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2009 MPPA Top Five



2009 Contenders Chris Joles, Thomas Fallon, Felice Boucher, Rickey Montes, Christal Treadwell and Alan Boutot had the "Top Five" print cases at the 2009 Print Competition and Convention. (There where six because of a tie)

Chris & Tom are new members and were both entering for the first time. Felice has just returned to Maine after spending several years in Texas.

The Maine Photographer of the year is selected by the judges after viewing the entire "body of work" from the top five scoring print cases

2009

Maine Photographer of the Year Win Tracy Memorial Trophy



Thomas Fallon receives the Maine Photographer of the year award and the Win Tracy Memorial Cup from print chairman **Alan Boutot** at the 2009 MPPA Convention.

Win Tracy Memorial Trophy Maine Photographer of the Year Recipients

James Pierce	1959	Ron Simons	1985
Lewis Daniels	1960	Tom Jones & Steve Maines	1986
James Pierce	1961	Jerry Jalbert	1987
Billie Daniels	1962	W. Marc Bernsau	1988
James Pierce	1963	Ron Simons	1989
Bill Perry	1964	Roger Dube	1990
Isabella Pierce	1965	James Bowdoin	1991
George Tarbox	1966	Ron Simons	1992
James Clark	1967	W. Marc Bernsau	1993
Peter Foxwell	1968	Dan St. Louis	1994
Mason Philip Smith	1969	Brenda Pelletier	1995
Peter Foxwell	1970	Brenda Pelletier	1996
Mason Philip Smith	1971	Brenda Pelletier	1997
Mason Philip Smith	1972	Ron Simons	1998
Mason Philip Smith	1973	J. Felice Boucher	1999
Mason Philip Smith	1974	Cara Chase	2000
Philomena Baker	1975	LeeAnn LaFleur	2001
Tom Jones	1976	J. Felice Boucher	2002
Philomena Baker	1979	Thomas Morelli	2003
Peter Foxwell	1980	Barbara Tobey	2004
Peter Foxwell	1981	David Brown	2005
Tom Jones	1982	Rosemary KM Wyman	2006
Peter Foxwell	1983	Barbara Tobey	2007
Steve Bedell	1984	Bob Akers	2008
		Thomas Fallon	2009

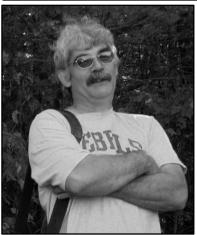
MPPA Board Members



First VP Christal Treadwell



Will Wenzel 2nd VP





Secretary **Corrie Zacharias** Director **Jim Hannigan**



Treasurer Dan Rodrigue







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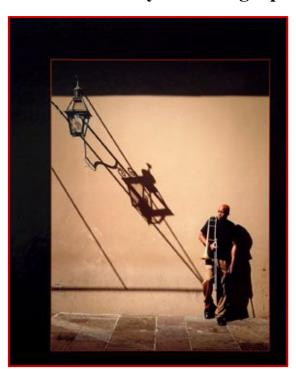


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2009 The ASP Award Sponsored by Miller's Professional Imaging and The American Society of Photographers



Alan Boutot

receives the ASP State Elite Award For his image "Quiet Moment" from Mark Haskell



