



**65<sup>th</sup> Annual  
Maine Photographic  
Exposition & Convention**

*Sponsored by the Maine Professional Photographers Association*

**February 28 - March 3, 2014**



*2013 MPPA Best of Show - "Ode to Summer" Thomas Fallon*

The Inn at Brunswick Station  
4 Noble St, Brunswick, ME  
207-837-6565

new year  
**new look**  
same soul



the total school program

Image by Blair Phillips

# CONTENTS

Page 5	President's Message
Page 6	MPPA Board of Directors
Page 7-8	2014 Images Moderators   Judges Panel
Page 9-10	Blair Phillips " <i>Become the Coolest Kid in School</i> "
Page 11	Mark Levesque " <i>The Lightroom Workflow</i> "
Page 12	Tim Cameron " <i>Pets, People &amp; Profits</i> "
Page 13	Bruce Berg " <i>Building Success in Today's Market</i> "
Page 15	Jane Conner-ziser " <i>The Photographic Artist</i> "
Page 16	Nicole Chan "... <i>Standout in the Wedding World</i> "
Page 17	2013 Maine Photographer of the Year
Page 18	2013 Top Five Scoring Photographers
Page 19-20	2013 Award Winning Images
Page 21	President's Cup & Best of Show Recipients
Page 22	Past Presidents   Live & Silent Auction
Page 23	MPPA Purpose   Dues Structure
Page 24	James Clark Scholarship Fund
Page 25-26	Membership Directory
<b>Page 30</b>	<b>2014 Convention Schedule</b>

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## 2014 Convention brought to you by...

Page 27	American Color Imaging
Inside Front & Back Covers	H&H Color Lab
Page 14	White House Custom Colour



***A special thank you to all of our vendors.  
We appreciate your continued support!***

2014 Convention Book Editor | Crystal Reynolds  
Printing | H&H Color Lab  
2014 Official Convention Photographer | Tim Byrne  
Hotel Accommodations | The Inn at Brunswick Station  
Other Sponsors | Eastman Kodak, E.P. Levine, Hunt's Photo & Video

# HONORING OUR HISTORY

A page from the past! Can you name the year? Any familiar faces?



A: 1973

# 2013 CONVENTION MEMORIES



# A MESSAGE FROM THE PRESIDENT

It's been a busy, productive and enjoyable year at the helm of the Maine PPA. We've had a dedicated, active, and enthusiastic Board of Directors, with strong support of some of the best people in the business for things like scholarship administration and image competition. The majority of the Board are continuing on, under the new leadership for 2014-2015 of Joanne Lee. We've met monthly, sometimes more often, and expended hundreds and hundreds of volunteer hours continuing and expanding your MPPA membership experience. We've made important decisions and embarked on some very important administrative projects.



One major change that the Board made was the decision to move from 'Print Competition' to all-electronic 'Photographic Competition'. We've embarked on a major project to bring all MPPA documentation up to date, some of which had not been updated for 30 years. We've made changes to appeal to everyone, including aspiring new photographers as well as retired photographers. Our members have selflessly shared their years of experience and their talents with other members through our monthly training workshops and meetings. We've brought in some excellent speakers from other states. We have not stopped, and won't stop thinking about ways to make the MPPA a truly fantastic (and affordable) investment in the improvement toward you and your studio's performance. Our Board has worked hard, amidst keeping their businesses running in often challenging times. As president for the past year, I am very grateful for their work, and am in awe of the synergy that the Board exudes...clearly strong individuals whose sum as a Board is even greater than their individual parts.

We have members joining on committees that will evolve into Board seats and someday perhaps evolve into Board leadership. If you haven't already, we'd love to have you share with us your time and talent teaching a program, working with a committee, and expressing interest in our Board. Maine PPA is about the people, and every one of you counts.

Here's to a wonderful convention experience at the beautiful and hospitable Inn at Brunswick Station, and here's to a very successful 2014-2015 season for each of your photography studios and businesses. I will see you often, I hope, as I don't plan to go far; I love the benefits of what the Maine PPA has afforded me, and I have been proud of the chance to be of service for MPPA in partial return of these benefits this past year as your president.

