

2006

57th Annual Convention Maine Professional Photographers Association

April 2 - 5, 2006
Ramada Inn, Lewiston, Maine



2005 Best of Show

Quiet Passion

By David Brown

President's Message



Greetings MPPA members and 2006 Convention Attendees,

It's hard to believe, a year has passed since last convention. My year as MPPA President has also passed. It's almost like New Years Eve again - a time to reflect on what I have done (and have not done...), and what the coming year will bring. When I took

office, my main thought was "do no harm" and hopefully, I haven't.

It has been an honor to represent Maine as President. My only regret? Well, I had some high hopes and lofty goals as incoming president, but a new baby, my move into a new and larger studio and an exploding business in 2005 all slowed my progress. I look forward to 2006 as a year I can help, as Past President, to make this group bigger and better than ever. Please, join me in that effort, and spread the word to others - join us and grow!

Thank you for coming to the convention. It is the fastest way to learn and earn - by seeing print judging, talking to other successful photographers, and learning at seminars. It also is a place to just meet and make friends, and have fun! We're not competing with each other - we're all in this together as photographers - and the MPPA and this convention represent a couple of ways one can succeed in the photography business. The photography business is more exciting and lucrative than at any other time in its history, in my opinion. It's 2006, and time to GO FOR IT!

Best of luck in the coming year, and see you at the Convention!

Thomas Morelli
MPPA President

MPPA Scholarship Fund

The Maine Professional Photographers Association Scholarship fund is a suitable way to honor and remember colleagues and friends who have passed away. The MPPA established a fund for the purpose of providing educational assistance to those who are active members. It is a wonderful way for eligible members to improve their knowledge and skill and to make their contributions to the advancement of the photography profession. Consider donating to a worthy cause.

“In lieu of” or just to say *“We’ll never forget you”*

Please consider adding the MPPA Scholarship fund to your will. Donations may be made payable to:
MPPA SCHOLARSHIP FUND c/o Dan Rodrigue,
48 Town Landing, Dresden, Maine 04342

In Memoriam

Robert W. Creteau

George Vierling

Diana Dicks

Russell & Ina Mae Longley

Roswell & Gladys Haskell

C. Holmes Gardner

Bob Noonan



MPPA Scholarship Auction Hero's
Dan Wiltgen & Bruce Haskell

2006 Convention Schedule

Ramada Inn, Lewiston, Maine

Sunday, April 2, 2006

- 12 – 3 PM Print Drop Off at the Ritz Room
2 – 5 PM **Mark Spencer, “Fine Portraiture”**
5:30 – 6:30 PM President’s Reception
Sponsored by **Herff Jones & Dan Wiltgen**
Sunday Evening Social Time (Party)

Monday, April 3, 2006

Sponsor of the Day

Foster Imaging & John Foster

- AM Print Committee & Judges meeting.
Print Chairmen **Bernie Littlefield**
8:30 AM Print Competition Begins with Judges
**Gillian Randall, Tim Cameron, Mark Spencer,
Dan Roggi, Mark Bernsau & Steve Bedell**
12 – 1 PM *Judges Lunch
1 – 5 PM Judging of Albums, Folios and Commercial
Print Judging resumes
5 PM *Judges Dinner
6 PM Print Judging resumes
8?? – 10 PM Scholarship Auction

Tuesday, April 4, 2006

- 8 – 10 AM Print Critique
10 – 12 AM **Tim Cameron “Commercial Program”**
12 – 1:30 PM *Fellowship Luncheon
1:30 – 4 PM **Gillian Randall “Children’s Program”**
4 – 5 PM “Conversation ” With President Thomas Morelli
6 – 7 PM or The Social Hour
7 – 9 PM *MPPA Annual Awards Banquet
9 - ~ Presidential Party

Wednesday, April 5, 2006

- 8 – 9:30 Late Breakfast, because you Partied last Night!
9 - Print case pickup and Hotel checkout
10 – 2 **Dan and Jen Roggi “Weddings”**
2:30 PM Wrap-Up Board Meeting

A few days go by and I forget the new, cool techniques that I have learned. Yes, maybe I add one or two new twists, but I'm just the same old me, plugging along. I only mention this because I think many of you can relate to this message. So, the intent of this message is that this year will be different. I have made a lot of changes in my life and in my career; some wanted, some forced upon me but nonetheless, change is inevitable.

Let's find a way to make this year a new year and a year that we make a difference in our photography. Let's make this convention our New Years Convention. Let's make our resolutions and stick to them this year. Let's identify our weaknesses so we can find a way to turn them into strengths. If we all do it together, we can support each other. We all have the power to change the world, but change begins by taking a good look at the person staring back at you in the mirror. I hope that this convention will help you to become inspired, find your inner spirit -- your strength, and through that, grow. I hope that you will be put in the way of those experiences which will inspire you to learn and make positive changes in your photography and in your businesses. I wish you in your life the kind of success that is only found through hard work, devotion and a desire to change and become the best.