2009 MPPA Court of Honor

"Toe Jam" by **Chris Joles** Also, The First Time





"Peggy's Cove Sunrise" by Thomas Fallon

"Sentinel At Sunrise" by Thomas Fallon



2009 MPPA Court of Honor

"Fashion Icon" by Alan Boutot



"The Path to Forever" by Alan Boutot



"A Miraculous Morning" by Claudia Murray



2009 Foster Imaging Award Best Color Portrait



st Portrait by ice Boucher Imaging Award onsored by hn Foster & Foster Imaging

Best Color Portrait

Tim Currier	1971	James Bowdoin	1990
Tim Currier	1972	James Bowdoin	1991
Mason P Smith	1973	Dan St. Louis	1992
James Clark	1974	Dan St. Louis	1993
John Norton	1975	Dan St Louis	1994
Philomena Baker	1976	Ron Dahle, Sr.	1995
Peter Foxwell	1977	Linda Bonenfant	1996
Roger Williams	1978	Brenda Pelletier	1997
Peter Foxwell	1979	Tom Jones	1998
Peter Foxwell	1980	Tom Jones	1999
Steve Bedell	1981	J. Felice Boucher	2000
Steve Bedell	1982	Tom Jones	2001
Jerry Jalbert	1983	Tom Jones	2002
Steve Bedell	1984	Todd Douglass	2003
Dick Bancroft	1985	Barbara Tobey	2004
Roger Williams	1986	David Brown	2005
Sharon Giroux	1987	Dan Rodrigue	2006
Steve Maines	1988	Mark Haskell	2007
Tom Jones	1989	Rosemary Wyman	2008
		Felice Boucher	2009

MPPA Best of Show

Tom Jones	1971	James Allen	1991
Tom Jones	1972	Dan St. Louis	1992
		W. Marc Bernsau	1993
Mason Philip Smith	1973		
James Clark	1974	Leigh Kelly	1994
Don Pryor	1975	Brenda Pelletier	1995
Philomena Baker	1976	Linda Bonenfant &	
Tom Jones	1977	Jerzy Karcz	1996
Mason Philip Smith	1978	J. Felice Boucher	1997
Peter Foxwell	1979	Ron Simons	1998
Steve Bedell	1980	Tom Jones	1999
Steve Bedell	1981	J. Felice Boucher	2000
Ron Ferris	1982	LeeAnn LaFleur	2001
Jerry Jalbert	1993	J. Felice Boucher	2002
Chris Cherry	1984	Sarah Fuller Morgan	2003
James Clark	1985	Barbara Tobey	2004
Tom Jones	1986	David Brown	2005
Steve Maines	1987	Christal Treadwell	2006
Ron Simons	1988	Barbara Tobey	2007
Richard Bancroft	1989	Christal Treadwell	2008
Steve Bedell	1990	Chris Joles	2009



2009 Best of Show "Toe Jam" by Chris Joles



Bry Cox PPA Master Photographer PPA Photographic Craftsman PPA Certified Fuji Elite Talent Team Creativity, Fashion and Success

Brance r, Bry was a musician. His creative

approach to photography is very similar to music, and understanding some key concepts will help you free your inner creative spirit to produce stunning and emotional images, distinguishing you even more as an These are the artist. techniques that Bry has used to get him jobs with Capitol Records, Mitt Romney, and the last three Utah Governors. This is an informative, high-energy and light-hearted program where Bry will show you his fashion approach that he uses for weddings, families, seniors . . . everything! This fun creative program is coupled with good success philosophies for the high-end and successful photographer. His images are used by Capitol Records, ads for Fuji Film, the Cover of American Photo Billboard Magazine, TV Guide, Professional Magazine, in Photographer Magazine, Studio Photography and Design Magazine, American Girl Magazine, filmmakers, TV anchors, musicians, LeAnne Rimes, Natalie Cole, Olivia Newton-John, Ryan Shupe, Donny and Marie Osmond, Linda Ronstadt, Steve Forbes, Mitt Romney, and the last three Utah Governors! Tuesday, February 2, 2010

Presidents Cup

Presidents Cup Recipients

Lewis Daniels	1972
Wilda Hutchen	1973
Philomena Baker	1980
Richard Bancroft	1989
Roger Dube	1995
Mark Haskell	1999
Leigh Kelly	2000
Barbara Tobey	2004
Mark Haskell	2004
Jeffery Morris	2005
William Brehm	2006
Rosemary Wyman	2006
Donna Just	2006
Tim Byrne	2007
LeeAnn LaFleur	2007
Leigh Kelly Monroe	2007
Dan Rodrigue	2008

The MPPA Presidents Cup was established to recognize the talent, technical skills and abilities of Maine Photographers. It is an award that can be earned only by showing that talent by continually entering print competition over a period of at least 4 and not more than 6 years. From beginning to end the member/maker must create, expose, print and do all work on the image including any artwork, retouching, mounting or enhancement.