**Russell R. Caron**  
MPPA PRESIDENT 2013-2014

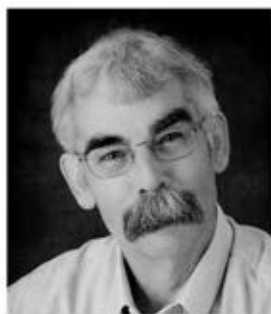
# 2013-2014 BOARD OF DIRECTORS



**Joanne Lee**  
1st Vice President



**Trish Logan**  
2nd Vice President



**Jim Hannigan**  
Immediate  
Past President



**Leigh Doran**  
Secretary



**Ann Kaplan**  
Treasurer



**Crystal Reynolds**  
Communications  
Director



**Patricia Takacs**  
Director



**Nadra Edgerley**  
Director



**Brittany Bugaj**  
Director

# 2014 IMAGE MODERATORS

**Alan J. Boutot** will be serving as Co-Image Moderator. He brings 25 years of experience to his career as a professional photographer. Respected nationally for his creative and innovative approach to his traditional classic style, he's been known as a true portraitist. Alan combines his love of photography and his skills as a portrait photographer, capturing special moments for all of his clients in a fun and entertaining environment.



**Dan Rodrigue** will be serving as Co-Image Moderator. He is Chair of the Scholarship Committee, of which he co-founded, and has owned and operated Studio 1 Photography since 1982 in Dresden, ME. He was president of the Maine PPA in 1991 and of the New England PPA in 1994. Dan's interest in photography started in high school while photographing for the Cony High School yearbook. He graduated from Rhode Island School of Photography and worked for two studios before starting his own business.

## 2014-2015 INCOMING BOARD\*

President	Joanne Lee
1st VP	Trish Logan
2nd VP/Communications	Crystal Reynolds
Secretary	Leigh Doran
Treasurer	Ann Kaplan
Director	Brittany Bugaj
Director	Patricia Takacs
Director	Nadra Edgerley
Director	Robert Akers
Immed. Past President	Russell Caron

*\* This is the prospective slate of officers. The MPPA Board of Directors are elected and voted into office by our members at our annual membership meeting during convention (Monday, March 3 at 9am). The board is sworn into duty at the Convention Banquet that evening. If you wish to join the board, please contact a current board member for the opportunity to be elected. We, on the board, volunteer our time and service, committing to attend monthly board meetings to plan events and give back to the Maine Professional Photographers Association.*



## 2014 JUDGES PANEL

**Don Chick | Madonna Lovett Repeta | Tim Cameron  
Mark Levesque | Bruce Berg | Jane Conner-ziser**



**Don Chick, M. Photog., Cr., CPP, D.C. Ph.** is a Certified Professional Photographer with both the Master of Photography and Photographic Craftsman degrees from PPA. He has also earned the Distinguished Colleague of Photography degree from the NHPPA. He is a Contributing Editor and writer for the Professional Photographer Magazine and PPMag.com. Also, Don is known in the industry as a master of studio lighting & has

taught programs on studio portrait lighting in 27 states & the Bahamas. Don has 13 Loan Collection images (all portraits) and 5 consecutive PPA POY awards, including Diamond. He is a Past President of NHPPA, and in 2012 they awarded Don the National Award. [www.donchick.com](http://www.donchick.com)

**Madonna Lovett Repeta, M. Photog., A. C. Ph.,** has been a professional photographer since 1996 and lives in Bedford, NH. She specializes in portraiture and fine art landscapes & botanicals. Madonna also does some commercial and real estate photography. She is an award winning member of NHPPA, PPANE & PPA and was invited to join ASP last year. She has earned a Kodak Award for Photographic Excellence and "Photographer of the Year" from PPA several times since joining in 2008. Madonna is a graduate of the University of Vermont, and holds



a Bachelor of Science in elementary education, pediatric dental hygiene and public health. She uses the knowledge & experience she has acquired in her different careers in her photography. Locally, she is known as, "the baby/child whisperer" utilizing her pediatric and elementary ed experiences. Madonna also incorporates her experience as an image consultant in her photography studio every day. She can determine the best style & color of outfits for her clients to wear as well as background colors to naturally enhance her clients coloring. She offers workshops on color and line to photographers to utilize this information for themselves as well as for their clients. [www.photographybymadonna.com](http://www.photographybymadonna.com)

## BLAIR PHILLIPS, Cr.

### **BECOME THE COOLEST KID IN SCHOOL** FRIDAY, FEBRUARY 28 | 9 AM-12 PM, 1-4 PM

*Sponsored by H&H Color Lab*



Are you tired of being bullied? The current economy, paired with the shoot-and-burn photographer, has really put a squeeze on most portrait studios but there's one market that is thriving like no other.