I've enjoyed my year as President because I strongly believe in MPPA. This organization is all about supporting each other and following our passions, and I believe we all possess the strength to continue growing with the support of this association. I would like to personally thank each of you for this opportunity I have been given and I will continue to stay involved in the future. In parting, let us strive this year to make a difference in each other's lives and careers and continue supporting those accomplishments which may otherwise be overlooked. Let's dance!

Yours, as always,

Donna Just
MPPA President

MPPA Business Manager Welcome to
been to every convention since 1973,
few years when I was in awe of the “O
scary sitting there listening to the prog
it’s getting scary once again. Our in
me holding a Hasselblad, it uses film
since October of 2002, and haven’t b
world will never forget for much more
that year I bought over 1000 rolls, I
industry was about to change. I
sophomore working “Part Time” in a
going into photography today are
Photography. Photographers. We cap
and clients to enjoy for years to come.
Yes, maybe we could make more m
many of us are part timers to begin
money, something we enjoy doing, so
joy to others. Photog
to do!

Mark Haskell



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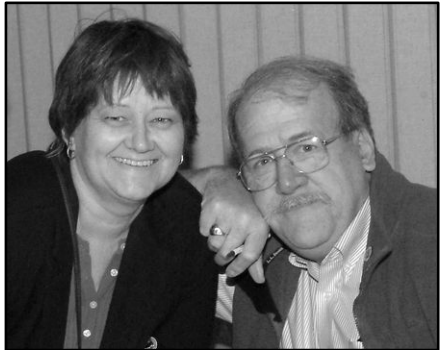
First VP **Jeffrey Morris**



President **Donna Just**
And Friends



2cd VP **Robert Akers**



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Director **Barbara Tobey**



Print chair Alan Boutot
with Patti



**Vendor Liaison Andie Goodman
With Don Chick**



Director Aurele Gorneau



Secretary Corrie Zacharias



Director Harvey Bell



**Past President
Tom Morelli**



**Business Manager
Mark Haskell**



2006
Win Tracy
Maine
Photographer
of the Year
Rosemary KM Wyman
 with print chair
Bernie Littlefield

This is a Memorial Trophy dedicated to
 MPPA's Second President

Win Tracy Memorial - Maine Photographer of the Year

recipients

James Pierce	1959	Steve Bedell	1984
Lewis Daniels	1960	Ron Simons	1985
James Pierce	1961	Tom Jones & Steve Maines	1986
Billie Daniels	1962	Jerry Jalbert	1987
James Pierce	1963	W. Marc Bernsau	1988
Bill Perry	1964	Ron Simons	1989
Isabella Pierce	1965	Roger Dube	1990
George Tarbox	1966	James Bowdoin	1991
James Clark	1967	Ron Simons	1992
Peter Foxwell	1968	W. Marc Bernsau	1993
Mason Philip Smith	1969	Dan St. Louis	1994
Peter Foxwell	1970	Brenda Pelletier	1995
Mason Philip Smith	1971	Brenda Pelletier	1996
Mason Philip Smith	1972	Brenda Pelletier	1997
Mason Philip Smith	1973	Ron Simons	1998
Mason Philip Smith	1974	J. Felice Boucher	1999
Philomena Baker	1975	Cara Chase	2000
Tom Jones	1976	LeeAnn LaFleur	2001
Philomena Baker	1979	J. Felice Boucher	2002
Peter Foxwell	1980	Thomas Morelli	2003
Peter Foxwell	1981	Barbara Tobey	2004
Tom Jones	1982	David Brown	2005
Peter Foxwell	1983	Rosemary KM Wyman	2006

2006 Foster Imaging Award

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Dan Rodrigue



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2006 Award Winning Images

Art Leather Album Award

Philomena Baker	1979
Tom Jones	1980
Don Pryor	1981
Tom Jones	1982
Don Pryor	1983
Don Pryor	1984
Mark Haskell	1985
Steve Bedell	1986
Jerry Jalbert	1987
Pat Michaud	1988
Brenda Pelletier	1989
Brenda Pelletier	1990
Brenda Pelletier	1991
Brenda Pelletier	1992
Brenda Pelletier	1993
Brenda Pelletier	1994
Leigh Kelly	1995
Brenda Pelletier	1996
Brenda Pelletier	1997
Leigh Kelly	1998
Alan Boutot	1999
Bernie Littlefield	2000
LeeAnn LaFleur	2001
J. Felice Boucher	2002
Thomas Morelli	2003
Leigh Kelly Monroe	2004
Alan Boutot	2005
Leigh Kelly Monroe	2006



Presidents Cup Recipients

Lewis Daniels	1972
Wilda Hutchen	1973
Philomena Baker	1980
Richard Bancroft	1989
Roger Dube	1995
Mark Haskell	1999
Leigh Kelly	2000
Barbara Tobey	2004
Mark Haskell	2004
Jeffery Morris	2005
William Brehm	2006
Rosemary Wyman	2006
Donna Just	2006

2006 Award Winning Images



History was made at the 2006 MPPA print competition. For the first time ever three members earned the prestigious “Presidents Cup” in the same year.