Don Chick is a Certified Professional Photographer and has received both the Master of Photography and Photographic Craftsman degrees from PPA. He has also earned the Distinguished Colleague of Photography degree from the NH Professional Photographer Association. Don has won many awards in NH including NHPPA Photographer-of-the-Year, Best of Show, numerous Courts of Honor and several Kodak Gallery awards. He is a Product Tester and Technical Advisor for PPA and has written many articles for the PPA magazine. Don has lectured to professional photographers around New England and though out the country as well as being invited to judge their images for print competition. Don is a Past President of NHPPA. He and his wife Sandy operate their studio in East Rochester, NH.



Ed Pedi

graphy inspired him to open his 2. He worked on a part-time basis children, families, etc. In 1998, he took a d away from a secure job with the US rfeiting his pension) to pursue a full-time v loved, Photography. He remembers on PPANE passing a billboard sign that spoke ver too old to be what you always wanted av Ed realized it was time to make the transition from part time to full-time, and the rest is history.

Today, together with his wife Linda, Ed Pedi Photography has blossomed into one of the most successful portrait studios in Mass.

Ed has won numerous awards including Kodak Gallery, Fuji Masterpiece and Court of Honor Awards. He received the PPA Photographer of the year Gold Award at the recent 2010 National Convention. Ed Pedi Sponsored by Millers Professional Imaging



Don Chick

Print Competition



Serena Parente (

Serena holds a degree in busine graduate of Rhode Island School of Ph

established Serena's Studio as a full time studio in 1992, and she and her husband, have more recently designed and built a natural light studio in Serena's hometown of Little Compton, RI.

Serena's photographic artistry has rewarded her with recognition among her peers. Her most recent achievement is attaining her goal of PPA Certified, Master Photographer and Photographic Craftsman. She has earned the Hastings Award for her Black and White photography and printing abilities, and is a many-time recipient of the Fuji Masterpiece Award as well as the Kodak Gallery award. Serena has received best in show in the state of RI for the past two years and last year was the recipient of the state's Golden Case award. Serena has also received the Art Leather folio award for 5 consecutive years in both her State of Rhode Island and at PPANE for the storytelling qualities of her sessions.

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Nylora Bruleigh CPP

Bellies and Babies

Nylora Bruleigh, CPP, is the owner and sole photographer of Bellies and Babies Portrait Studio. She has been a photographer for 11 years, however, for the past 6 $\frac{1}{2}$ years, she has specialized solely in prenatal and early childhood portraiture.

The opportunity literally knocked on her door and she was smart enough to see what it was and run with it! She is still the only professional photographer in her area offering this as a specialty. Nylora loves sharing her ideas on how to get women interested in feeling the **need** to have these portraits created as an heirloom! She truly believes it is something that every woman should celebrate in this time of there lives and she is going to show you how she gets them in the door and how she keeps them for the first year of their baby's lives – and beyond!

She just completed her term serving as President of the New Hampshire PPA

Monday, February 1, 2010 Sponsored by Lustre Color 10 – 12 AM Nylora Bruleigh "Bellies and Babies"