Blair Phillips started photographing high school seniors nearly 6 years ago and it has absolutely changed his North Carolina based studio. Armed with a truck load of determination, unique lighting and bullet-proof marketing, Blair has become the go-to place in his area for senior portraits. Join Blair as he shares his versatile off camera lighting, fashion forward posing, unique set and

location ideas, and more in this 6 hour, tell-all program (including a live shoot with a senior model). There's no better time than now to implement improvements to your senior business, making you become the coolest kid in school.

#### **Topics Covered**

- Off-Camera lighting
- Studio lighting
- Poses that seniors want and love
- DIY Sets
- Finding great locations
- Making Facebook work for you
- Pricing for profits
- Getting seniors in the door
- Creating a buzz with customer service
- and much more!





*Blair Phillips' business began 9 short years ago in a small, economically deprived mill town of just 3,000 people in NC. Since then, Blair Phillips Photography has become a household name that people in his community, and from several states away, have come to know and love. Each year, Blair photographs between 20-30 weddings and 600+ studio high school senior, newborn, and family sessions.*

*Blair is known for his innovative lighting, fashion forward posing, and unique locations. He has a passion to teach other photographers how to express themselves in ways not found in traditional training, which has been described as eclectic elegance. His style and positive energy is devoted to educate and inspire photographers to move towards a modern, fashionable approach, while keeping true to themselves.*

*Blair has had the opportunity to educate photographers all over the United States including 4 consecutive years at WPPI, The WPPI Road Trip, WPPI U, SPA, SYNC Seniors, various state PPA affiliations and most recently, Imaging USA. Blair also hosts a quarterly workshop entitled "Break The Mold" at his Landis, NC studio which has become increasingly popular, selling out with every event.*  
[blairphillipsphotography.com](http://blairphillipsphotography.com)



## THE LIGHTROOM WORKFLOW

FRIDAY, FEBRUARY 28 | 6 - 8 PM

*Sponsored by WHCC*



Adobe Lightroom offers an excellent workflow solution for professional photographers. Learn how to tap into the power of Lightroom to streamline your workflow and increase your efficiency while increasing your control over the tonality and color of your images. This introduction to Lightroom offers an overview of this powerful program appropriate for those who don't currently use Lightroom as well as tips that will help those already using Lightroom to get more out of it.

*Mark Levesque makes his home in Hudson, NH, living with his wife and daughters. He and his wife own Studio Mark Emile, a portrait studio in nearby Nashua, which they opened after Mark spent 25 years as an electrical/optical engineer. He is a Certified Professional Photographer, Master-Craftsman, and has earned Photographer of the Year honors from PPA. He has written a number of articles for Professional Photographer magazine.*  
[www.studiomarkemile.com](http://www.studiomarkemile.com)



## PETS, PEOPLE & PROFITS SUNDAY, MARCH 2 | 9 AM - 12 NOON

This program is designed to help any studio to add pet photography to their list of services and help photographers incorporate pets into their family portrait business. After all pets are considered as children by many people who don't have kids... The only difference being the tax write off!



Here are a few topics Tim will cover.

- Lighting for success.
- The digital advantage.
- Preparing your clients for the shoot.
- Preparing you and your camera room for the unexpected.
- How to market pet photography as a separate product line that can help you generate cash during your slow season.

Plus, a few good, and not-so good stories for everyone to learn from.

*Tim started his journey in to the photography field at the young age of 16, working his way up from vacuuming and dusting to the 2nd photographer at weddings and doing darkroom work. After completing college in 1982 (Associates Degree, Graphic Arts) Mr. Cameron spent a year working in the printing industry in the Boston area. He then returned to the Lakes Region to get back to his first love, photography. In 1984, Tim took the position as head photographer back at the studio he started working in when he was in high school.*

*Tim received his PPA certification in 1989 and earned his Masters Degree in 1997 and since has earned his Craftsman Degree. Mr.*



*Cameron has won 10 Kodak Gallery Awards, 8 Fuji Masterpiece Awards, the George H. Hastings Memorial Award and many Courts of Honor. Mr. Cameron enjoys judging and teaching his craft to others and gives programs on several topics. Tim is a Past President and current board member of NHPPA and has earned the Distinguished Colleague of Photography Degree and The National Award for his dedication to that association. [www.achberstudio.com](http://www.achberstudio.com)*