Rosemary Wyman, William Brehm and Donna Just all completed the requirements to receive the award.

The MPPA Presidents Cup was established to recognize the talent, technical skills and abilities of Maine Photographers. It is an award that can be earned only by showing that talent by continually entering print competition over a period of at least 4 and not more than 6 years. From beginning to end the member/maker must create, expose, print and do all work on the image including any artwork, retouching, mounting or enhancement.

2006 Award Winning Images



Rosemary
day dreams the
morning after her
big night.

Kodak Gallery Awards

Tom Jones

Steve Maines

Charles Came, Ron Simons, Steve Maines

James Bowdoin, Brenda Pelletier, Tom Jones, Richard

Bancroft

Brenda Pelletier, Tom Jones, Richard Bancroft, Ron Simons

James Bowdoin (2), Ron Simon, Jim Allen

James Bowdoin, Dan St. Louis, Ron Simons

W. Marc Bernsau, James Bowdoin, James Clark

Richard Bancroft, Roger Dube, Brenda Pelletier, Dan St.

Louis

Mark Haskell (2), Joe Pelletier, Brenda Pelletier

Bernie Littlefield, David Brown, Cara Gobel, Ron Simons

Brenda Pelletier (2), Ron Simons

Tom Jones, Pat Lawton, LeeAnn LaFleur, Ron Simons

Mark Haskell, J. Felice Boucher, LeeAnn LaFleur

Gaylen Smith, LeeAnn LaFleur (2)

J. Felice Boucher, Donna Just (2)

J. Felice Boucher, Alan Boutot (2), Rene Gage

Sarah Fuller Morgan, Claudia Murray, J. Felice Boucher

Alan Boutot, Rene Gage, Bernard Littlefield, Barbara Tobey

Mark Haskell

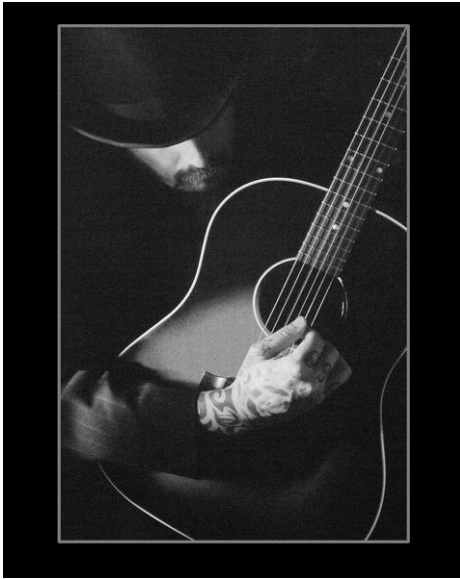
Claudia Murray, Jill Piper, Robert Akers, Dan Hanscome

Bernard Littlefield

2006

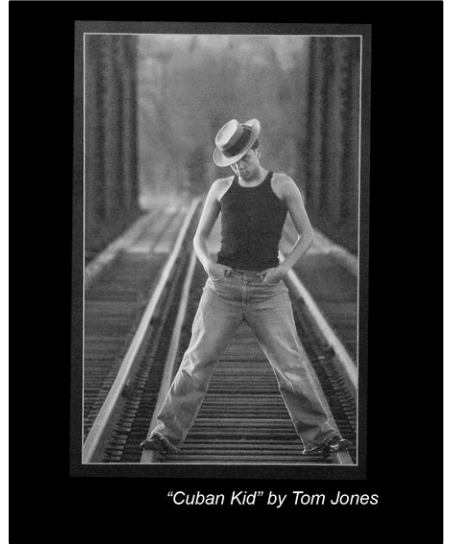
Rosemary Wyman, Tom Jones, Christal Treadwell