2009 Award Winning Images





"Peggy's Cove Sunrise" by **Thomas Fallon**



"Gothic Storm" by Rickey Montes

> "Toe Jam" by **Chris Joles**





"A Path to Forever" by **Alan Boutot**



Kodak Gallery Awards

Tom Jones Steve Maines Charles Came, Ron Simons, Steve Maines James Bowdoin, Brenda Pelletier, Tom Jones, Richard Bancroft Brenda Pelletier, Tom Jones, Richard Bancroft, Ron Simons James Bowdoin (2), Ron Simon, Jim Allen James Bowdoin, Dan St. Louis, Ron Simons W. Marc Bernsau, James Bowdoin, James Clark Richard Bancroft, Roger Dube, Brenda Pelletier, Dan St. Louis Mark Haskell (2), Joe Pelletier, Brenda Pelletier Bernie Littlefield, David Brown, Cara Gobiel, Ron Simons Brenda Pelletier (2). Ron Simons Tom Jones, Pat Lawton, LeeAnn LaFleur, Ron Simons Mark Haskell, J. Felice Boucher, LeeAnn LaFleur Gavlen Smith. LeeAnn LaFleur (2) J. Felice Boucher, Donna Just (2) J. Felice Boucher, Alan Boutot (2), Rene Gage Sarah Fuller Morgan, Claudia Murray, J. Felice Boucher Alan Boutot, Rene Gage, Bernard Littlefield, Barbara Tobey Mark Haskell Claudia Murray, Jill Piper, Robert Akers, Dan Hanscome Bernard Littlefield Rosemary Wyman, Tom Jones, Christal Treadwell Mark Haskell, Dan Rodrigue, Claudia Murray, Barbara Tobey Will Wenzel, Bob Akers, Bernard Blais, LeeAnn LaFleur Thomas Fallon, Rickey Montes, Chris Joles,

Claudia Murray

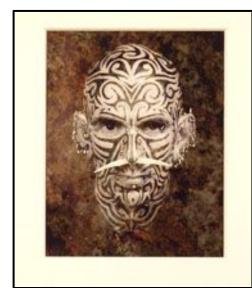
"A Miraculous Morning" by Claudia Murray



2009 Award Winning Images

the MASTERPIECE

award



"Primal Being" by **Christal Treadwell**

DIFILM USA



"A Miraculous Morning" by Claudia Murray

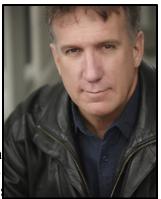
Fuji Masterpiece Awards

W. Marc Bernsau, James Bowdoin, James Clark Roger Dube, Leigh Kelly, Dan St. Louis Niobe Burden, Alan Boutot, Mark Haskell Pat Michaud Leigh Kelly, Pat Lawton, Mark Haskell, Niobe Burden, Roger Dube, Ron Simons LeeAnn LaFleur, Bernard Littlefield, Ron Simons, Niobe Burden (2), J. Felice Boucher Brenda Pelletier, Ron Simons, LeeAnn LaFleur, Pat Lawton Tom Jones, J. Felice Boucher, LeeAnn LaFleur Cara Chase, Barbara Tobey, Bernard Littlefield Donna Just, Jeffrey Baras, Linda Stevenson Bonenfant Alan Boutot, Tom Bouque (2), Debra Welsford Todd Douglas (2), William Brehm, Ron Simons, Alan Boutot David Brown, Dan Hanscome, Alan Boutot (2), Wick Beavers David Brown, Alan Boutot (2) Jeffery Morris, Bill Getty Jill Piper, Todd Douglass, Claudia Murray Claudia Murray, Bob Akers, Tim Byrne, Barbara Tobey Bernard Blais, Bob Akers, Rosemary Wyman, William Brehm Claudia Murray, Christal Treadwell