**BUILDING SUCCESS IN TODAY'S MARKET**  
**SUNDAY, MARCH 2 | 1 - 6 PM**

*Sponsored by WHCC*



Are YOU doing what it takes to make a good living? Join Bruce Berg in this five hour program designed to help you be successful whether you've been in business 6 months, 6 years or even 30 years. 2012 & 2013 have been some of the very best net profit years Bruce has had in over 25 years of being a photographer. This seminar will show you how you can achieve similar results with concrete steps to make it happen.

1. Hands on photography posing & lighting both inside & outside (bring your camera!)
2. Why branding IS important and what you can do about it.
3. Unique marketing ideas to help make your wallet fatter. Because you can't make a living if you don't have clients!
4. Working more than 40 hours a week? Tips to get control of your life.
5. Sales strategies and how to price your work that will have you singing to the bank.

*Bruce Berg is Oregon's most Award-Winning photographer having been named Oregon's Photographer of the Year 4 times. He also has 12 PPA Loan Collection selections & is a past PPA AN-NE winner. A Master Photographer & Craftsman Photographer for over 15 years, his images have been featured in over 100 publications. He has been quoted by USA TODAY for a feature article about High School senior portraits and his programs about children, families & HS seniors have been presented at WPPI, SYNC, SPI, SWPP (in London) and over 30 PPA affiliates. [www.bruceberg.com](http://www.bruceberg.com)*





# The Image is Everything

If you don't look good, we don't look good. It's that simple.

The quality of the finished products you deliver to your clients plays a big role in your success. We don't take that lightly. That is why we make your images look as good as possible—we know you'll look great as a result.

And that is all we care about.



Learn more about us and what we believe at [whcc.com](http://whcc.com)

**THE PHOTOGRAPHIC ARTIST:  
TAKE AN IMAGE TO LOAN COLLECTION**  
MONDAY, MARCH 3 | 9 AM - 12 NOON



Learn about the fine art concepts as they relate to photography as Jane walks you through the visualization and physical creation of **one Loan Collection image**. Learn how to turn creative play time into creative exercise time and how to lead yourself into the ONE shot that is going to have a chance to score big. Learn how important cropping, adjustments, retouching and presentation are in carrying the image up, up, up in score. Also, learn what the judges are looking for in how to make every detail count.

During the presentation you will learn about composition, lighting, color harmony and how to control the viewer's eye to see what you want them to see and feel what you want them to feel.

*Jane is a photographer, digital artist, premier educator and independent consultant. With over 25 years of experience, 19 of them in digital imaging and evolving technologies. The techniques Jane developed for facial retouching, enhancement and portrait painting are widely emulated by photographers and digital artists worldwide through her classes and educational products. She was named as one of Canon's Explorers of Light in their PrintMaster program, is past co-chair of Digital and Advanced Imaging Committee and PPA. Considered to be one of the most versatile artists in the industry, Jane's engaging style, impressive knowledge of her field, and her easy and entertaining way of presenting challenging material make her one of the most significant educators in the industry today. [www.janecz.com](http://www.janecz.com)*



## STREAMLINE AND STANDOUT IN THE WEDDING WORLD MONDAY, MARCH 3 | 1 - 4 PM

A branded experience is integral to success, and Nicole will share creative ways to create that experience, build valuable partner relationships, and get new leads in the inbox – all while standing head and shoulders above your competition. In this no-fluff workshop, you will learn honest and simple strategies to convey your value and gently nudge your clients to continue talking about you. You will also gain insight into Nicole's workflow using simple and cost-effective methods that anyone can apply, with the goal of gaining minutes and hours back into your life.



During her program, Nicole will critique the websites and work of 5 of the attendees. If you'd like to volunteer for a critique, please e-mail Nicole at [Nicole@nicolechanphotography.com](mailto:Nicole@nicolechanphotography.com).