2006 Award Winning Images



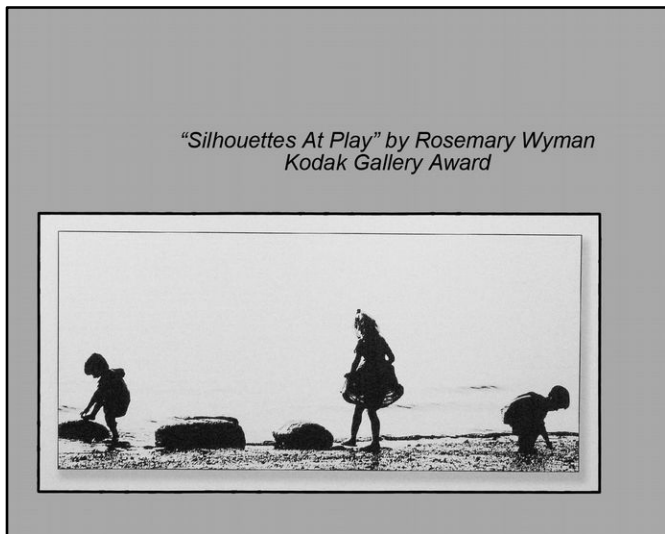
Gallery Award

“Dark Melody” Christal Treadwell
“Cuban Kid” Tom Jones



“Cuban Kid” by Tom Jones

“Silhouettes at Play”
Rosemary Wyman



MPPA Board of Directors



L to R Tom Morelli, Jeffery Morris, Donna Just, Robert Akers
Back Corrie Zacharias, Andie Goodman, Tim Byrne,
Barbara Toby, Aurele Gorneau II

Fuji Masterpiece Awards

W. Marc Bernsau, James Bowdoin, James Clark

Roger Dube, Leigh Kelly, Dan St. Louis

Niobe Burden, Alan Boutot, Mark Haskell Pat Michaud

Leigh Kelly, Pat Lawton, Mark Haskell, Niobe Burden,

Roger Dube, Ron Simons

LeeAnn LaFleur, Bernard Littlefield, Ron Simons,

Niobe Burden (2), J. Felice Boucher

Brenda Pelletier, Ron Simons, LeeAnn LaFleur, Pat Lawton

Tom Jones, J. Felice Boucher, LeeAnn LaFleur

Cara Chase, Barbara Tobey, Bernard Littlefield

Donna Just, Jeffrey Baras, Linda Stevenson Bonenfant

Alan Boutot, Tom Bouque (2), Debra Welsford

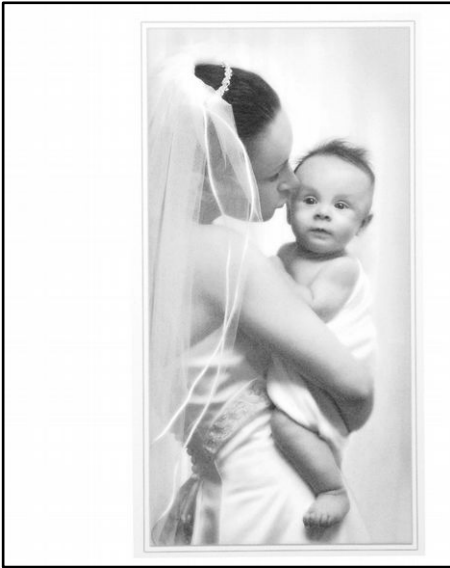
Todd Douglas (2), William Brehm, Ron Simons, Alan Boutot