Maine PPA Presidents

Clash Adams	1040 1051	Ct D . 1.11	1070 1000
Clyde Adams	1948-1951	Steve Bedell	1979-1980
Win Tracy	1952	James Duarte	1981-1982
William Perry	1953	Mark Haskell	1983-1984
Oswald Braland	1954	Chris Cherry	1985
Holmes Gardner	1955	Robert F. Creteau	1986
Don Favor	1956	Steve Maines	1987
Lewis Daniels	1957	Richard Bancroft	1988
James Clark	1958	Jerry Jalbert	1989
Leroy Woodman	1959	Claire Creteau	1990
James Pierce	1960	Dan Rodrigue	1991
Philip Hutcheon	1961	W. Marc Bernsau	1992
Russell Longley	1962	Brenda Pelletier	1993-1994
Robert W. Creteau	1963	Dennis Harris	1995-1996
Lee Sirabella	1964	Linda Bonenfant	1997
Billie Daniels	1965	Bernard Littlefield	1998-2000
Joseph Kachinski	1966	Mark Myhaver	2001
Del Cargill	1967	Ralph Dicks	2002
Leveret Wixon	1968	LeeAnn LaFleur	2003
Mason P. Smith	1969	Pat Michaud	2004
Lyman Owen	1970	Dan Hanscome	2005
Peter Foxwell	1971	Tom Morelli	2006
Tim Currier	1972	Donna Just	2007
Roger Bisson	1973-1974	Jeff Morris	2008
Tom Jones	1975-1976	Bob Akers	2009
John Farell	1977-1978	Tim Byrne	2010

Bruce Hutchison M.A. B.A. CPP Combat Wedding Photography



Combat veteran and profession Hutchison served a year in Iraq in 2006 – life during the most violent period of Iraq's

Drawing on his background as an anthropologist, journalist and reserve army special operations officer, Hutchison developed new approaches to photographing and interviewing soldiers and civilians in Balad, Baghdad, Baqubah, Tikrit, Kirkirk, Mosul and other hot spots of the Iraq War. Returning home, he applied his techniques to wedding photography.

"At first, combat and wedding photography might seem worlds apart," Hutchison says. "But in reality, wedding photography benefits from adapting combat camera techniques learned in foreign cultures under fire."

In addition to professional photography, Hutchison worked as a television journalist, a national radio host and producer on public radio, an historic archeologist and culture historian. What really is Photojournalism? Combat Camera in a War Zone Special Operations Combat Wedding Photography Preparing for Battle" Applying Iraq War Combat Experiences to Wedding Photojournalism Monday, February 1, 20102 – 5 PM

Bruce Hutchison "Combat Weddings"





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James Churchill Surviving In Today's Economy Sponsored By ACI

James Churchill M.Photog.Cr, CPP Surviving In Today's Economy

As a man inspired by fine art, n beyond the tangible in his craf has pursued his entire life. Jin in small town Maine, when beginnings serve as a reminder



Growing up surrounded by a beautiful coastal panorama and inspired by a plethora of scenic overtures; he refined the qualities that shine through in his artwork today. Jim's passion for taking pictures began in high school and continued into the service, where he served his country for six years in the United States Army. "Can Not" have never been words in his vocabulary. Jim's strong conviction that he can accomplish what he sets his mind to has served him well. He began entering in his first print competitions in 1996. Jim's journey to achieving the esteemed title, Master of Photography was completed in 2001 and Craftsman Degree in 2002. Jim has had numerous images accepted into the PPA Loan Collection, Showcase Collection and the ASP Traveling Loan collection. Jim's images have also been displayed at the Imaging Korea Convention. Taking a closer look at Jim's work reveals an ominous quality that is not immediately apparent to the viewer. Often times dark and provocative, these qualities, he feels, engage his clients to study, ponder, and reflect upon his art. Memory haunting in its style, his black and white fine art portraiture is the reason he is so often It is his belief that if you give people what the sought after. want, they will come back for more. It's this conviction that continues to spill over into his vivacious personality and carry the imprint of greatness in his work. Saturday January 30, 2009

2009 Herff-Jones Client Image Award



By Thomas Fallon "Watercolor Memories"

The Herff-Jones Client Image Award is the brainchild of past MPPA president **Robert F Creteau** and **Dan Wiltgen**. It is for a deserving image that was done for a business client. It is unique to Maine as we are the first PPA Affiliate to give such an award. Our thanks to and Herff-Jones for this prestigious award.