*Nicole Chan, a Boston-based wedding photographer, shares her battle stories from the management consulting world and how it has helped her build her fast-paced wedding businesses into efficient, self-oiling machines.*  
[www.nicolechanphotography.com](http://www.nicolechanphotography.com)



THOMAS FALLON



*"Tunnel Vision"*

Masterpiece Award - Commercial/Industrial  
Court of Honor - Commercial/Industrial



*"Ode To Summer"*

Best of Show  
Court of Honor - Illustrative

## PHOTOGRAPHER OF THE YEAR RECIPIENTS

### *Win Tracy Memorial Trophy*

James Pierce	1959	Roger Dube	1990
Lewis Daniels	1960	James Bowdoin	1991
James Pierce	1961	Ron Simons	1992
Billie Daniels	1962	W. Marc Bernsau	1993
James Pierce	1963	Dan St. Louis	1994
Bill Perry	1964	Brenda Pelletier	1995
Isabella Pierce	1965	Brenda Pelletier	1996
George Tarbox	1966	Brenda Pelletier	1997
James Clark	1967	Ron Simons	1998
Peter Foxwell	1968	J. Felice Boucher	1999
Mason Phillip Smith	1969	Cara Chase	2000
Peter Foxwell	1970	LeeAnn LaFleur	2001
Mason Phillip Smith	1971	J. Felice Boucher	2002
Mason Phillip Smith	1972	Thomas Morelli	2003
Mason Phillip Smith	1973	Barbara Tobey	2004
Mason Phillip Smith	1974	David Brown	2005
Philomena Baker	1975	Rosemary KM Wyman	2006
Tom Jones	1976	Barbara Tobey	2007
Peter Foxwell	1980	Robert Akers	2008
Steve Bedell	1984	Thomas Fallon	2009
Ron Simons	1985	J. Felice Boucher	2010
Tom Jones   Steve Maines	1986	Thomas Fallon	2011
Jerry Jalbert	1987	J. Felice Boucher	2012
W. Marc Bernsau	1988	Thomas Fallon	2013
Ron Simons	1989		

## 2013 MPPA TOP FIVE



**2013 Top Five Scoring Photographers:**  
(left to right) Joanne Lee, Russell Caron, Patricia Takacs, Joel Holcomb & Thomas Fallon (not present).

*The Maine Photographer of the Year is selected by the judges after viewing the entire body of work from the top five scoring print cases.*

# 2013 AWARD WINNING IMAGES



**Tim Byrne**  
*"I Feel Great Today"*  
President's Cup



**Melissa Dineen**  
*"Bridget"*  
Best Folio



**Vickie Gelinas**  
*"Classic Beauty"*  
Best Color Portrait



**Rosemary KM Wyman**  
*"Oars Up"*  
Best Client Image



**Russell Caron**  
*"Fall into Winter"*  
Kodak Gallery Award



**Tim Byrne**  
*"Garden Party"*  
Best Album  
Masterpiece Award - Album



**Jeffrey Morris**  
*"A Scrap of History"*  
CPP Award



**Joanne Lee**  
*"The Geisha"*  
Court of Honor - Portrait



**Corrie Zacharias**  
*"Neptune's Altar"*  
Court of Honor -  
Electronic Imaging



**Mark Stevens**  
*"Lost Jobs"*  
Court of Honor -  
Out of State



**Patricia Takacs**  
*"Remembering Dad"*  
Masterpiece Award - Wedding  
Court of Honor - Wedding



**Vickie Gelinas**  
*"Lost in the Moment"*  
Masterpiece Award -  
Portrait



**Tim Byrne**  
*"Let's Color the Town"*  
Masterpiece Award -  
Electronic Imaging



**Joel Holcomb**  
*"Bass Harbor Twilight"*  
First Time Entrant  
Masterpiece Award - Illustrative  
Court of Honor - B&W

## PRESIDENT'S CUP RECIPIENTS

Lewis Daniels	1972	Jeffery Morris	2005
Wilda Hutchen	1973	William Brehm	2006
Philomena Baker	1980	Rosemary Wyman	2006
Richard Bancroft	1989	Donna Just	2006
Roger Dube	1995	Tim Byrne	2007
Mark Haskell	1999	LeeAnn LaFleur	2007
Leigh Kelly	2000	Leigh Kelly Monroe	2007
Barbara Tobey	2004	Dan Rodrigue	2008
Mark Haskell	2004	Tim Byrne	2013

The MPPA President's Cup was established to recognize the talent, technical skills and abilities of Maine Photographers. It is an award that can be earned only by showing that talent by scoring a total of 12 merit points accumulated over 6 consecutive years. From the beginning to the end the maker must create, expose, print and do all work on the image including any artwork, retouching, mounting or enhancement.