David Brown, Dan Hanscome, Alan Boutot (2), Wick Beavers

David Brown, Alan Boutot (2) Jeffery Morris, Bill Getty

2006 Jill Piper, Todd Douglass, Claudia Murray

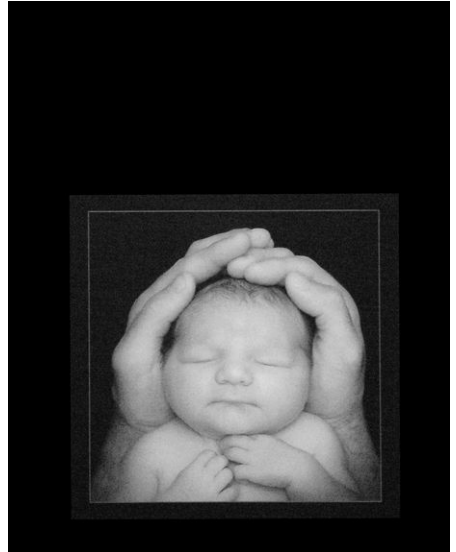
2006 Award Winning Images



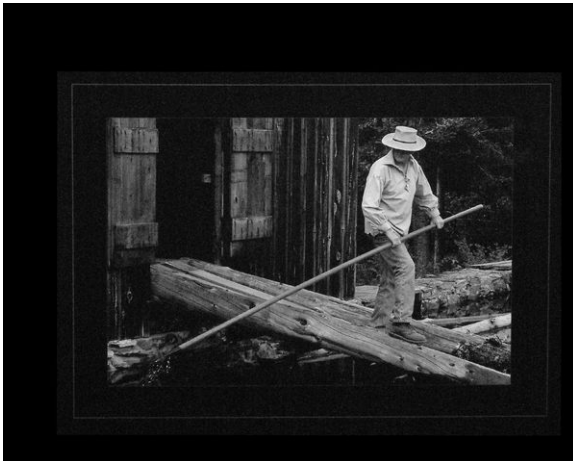
“Because of You”
Jill Piper

the
M A S T E R P I E C E
a w a r d

“Miracle”
Claudia Murray

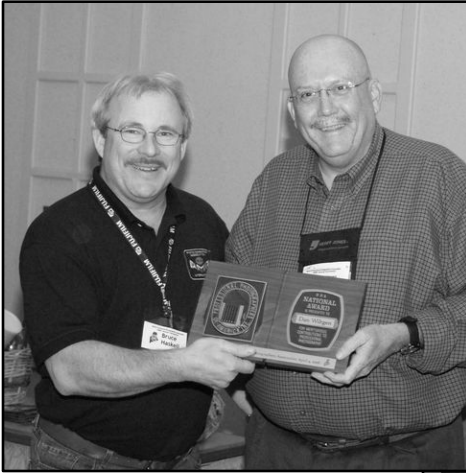


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“Rolling on the
Slip Way”
Todd Douglass

2006 PPA National Award



Dan Wiltgen
was honored by MPPA
with the PPA National Award
for service and dedication to
Photography

Dan with friends
and cohorts.



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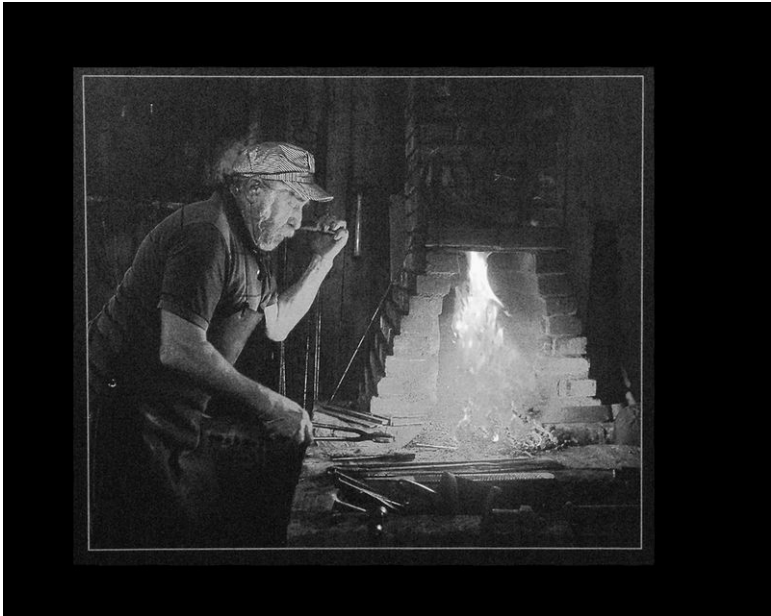


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2006 Herff-Jones Client Image Award



“Fired” By **Rosemary Wyman**

The Herff-Jones Client Image Award is the brainchild of past MPPA president **Robert F Createau** and **Dan Wiltgen**. It is for a deserving image that was done for a business client. It is unique to Maine as we are the only PPA Affiliate to give such an award. Our thanks to Dan and Herff-Jones for this prestigious award.

Herff-Jones Client Image Award

Brenda Pelletier	1995	Dan Hanscome	2001
Brenda Pelletier	1996	Chuck Pelletier	2002
Bruce Haskell	1997	Ron Simons	2003
LeeAnn LaFleur	1998	David Brown	2004
Tom Jones	1999	Claudia Murray	2005
Cara Chase	2000	Rosemary Wyman	2006



Maine PPA Past Presidents

Clyde Adams	1948-1951	John Farell	1977-1978
Win Tracy	1952	Steve Bedell	1979-1980
William Perry	1953	James Duarte	1981-1982
Oswald Braland	1954	Mark Haskell	1983-1984
Holmes Gardner	1955	Chris Cherry	1985
Don Favor	1956	Robert F. Creteau	1986
Lewis Daniels	1957	Steve Maines	1987
James Clark	1958	Richard Bancroft	1988
Leroy Woodman	1959	Jerry Jalbert	1989
James Pierce	1960	Claire Creteau	1990
Philip Hutcheon	1961	Dan Rodrigue	1991
Russell Longley	1962	W. Marc Bernsau	1992
Robert W. Creteau	1963	Brenda Pelletier	1993-1994
Lee Sirabella	1964	Dennis Harris	1995-1996
Billie Daniels	1965	Linda Bonenfant	1997
Joseph Kachinski	1966	Bernard Littlefield	1998-2000
Del Cargill	1967	Mark Myhaver	2001
Leveret Wixon	1968	Ralph Dicks	2002
Mason P. Smith	1969	LeeAnn LaFleur	2003
Lyman Owen	1970	Pat Michaud	2004
Peter Foxwell	1971	Dan Hanscome	2005
Tim Currier	1972	Tom Morelli	2006
Roger Bisson	1973-1974		
Tom Jones	1975-1976		