Herff-Jones Client Image Award

Brenda Pelletier	1995	Chuck Pelletier	2002
Brenda Pelletier	1996	Ron Simons	2003
Bruce Haskell	1997	David Brown	2004
LeeAnn LaFleur	1998	Claudia Murray	2005
Tom Jones	1999	Rosemary Wyman	2006
Cara Chase	2000	Cristal Treadwell	2007
Dan Hanscome	2001	Tom Jones	2008
		Thomas Fallon	2009

2009 Certified Professional Photographer Award







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2009 Best Album Award "A Miraculous Morning" By Claudia Murray



Best Album Award Sponsored by Natural Color Imaging

Philomena Baker	1979	Brenda Pelletier	1994
Tom Jones	1980	Leigh Kelly	1995
Don Pryor	1981	Brenda Pelletier	1996
Tom Jones	1982	Brenda Pelletier	1997
Don Pryor	1983	Leigh Kelly	1998
Don Pryor	1984	Alan Boutot	1999
Mark Haskell	1985	Bernie Littlefield	2000
Steve Bedell	1986	LeeAnn LaFleur	2001
Jerry Jalbert	1987	J. Felice Boucher	2002
Pat Michaud	1988	Thomas Morelli	2003
Brenda Pelletier	1989	Leigh Kelly Monroe	2004
Brenda Pelletier	1990	Alan Boutot	2005
Brenda Pelletier	1991	Leigh Kelly Monroe	2006
Brenda Pelletier	1992	Leigh Kelly Monroe	2007
Brenda Pelletier	1993	Bob Akers	2008
		Claudia Murray	2009

2009 Folio Awards



MPPA Folio Award Robert Akers "Outdoors Man"

MPPA Folio Award "Reflections" Claudia Murray



Folio Awards

Ron Dahle, Sr. Brenda Pelletier Ralph Dicks Brenda Pelletier Bernie Littlefield Tom Jones Leigh Kelly Alan Boutot Leigh Kelly Bernie Littlefield Tom Jones David Brown Alan Boutot Sarah Fuller Dan Rodrigue Renee Gage David Brown Tom Morelli David Brown Dan Rodrigue Claudia Murray Jill Piper Bob Akers 2008 Dan Rodrigue Claudia Murray Robert Akers Claudia Murray

<image>

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Troy and Heidi Eiffert, Studio U, Kalona, IA

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Saturday, January 30, 2010 1 PM – 4 PM Dan Doke Sponsored by Natural Color Imaging Wedding Styles - Mixing Traditional & O Unique lighting- Finding Available Lig Lightroom & Photoshop Techniques Jo began his photography career at the age at his karate school. The past sev concentrating solely on wedding p craft. Now he is known through contemporary wedding photography and



In March of 2007, Dan was honored with the cover and feature story in Rangefinder Magazine, also see his cover photo and article in the May 2008 issue of Studio Photography. His images can also be seen in magazines like Grace Ormonds Wedding Style and Marriage, Boston Magazine, Southern New England Weddings, Le Bella Bride, New England Bride, Newport Life, Elegant Weddings, New Hampshire Bride and on the cover of Le Bella Bride and Gala Magazine. During his program Daniel will show you how he captures stunning photographs using contemporary posing. lighting, and digital enhancement techniques. Daniel will discuss mixing traditional and contemporary styles of photography with photojournalistic posing. He will also walk participants Photoshop concepts and album design through his workflow, techniques. For those of you who have heard Daniel speak, you know he offers information both fast-paced and in depth, so grab a few notebooks (one may not be enough) and be ready to jump in with both feet. -Wedding Styles - Mixing Traditional & Conventional Photography - Unique lighting-Finding Available Light - Album Design using Lightroom & Photoshop Techniques -Journalistic Posing Saturday, January 30, 2010 1 PM - 4 PM Dan Doke Sponsored by Natural Color Imaging And Pictobooks