## BEST OF SHOW RECIPIENTS

Tom Jones	1971	W. Marc Bernsau	1993
Tom Jones	1972	Leigh Kelly	1994
Mason Philip Smith	1973	Brenda Pelletier	1995
James Clark	1974	Linda Bonenfant	1996
Don Pryor	1975	Jerzy Karez	1996
Philomena Baker	1976	J. Felice Boucher	1997
Tom Jones	1977	Ron Simons	1998
Mason Philip Smith	1978	Tom Jones	1999
Peter Foxwell	1979	J. Felice Boucher	2000
Steve Bedell	1980	LeeAnn LaFleur	2001
Steve Bedell	1981	J. Felice Boucher	2002
Ron Ferris	1982	Sarah Fuller Morgan	2003
Jerry Jalbert	1983	Barbara Tobey	2004
Chris Cherry	1984	David Brown	2005
James Clark	1985	Christal Treadwell	2006
Tom Jones	1986	Barbara Tobey	2007
Steve Maines	1987	Christal Treadwell	2008
Ron Simons	1988	Chris Joles	2009
Richard Bancroft	1989	LeeAnn LaFleur	2010
Steve Bedell	1990	Thomas Fallon	2011
James Allen	1991	J. Felice Boucher	2012
Dan St. Louis	1992	Thomas Fallon	2013

# MAINE PPA PAST PRESIDENTS

Clyde Adams	1948-1951	Mark Haskell	1983-1984
Win Tracy	1952	Chris Cherry	1985
William Perry	1953	Robert F. Creteau	1986
Oswald Braadland	1954	Steve Maines	1987
Holmes Gardner	1955	Richard Bancroft	1988
Don Favor	1956	Jerry Jalbert	1989
Lewis Daniels	1957	Claire Creteau	1990
James Clark	1958	Dan Rodrigue	1991
Leroy Woodman	1959	W. Marc Bernsau	1992
James Pierce	1960	Brenda Pelletier	1993-1994
Philip Hutcheon	1961	Dennis Harris	1995-1996
Russell Longley	1962	Linda Bonenfant	1997
Robert W. Creteau	1963	Bernard Littlefield	1998-1999
Marie Sirabella	1964	Mark Myhaver	2000
Billie Daniels	1965	Ralph Dicks	2001
Joseph Kachinski	1966	LeeAnn LaFleur	2002
Del Cargill	1967	Pat Michaud	2003
Leverett Wixon	1968	Dan Hanscome	2004
Mason P. Smith	1969	Tom Morelli	2005
Lyman Owen	1970	Donna Just	2006
Peter Foxwell	1971	Jeff Morris	2007
Tim Currier	1972	Robert Akers	2008
Roger Bisson	1973-1974	Tim Byrne	2009
Tom Jones	1975-1976	Christal Treadwell	2010
John Farell	1977-1978	William Wenzel	2011
Steve Bedell	1979-1980	Jim Hannigan	2012
James Duarte	1981-1982	Russell R. Caron	2013

## LIVE & SILENT AUCTION

This year's Auction will benefit the MPPA Speaker Fund. We strive to bring you the very best speakers to help you learn and grow in your business and we need your help! By bidding on auction items, you are helping us bring exciting programs for the year ahead. If you have been meaning to clean out your studio and have an item or two laying around that you just don't use anymore... consider donating to the MPPA Silent Auction!

Email the Board at [info@maineppa.com](mailto:info@maineppa.com) for more info or to offer an item. For those who donated, thank you for making this year so amazing! **Auction closes Monday, March 3 at 7PM.**

# MPPA PURPOSE

The Maine Professional Photographers Association is an affiliate of the Professional Photographers of America (PPA), the largest organized body of professional photographers in North America. We are dedicated to the promotion and support of the professional photography industry in Maine through education, networking, professional credentialing and the pursuit of excellence in craftsmanship and artistry.

## **Networking**

The MPPA offers an opportunity to network with fellow professionals and receive & give information that is critical to the success of a photographic business, in any economy. Our network also provides a forum to meet new people, exchange ideas, and share our common love of photography.

## **Education**

Each year, the MPPA invites nationally recognized, industry experts, who are leaders in their field, to conduct workshops and lectures for our members in the wedding, portrait and commercial communities.

