blogspot.com	916-804-6095
Nathan Tsukroff	Maine.PortraitEFX.com	207-657-6372
Jim Walker	JimWalkerPhotography.com	207-650-0200
Sara Wilmot	SaraWilmotPhotography.com	207-807-0936
Ken Wilson, (ACI)	ACILab.com	800-728-2722
Will Wohler	WohlerAndCo.com	207-370-7451

MPPA Members as of printing

If you are a member and you find you are not listed or if any information is incorrect

please email us at: info@maineppa.com

www.maineppa.com



Notes



MPPA Convention Schedule

Friday, March 16th

- 8am** Registration & Check In
- 9am-12pm** Image Competition
- 12pm-1pm** Lunch on your own
- 1pm-Finish** Image Competition
- 6pm-9pm** Bryan Welsh
Using Print Competition in Your Everyday Work
- 9pm-11pm** Hospitality Suite
Sponsored by H&H

Saturday, March 17th

- 9am-12pm** Jim LaSala
Road to Better Black and White
- 12pm** Annual Membership Meeting
- 12pm-1pm** Lunch on your own
- 1pm-4pm** Linda Long
Photographing Children
- 5:30pm** Group Photo
- 6pm** MPPA Annual Awards Banquet
- 8pm-11pm** Hospitality Suite
Sponsored by ACI

Sunday, March 18th

- 9am-12pm** Brooke Shaden
Storytelling Portraits | Sponsored by Sony
- 12pm-4pm** Trade Show & Lunch
- 4pm-5pm** Dinner on your own
- 5pm-8pm** Brooke Shaden





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PPA VENDOR OF THE YEAR