Membership Directory

Robert Akers Robert Akers Photography 105 York St. Kennebunk, ME 04043 207-251-2739 info@robertakersphotography.com www.robertakersphotography.com

Yvonne M. Allen PO Box 34 Peru, ME 04290 207-562-7496 Yvonne5642@adelphia.net

Roxanne Ashey Roxanne Ashey Photography 126 Main St. Suite 3 Topsham, ME 04086 207-725-0695 Roxanne@roxannesphotos.com www.roxannesphotos.com website

Richard & Wendy - Jean Beaucage Photos Unlimited 5 Lafayette St Auburn, ME 04210 207-782-9985 photosunlmted@yahoo.com photosunlimited.tripod.com

Jennifer D. Bechard Jennifer Bechard Photography 20 Mayflower Rd. Hallowell, ME 04347 207-623-5316 jdbech95@hotmailo.com

Harvey & Elaine Bell Bell Photographic, Inc P O Box 607 Turner, ME 04282 207-225-5414 bellphoto@bellphotographic.com www.bellphotographic.com

Joy E Bennett Love Remembers Photography Services 8 Quedgley Ct. Kennebunk, ME 04043 207-985-3789 happyjoylove@hotmail.com

W. Marc Bernsau M. Photog.
W. Marc Bernsau Photography
15 Greenhalge Ave
Everett, MA 02149
617-394-2599

Robert Akers Robert Akers Photography 105 York St. Kennebunk, ME 04043 207-251-2739 info@robertakersphotography.com www.robertakersphotography.com

Yvonne M. Allen PO Box 34 Peru, ME 04290 207-562-7496 Yvonne5642@adelphia.net

Roxanne Ashey Roxanne Ashey Photography 126 Main St. Suite 3 Topsham, ME 04086 207-725-0695 Roxanne@roxannesphotos.com www.roxannesphotos.com website

Richard & Wendy - Jean Beaucage Photos Unlimited 5 Lafayette St Auburn, ME 04210 207-782-9985 photosunlmted@yahoo.com photosunlimited.tripod.com

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#

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wmarc@wmarc.com Robert Akers Robert Akers Photography 105 York St. Kennebunk, ME 04043 207-251-2739 info@robertakersphotography.com www.robertakersphotography.com

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Harvey & Elaine Bell Bell Photographic, Inc P O Box 607 Turner, ME 04282 207-225-5414 bellphoto@bellphotographic.com www.bellphotographic.com

Joy E Bennett Love Remembers Photography Services 8 Quedgley Ct. Kennebunk,ME 04043 207-985-3789 happyjoylove@hotmail.com

W. Marc Bernsau M. Photog.
W. Marc Bernsau Photography
15 Greenhalge Ave
Everett, MA 02149
617-394-2599
wmarc@wmarc.com

Yvonne M. Allen PO Box 34 Peru, ME 04290 207-562-7496 Yvonne5642@adelphia.net

Roxanne Ashey Roxanne Ashey Photography 126 Main St. Suite 3 Topsham, ME 04086 207-725-0695 Roxanne@roxannesphotos.com www.roxannesphotos.com website

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Richard & Wendy - Jean Beaucage

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Harvey & Elaine Bell Bell Photographic, Inc

Inner, Memeralam Robert W. 07-2255444 iana Dicks C. Holmes eliphoto@bellphotographic.com GranshiphotoRostweedm & Gladys HaskelhettRussell & Ina Mae EvengetewbeBolotoRostweedemiceGeorge Quedgley Ct. Kennebunk, ME 04043 0/1983131999 appyjoylove@hotmail.com

W. Marc Bernsau M. Photog.

W. Marc Bernsau Photography 15 Greenhalge Ave Everett, MA 02149 617-394-2599 wmarc@wmarc.com



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