## **Marketing**

The MPPA helps to market their members and put them in touch with clients who are seeking professional photographers. Every MPPA member has a profile on our website that includes their contact info, a link to their photography website and sample portfolio images. Additionally, the MPPA website offers potential clients the ability to search for photographers by name, or by speciality, further increasing the chances you will be found.

## **Professional Credentials**

The MPPA offers its members the unique opportunity to earn professional credits and merits within the Professional Photographers of America. Merits can be earned through service, education and by demonstrating photographic skill through print competition. Many merits earned in the MPPA, can help contribute to national recognition and honors from the Professional Photographers of America, including Master of Photography, and Photographic Craftsmen.

[www.maineppa.com](http://www.maineppa.com) |  Like us on Facebook!

## **MPPA DUES STRUCTURE**

Active Member	\$150
Associate Member	\$50
Photography Student	\$50
Sustaining/Vendor	\$150
Non-Resident Member	\$150



# JAMES CLARK SCHOLARSHIP

James Clark was one of MPPA's founding fathers back in 1948. He was an active member and mentor to many for over 55 years. Jim taught many classes on photography & the business of photography. He firmly believed in continuing education to remain competitive & competent.



A scholarship was established several years ago in Jim's honor. It is a \$500 scholarship for attendance to our affiliate school, the New England Institute of Professional Photography (NEIPP). It is administered by Dan Rodrigue, Chairman, Harvey Bell, LeeAnn LaFleur, the current and immediate past Presidents. Apply for this scholarship online at: [www.maineppa.com/scholarships](http://www.maineppa.com/scholarships). Deadline is June 30th of each year.

## MPPA SCHOLARSHIP FUND

The MPPA Scholarship Fund is a suitable way to honor and remember colleagues and friends who have passed away. The MPPA established a fund for the purpose of providing educational assistance to those who are active members. It is a wonderful way for eligible members to improve their knowledge and skill and to make their contributions to the advancement of the photography profession. **Please consider donating to this worthy cause by adding the MPPA Scholarship Fund to your will or as a gift "In lieu of" just to say "We'll never forget you."** The fund will be awarding three \$500 scholarships to NEIPP this year at Monday's banquet.

Donations may be made payable to:  
MPPA SCHOLARSHIP FUND c/o Dan Rodrigue,  
48 Town Landing, Dresden, Maine 04342  
(207)737-8636

### IN MEMORIAM

Robert W. & Rosalie Creteau | Diana Dicks | C. Holmes Gardner | Roswell & Gladys Haskell | Russell & Ina Mae Longley | Bob Noonan | George Vierling | James & Marjorie L. Clark | Christina M. (Seavey) Eldredge | Gail Osgood

# MPPA MEMBERSHIP DIRECTORY

NAME	ADDRESS	PHONE
Robert Akers, Cr., CCP	37 Grove St, Kennebunk, ME 04043	207-985-4606
Debra Bell	890 Coldbrook Rd, Hermon, ME 04401	207-356-2353
Jane Berger	7 Beaver Brook Ln, Scarborough, ME 04074	207-730-1894
Lisa Best	PO Box 179, Manchester, ME 04351	207-626-0149
J. Felice Boucher, M. Photog.	83 Sherman St #4, Portland, ME 04101	207-773-3837
Alan Boutot, M. Photog.	11 Sunset Ave, Lisbon Falls, ME 04252	207-353-5034
Meredith Brockington	12 Seafields Lane, Saco, ME 04072	207-710-6617
Lisa Bryant	46 Barbridge Drive, Jay, ME 04239	207-645-4485
Brittany Bugaj	123 Portland Ave, Old Orchard Beach, ME 04064	207-671-5331
Dean Bugaj	123 Portland Ave, Old Orchard Beach, ME 04064	207-671-5331
Tim Byrne	27 Gorham Rd #11, Scarborough, ME 04074	207-883-8218
Jeanne Caron	30 Young Drive, Winterport, ME 04496	207-223-5770
Russell R. Caron	2 Main St, #18-504 Biddeford, ME, 04005	207-233-4050
Mary Lou Chretien	95 Glenwood Ave, Westbrook, ME 04092	207-856-6298
Ray Coyle	96 Haskell Road, North Yarmouth, ME 04097	207-829-6512
Claire P. Creteau	883 Main St Suite 12, Sanford, ME 04073	207-324-2712
Robert Creteau	883 Main St Suite 12, Sanford, ME 04073	207-324-2712
Andrew Davis	12 Royal Ave, Freeport, ME 04032	207-370-4746
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## THE MPPA NEEDS YOU!