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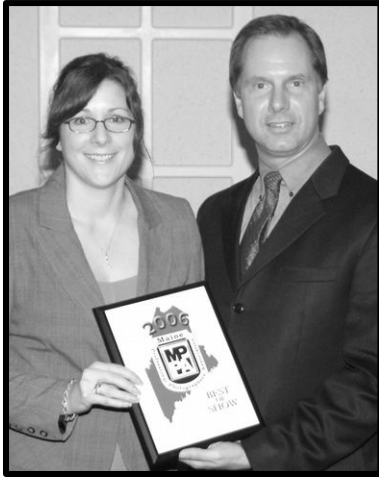
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MPPA Best of Show

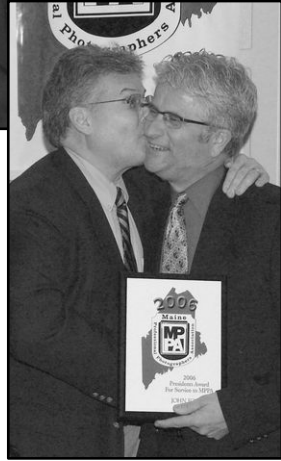


Christal Treadwell in her first MPPA print competition receives the *Best of Show Award* from print chair **Bernie Littlefield**

Tom Jones	1971	Steve Bedell	1990
Tom Jones	1972	James Allen	1991
Mason Philip Smith	1973	Dan St. Louis	1992
James Clark	1974	W. Marc Bernsau	1993
Don Pryor	1975	Leigh Kelly	1994
Philomena Baker	1976	Brenda Pelletier	1995
Tom Jones	1977	Linda Bonenfant &	
Mason Philip Smith	1978	Jerzy Karcz	1996
Peter Foxwell	1979	J. Felice Boucher	1997
Steve Bedell	1980	Ron Simons	1998
Steve Bedell	1981	Tom Jones	1999
Ron Ferris	1982	J. Felice Boucher	2000
Jerry Jalbert	1993	LeeAnn LaFleur	2001
Chris Cherry	1984	J. Felice Boucher	2002
James Clark	1985	Sarah Fuller Morgan	2003
Tom Jones	1986	Barbara Tobey	2004
Steve Maines	1987	David Brown	2005
Ron Simons	1988	Christal Treadwell	2006
Richard Bancroft	1989		



John Foster receives the Presidents Service Award from long time friend and MPPA president **Tom Morelli**



Folio Awards

- Ron Dahle, Sr.
- Brenda Pelletier
- Ralph Dicks
- Brenda Pelletier
- Bernie Littlefield
- Tom Jones
- Leigh Kelly
- Alan Boutot
- Leigh Kelly
- Bernie Littlefield
- Tom Jones
- David Brown
- Alan Boutot
- Sarah Fuller
- Dan Rodrigue
- Renee Gage
- David Brown
- Tom Morelli
- David Brown
- David Brown
- Dan Rodrigue
- Claudia Murray

Foster Imaging Award

- | | |
|-------------------|------|
| Dan St. Louis | 1993 |
| Dan St Louis | 1994 |
| Ron Dahle, Sr. | 1995 |
| Linda Bonenfant | 1996 |
| Brenda Pelletier | 1997 |
| Tom Jones | 1998 |
| Tom Jones | 1999 |
| J. Felice Boucher | 2000 |
| Tom Jones | 2001 |
| Tom Jones | 2002 |
| Todd Douglass | 2003 |
| Barbara Tobey | 2004 |
| David Brown | 2005 |
| Dan Rodrigue | 2006 |

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Scott will demonstrate how to control the basic functions of the software, such as setting up the desktop, saving brushes, building your own brushes and making your own brush libraries. He will go step by step though several images, utilizing different techniques, so you will be able to successfully control this wonderful piece of software.