Volunteer to help on a committee or apply to join the Board!  
Please submit your articles, stories, photos, requests, comments and thoughts to be published in our next Newsletter or Blog Post. Send an email to: [info@maineppa.com](mailto:info@maineppa.com).

## MPPA Members as of January 1, 2014

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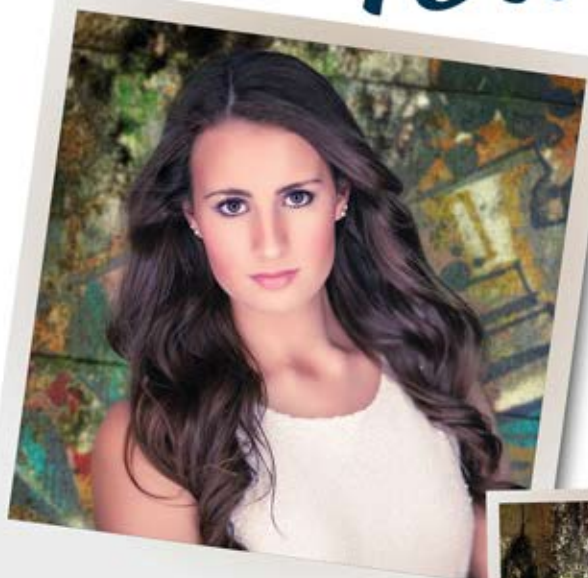
If you have not yet received your MPPA Membership Certificate or if you are a member and you find you are not listed on the MPPA website, please contact: Brittany Bugaj, 207-671-5331, [member@maineppa.com](mailto:member@maineppa.com).

Please check to see that we have your contact information correct. View complete member listing at: [www.maineppa.com/find-a-photographer](http://www.maineppa.com/find-a-photographer).

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## NOTES

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# MPPA CONVENTION SCHEDULE

## FRIDAY, FEBRUARY 28

8 AM	Registration & Check In
3 PM	Print Drop off Deadline (President's Cup Entries Only)
9 AM - 12 Noon	<b>Blair Phillips</b> <i>"Become the Coolest Kid in School: High School Seniors"</i>   Sponsored by H&H Color Lab
12 - 1 PM	Lunch (on your own)
1 - 4 PM	<b>Blair Phillips</b> <i>"Coolest Kid in School..." continued</i>
4 - 6 PM	Free time - Join friends & colleagues for a social dinner
6 - 8 PM	<b>Mark Levesque</b> <i>"The Lightroom Workflow"</i> Sponsored by WHCC

## SATURDAY, MARCH 1

*Invite your friends - Open to everyone - Free day!*

8 AM - 12 Noon	<b>Image Competition</b>
12 - 1 PM	Lunch (on your own)
1 PM - Finish	<b>Image Judging resumes</b>
3 - 6 PM	<b>Member Social</b> <i>Cocktail Party   Raffle Drawings</i>
7 - 8 PM	Judges Print Critique and Q&A

## SUNDAY, MARCH 2

9 AM - 12 Noon	<b>Tim Cameron</b> <i>"Pets, People &amp; Profits"</i>
12 - 1 PM	Lunch (on your own)
1 - 6 PM	<b>Bruce Berg</b> <i>"Building Success in Today's Market"</i> Sponsored by WHCC
6 - 9 PM	Free time - Join friends & colleagues for a social dinner

## MONDAY, MARCH 3

9 AM	Annual MPPA Membership Meeting - <i>All should attend!</i>
9 AM - 12 Noon	<b>Jane Conner-ziser</b> <i>"The Photographic Artist"</i>
1 - 4 PM	<b>Nicole Chan</b> <i>"Streamline &amp; Standout in the Wedding World"</i>
6 - 11 PM	<b>MPPA Annual Awards Banquet</b> <i>Silent &amp; Live Auction   Music &amp; Party after dinner!</i>

## TUESDAY, MARCH 4 - BONUS DAY!

**OPEN TO FIRST 25 REGISTRANTS ONLY - Class fee \$199**  
***"Photoshop: Portrait Retouching, Selections, Colors & Adjustments"***  
**with Jane Conner-ziser | 9 AM - 4 PM**

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**new look**  
same soul



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