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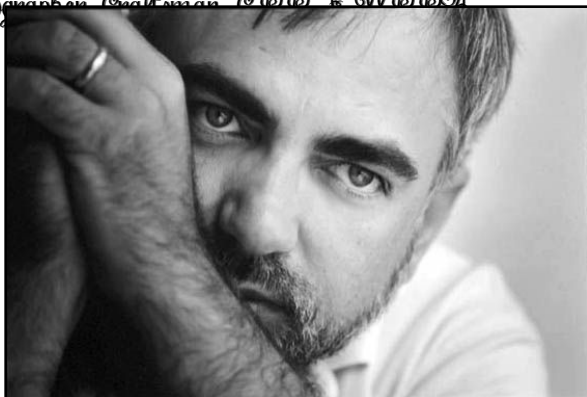
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Scott A. Dupras

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**Wednesday
January 31**

Scott and his wife Julie have owned and operated a successful portrait photography studio since 1987. He holds the degree of Master Photographer, Craftsman and is a Certified Professional Photographer. In 2004 he received the prestigious ASP Gold Medallion Award for “An Artistic Passion”, a painted ballet illustration.

Scott received Portrait Photographer of the Year from the state of Wisconsin twice, and in 2004 Digital Imager of the Year. He has achieved over 32 loan collection prints from the PPA. As an approved National Juror, Scott has judged at the local, regional and national levels.

Scott has presented programs on his successful portrait techniques, hand painting backgrounds and utilizing the painter program though out the continental United States, Hawaii and Puerto Rico.



Gene Paltrineri
M. Photog. Cr. CPP

Gene is currently one of only four photographers, in NH, to be awarded Certified Master Photographer Craftsmen by the Professional Photographers of America. With over twenty five years experience in professional photography, his many award winning photographs have been on display at the Professional Photographers of America National Convention and are part of the permanent traveling "loan collection".

Gene instructs advanced photographic techniques to fellow photographers through the Professional Photographers of America and the New Hampshire PPA.

He has been named a *Distinguished Colleague* by NHPPA and is a Past President of NHPPA.



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Ed Pedi
PPA Certified,
M. Photog., CR

Tuesday
January 30, 2007

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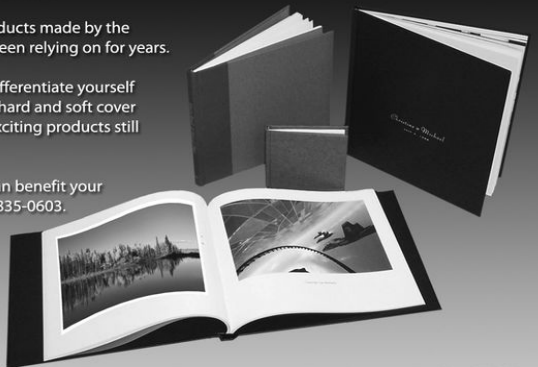
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Ed Pedi, PPA Certified, M. Photog., CR

Four-Key Points to a Successful Family Portrait Business

Ed Pedi's love of photography inspired him to open his photography studio in 1992. He worked on a part-time basis photographing weddings, children, families, etc. In 1998, he took a huge leap when he walked away from a secure job with the US Government (including forfeiting his pension) to pursue a full-time career doing what he truly loved, Photography. He remembers on one of his annual treks to PPANE passing a billboard sign that spoke to him, it read: ***"You're never too old to be what you always wanted to be"***. That was the day Ed realized it was time to make the transition from part-time to full-time, and the rest is history. Today, together with his wife Linda's assistance, Ed Pedi Photography has blossomed into one of the most successful and highest grossing portrait studios in Mass.

Ed will share with all of us the history of his early beginnings and how he transitioned his business from a 'Do it all Studio' to becoming a Family & Children portrait specialist. While there were many reasons Ed chose to specialize in Family/Children portraiture, the prime motivating factor was his own personal regret that he never had the opportunity to create a family portrait of his parents and siblings before his mother's passing at the young age of 55.

Four-Key Points to a Successful Family Portrait Business, will encompass the many ingredients that go into making us successful photographers; including tips and techniques on Marketing, Lighting, Posing, Sales, and Customer Service and discuss the Why, Where, When, and How as it relates to these elements of our business.

As professional photographers, we are blessed to be independently employed, performing a job that we truly love to do. It is Ed's goal that his program will be successful at teaching each participant at least one new idea or concept that you can take back to your studios and implement immediately; and which ultimately will make a big difference in your bottom line.

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& The Levin Company***

Donna M. Goodhue, PPA Certified M.Photog. Cr.

Vermont based environmental photographic artist, specializing in wedding and portrait images. Donna owns Expressions Portrait Studio and is a graduate of the Rhode Island School of Photography. She established

Expressions in 1993 after working for several photographers across New England. She has served two terms as President of Vermont

Professional Photographers and currently serves on the Executive board for PPANE and is a PPA Councilor. She received VPP Presidents Award in 1997, 2002 and 2005 and the PPANE Presidents Award in 2003 for her dedication to professional photography. In 2005 she was honored with the National Award in recognition of outstanding

service to professional photography. She has been recognized on a national level for her excellence in portrait and wedding images. Donna's wedding photography has been featured in New England Bride and has been named Candid Album, Best in Show' in Vermont as well as Master Court of Honor Wedding Album in New England. She enjoys free time with family and friends camping and traveling. She resides in Rutland, Vermont with her golden retriever, Ellie, and Ellie's puppy Kodiak and Bella the cat.

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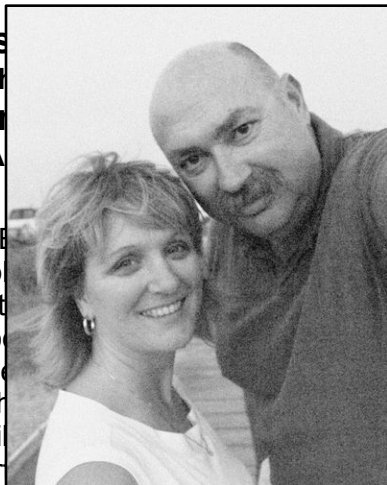
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January 28

After all..... you are the Artist!

After many years of photographing weddings and letting brides and grooms make the selection of their album prints and being miserable that the best work of the day wasn't making it into the final album, Donna decided to listen to a fellow photographer and try designing an album for a couple without them viewing the proofs. She has never looked back since. Not only will you see the advantage in proofless weddings you will learn how to increase your profits by following some simple guidelines. Her step by step process will make the transition easy. She will start off by showing you how you can introduce it to your price list and eventually it will be the only way that you will do weddings. Learn how it will increase your sales and cut back on the time spent in the production of weddings. She will share software with you that is a wedding photographer's dream, show you how to make your clients the happiest they have ever been and how you as the artist will enjoy the production of weddings.

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Diana Mirasolo
PPA Certified, M. PPA
Joe Dunn
M. Photog. Cr. PPA



Joe Dunn owns Perfect Impressions. He is the current President of PPANB since 1976, catering to wedding photographers and families. Like most of us he took to film but he has not used a roll of film since. Joe has a simple system for retrieval of files from a wedding day. He will introduce how his compact system than when using film. Documents ready for the lab will be par

Diana Mirasolo, Owns Mirasolo Photography in Wakefield, Mass. After outgrowing an oversized breezeway that doubled as her studio, she moved into a new home, which was built with a studio in mind. Now she utilizes 1,200 square feet that she designed to make her clients feel as though they are in a home environment, which helps to make young children feel more relaxed. Diana's work consists of 70% portraits and 30% weddings. Her workflow system will explore an easy way of recording imaging and keeping records in a simple database system.

They will explore the options of how to save your digital files, catalog them and prepare them for print. Designing an easy workflow system, helping keep them in the camera room and to spend less time at the computer has been a key to the ease of keeping the records in the digital age. After the creation of files they will introduce a simple way of designing an imaging slideshow, which is easy to create, use and view quickly for your clients.

Using several different inexpensive software systems, Joe and Diana have designed an "easy as 1-2-3" method of working collectively or solo. They know that to make money you need to be in the studio and not sitting behind a computer screen. Their system, with a few tweaks here and there, has been working for them since its implementation and they want to share their knowledge with you.

“Digital WorkFlow”

Diana Mirasolo and **Joe Dunn** have separate businesses, doing weddings and portraits, they have also worked together and shared ideas for many years.

Tuesday, January 30, 2007

“I’ve had a passion for photography since I first picked up a camera. It’s that passion that drives me to photograph weddings with the intent that each will be the best that has ever been photographed.” **Joe Dunn**

Dan Rodrigue
Cr. Photog.
MPPA President 1991



Dan will act as “Print Moderator” again this year. He served as MPPA President in 1991 and PPANE president in 1999. Along with his wife Lorraine he owns and operates “Studio 1 Photography” located in The Arts District of downtown Portland. The former ballroom of the Maine Charitable Mechanics Association has been totally restored into a 3000 sq. ft. state of the art photographic imaging facility.

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Convention Notes

MPPA Scholarship Fund

The Maine Professional Photographers Association Scholarship fund is a suitable way to honor and remember colleagues and friends who have passed away. The MPPA established a fund for the purpose of providing educational assistance to those who are active members. It is a wonderful way for eligible members to improve their knowledge and skill and to make their contributions to the advancement of the photography profession. Consider donating to a worthy cause.

“In lieu of” or just to say “*We’ll never forget you*”

Please consider adding the MPPA Scholarship fund to your will. Donations may be made payable to:
MPPA SCHOLARSHIP FUND c/o Dan Rodrigue,
48 Town Landing, Dresden, Maine 04342

In Memoriam

Robert W. Creteau

George Vierling

Diana Dicks

Russell & Ina Mae Longley

Roswell & Gladys Haskell

C. Holmes Gardner

Bob Noonan